



PIPPA PASSES

- Five Songs of Asolo

by Robert Browning

for Mezzo Soprano and Piano Trio

SCORE

CLIPS TO MATCH THE FIVE SOUND CLIPS

KERRY MILAN

Pippa Passes

(First movement extract)

13

Voice

Vln.

Vlc.

Pno.

15

Voice

Vln.

Vlc.

Pno.

17

Voice

Vln.

Vlc.

Pno.

Pippa Passes

4

19 *mf*

Voice

Vln.

Vlc.

Pno.

The

21

Voice

Vln.

Vlc.

Pno.

year's at the spring, _____ And day's at the morn; _____

p

pp

pp

poco meno *p*

23

Voice

Vln.

Vlc.

Pno.

Mor - ning's at se - ven; _____ The hill - side's dew - pearled; _____ The

p

Pippa Passes

25

lark's on the wing; _____ The snail's on the thorn; _____ God's

p *pp*

25

Pno.

Detailed description: This page of the musical score for 'Pippa Passes' contains measures 25 through 30. It features four staves: Voice, Violin (Vln.), Viola (Vlc.), and Piano (Pno.). The Voice part has lyrics: 'lark's on the wing; _____ The snail's on the thorn; _____ God's'. The Violin part includes dynamic markings *p* and *pp*. The Viola part has a melodic line with some rests. The Piano part consists of a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 3/4.

(Second movement extract)

21

Voice

so near made out the sun, And counted your stars, the seven and one, Like the fin-gers of my hand; Nay, I could

Vln.

Vlc.

Pno.

rit. *a tempo*

24

Voice

all but un-der-stand Where-fore through hea-ven the white moon ran-ges; And just

Vln.

Vlc.

Pno.

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

pp *poco meno p*

Pippa Passes

10

26

Voice

when out of her soft fif - ty chan - ges _____ No un - fa - mi - liar face might

Vln.

Vlc.

p *pp*

Pno.

28

Voice

o - - - - ver look me Sud - den - ly

Vln.

Vlc.

ppp

Pno.

(Third movement extract)

Pippa Passes

12

23 *a tempo*

Voice

The sum - mer of life so

Pno.

rall. *a tempo* *pp* *pp* *ppp*

29

Voice

ea - sy to spend, And care for to - mor-row so soon ——— put — a -

Pno.

pp *pp* *ppp*

35 *mp*

Voice

way! — But win - ter has - tens at sum - mer's end, And

Pno.

pp

39 *pp* *mp* rall.

Voice

fire - fly, hedge - shrew, lob - worm, pray, ————— How fare they?

Pno.

rall. *pp*

42 *a piacere*

Voice

—

Pno.

a piacere

(Fourth movement extract)

22 (Playfully)

Voice

Sing to the bats' sleek sis-ter hoods___ Full com-plies with gal-lan-try: Then, owls and bats, Cows and hats,___

Vln.

Senza sordino

Vlc.

Pizz.

25

Voice

Monks and nuns___ in a clois-ter's moods,

Vln.

mf

Vlc.

Arco

p

27

Voice

Ad - jour to the oak-stump pan-try, ad - jour to the oak-stump pan - try!

Vln.

Pizz.

mp

Arco

Attacca

Vlc.

Pizz.

mp

Arco

mf

(Fifth movement extract)

Pippa Passes

16

V

Misterioso poi espressivo $\text{♩} = 94$

Voice *p* trill
Misterioso poi espressivo $\text{♩} = 94$ Now, one thing — I should like to

Vln. *p* Staccatissimo

Vlc. *p* Staccatissimo

Pno. *pp*
da niente a

Voice *p*
real - ly know: How — near — I e-ver might ap - proach all these — I only fan - cied being, this

Vln. *p*

Vlc. *p*

Pno.

Voice *mf* *mp* *p*
long — day: Ap - proach, I mean, so as to touch them, so As to ... in some way

Vln. *mf* Pizz.

Vlc. *mf* Pizz.

Pno. *mf* *f*

Pippa Passes

8 poco più mosso $\text{♩} = 104$

Voice

move them - if you please, Do good or e - vil to them some slight

Vln.

Vlc.

Pno.

pp

p

10

Voice

way.

Vln.

Vlc.

Pno.

p

mp