



for Caroline Milan

Kerry Milan

for Soprano and instrumental
ensemble
(piano reduction)



a love-song
for our time

"FOOTSTEPS"

FOOTSTEPS

For Caroline Milan

Kerry Milan

With feeling

With feeling

1

1

1

4

I hear your foot - steps, I see your

(2nd time)

7

smile, Feel you near me all the while, Emp - ty

7

Hear your step, Feel you near, all the while

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10

dreams night and day though, just cas - tles in the

10

Just cas - tles in the

13

air, As they fade like an e - cho, Leav - ing

13

air, As they fade like an e - cho, Leav - ing

16

si - lent my des - pair. Pro - mis - es we made a -

16

si - lent my des - pair.

19

long the shore, There in those crys - tal pools all we longed for.

22

How we would race, and laugh and chase, ga - ther each shell like some bright

25

jewel. Who would have thought such love as ours would cloud

28

o - ver like some pool? But yet I

31

hear your voice, — so full of pas - sion, Still e - cho, "You're the

31

34

one I love", But like crys - tal pools, as the day then cools, So

34

37

sha - dows crept a - bove. What dark - ness drif - ted

37

41

ov - er - head, Brought such an - emp - ty void in - stead? Now you're gone, left

41

45 *rit.*

me a - lone, Who's to care for my des - pair, or the ba - lance of my

45 *rit.*

49 *a tempo*

mind? I hear your foot - steps, — I see your smile, Feel you

49 *a tempo*

52

near me all the while, — Emp - ty dreams night and

52

55

day though, just cas - tles in the air, As they

55

58

fade like an e - cho, Leav - ing si - lent my des -

58

61

(Instrumental obbligato)

pair. _____

61

(Instrumental melody)

64

64

67

Just cas - tles in the air,

67

67

70

Who would havethought such love as ours would cloud o - ver like some

70

70

73

pool. But yet I hear your voice, — so full of pas - sion, Still

73

73

76

e - cho, "You're the one I love", But like crys - tal pools, as the

76

79

rit. *a tempo*

day then cools, there's a cloud weighs hea-vy on my heart.

79

rit. *a tempo*

82

I hear your foot - steps, I hear your voice._____

82