

Full Score

Adrian Woolliscroft

To Bob Vivian

AUBADE PALINDROMIQUE (2013-14)

Allegro ma non troppo ♩ = 108

This musical score is for a full orchestra, arranged in a standard symphonic layout. The tempo is marked "Allegro ma non troppo" with a metronome marking of ♩ = 108. The score is divided into several sections:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet 1 in Bb, Clarinet 2 in Bb, Bass Clarinet in Bb, Bassoon 1, and Bassoon 2.
- Brass:** Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, and Tuba.
- Percussion:** Timpani, Cymbals, Snare Drum, and Xylophone.
- Other:** Harp.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

The score features various dynamics, including *ff* (fortissimo) and *f* (forte). The woodwinds and strings play sustained notes, while the brass section has more active parts, including a melodic line for the trumpets. The percussion section includes a *f* *secco* marking. The harp part includes a *f* *C maj.* marking and a *gliss.* (glissando) instruction.

A

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

C. A.

Cl. *ff*

Cl. *ff*

B. Cl.

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba.

Timp.

Xyl. *mf*

Hp. *gliss.*

Vln. 1 *f* A

Vln. 2 *p* div. *dim.* *un.* *div.* *un.* *div.*

Vla. *p* *dim.* *un.* *div.* *un.* *div.*

Vc. *p* pizz. *dim.*

Db. *p* pizz. *dim.*

14

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

f

ff

pp

unis. div.

arco

22

B

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f* *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *f* *mf*

Timp. *ff* *mf*

Xyl. *f*

Hp.

Vln. 1 *pizz.* *arco* *f* unis. *ff* **B**

Vln. 2 *pizz.* *arco* *f* unis. *ff*

Vla. *pizz.* *arco* *p* div. unis. *ff*

Vc. *pizz.* *arco* *p* div. unis. *ff* *mf* *pizz.*

Db. *arco* *p* *ff* *mf* *pizz.*

31

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Xyl. *ff*

Hp.

Vln. 1 *ff* pizz.

Vln. 2 *ff* pizz.

Vla. *ff* div. pizz.

Vc. *ff*

Db. *ff*

39

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

The musical score for page 39, measures 39-48, features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, and Trombones) have solo parts marked with *Solo p*. The strings (Violins, Viola, Violoncello, and Double Bass) play *arco* and *pizz.* parts. The Harp has a solo part marked *solo*. The tempo is *Meno mosso* and the ending is *rit.*



♩ = 73

49

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Hp.

Solo espress
mf



♩ = 73

Vln. 1 Vln. 2 Vla. Vc. Db.

arco arco arco arco pizz

p *p* *p* *p* *p*

espress.

sim. sim. sim.

59

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

solo *espress.* **p**

Detailed description: This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo, two Flutes, two Oboes, Cor Anglais, two Clarinets, Bass Clarinet, two Bassoons, and four Horns. The brass section includes three Trumpets, two Trombones, Bass Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings have active parts, while brass and percussion are mostly silent. The Clarinet part features a 'solo' section with 'espress.' and 'p' markings. The Harp part has a tremolo effect. The Violoncello part has a long, sweeping line.

D

67

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Xyl. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

mf

f

D f

f

f

f

75

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

p

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

f

f

f

f

mp

mf

solo lugubre

eresc.

E

Musical score for woodwinds and brass instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various musical notations including dynamics (f, fp), articulation (accents), and phrasing (brackets). The woodwinds and brass instruments play melodic lines with sustained notes, while the strings provide harmonic support with pizzicato and sustained notes.

E

Musical score for string instruments. The score includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained notes with various dynamics (f, fp) and articulation (accents). The Vc. and Db. parts include a 'pizz.' (pizzicato) instruction. The score is divided into two systems, with the first system covering measures 87-90 and the second system covering measures 91-94.

93

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. 1 non div.

Vln. 2 non div.

Vla. non div.

Vc.

Db.

a tempo

99 *rit.* **F** *f*

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl.

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *fp* *ff*

Tbn. *fp* *ff*

B. Tbn. *fp* *ff*

Tba. *fp* *ff*

Timp. *ff*

rit. **F** *a tempo* *non div.* *non div.* *non div.* *non div.* *arco* *arco*

Vln. 1 *non div.* *ff*

Vln. 2 *non div.* *ff*

Vla. *non div.* *non div. pizz.* *ff* *arco*

Vc. *ff* *arco*

Db. *ff*

106

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf sim.

mf sim.

mf sim.

mf sim.

f

f

mf div.

mf pizz.

mf

111

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla. *sim.*

Vc.

Db.

mf

f

p.

2/4

4/4

117

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

mf dim. mf mf mf mf dim. dim. dim. p p p p mf mf dim. dim. dim. dim. p p p p dim. dim. dim. dim. p p p p dim. dim. dim. dim. p p p p

G

122

Picc.

Fl. *p* *mf* solo

Fl. *p*

Ob. *p* *p*

Ob. *p*

C. A. *mf* *espress. solo*

Cl. *p* *p*

Cl. *p*

B. Cl.

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Hp. *p*

G

Vln. 1

Vln. 2

Vla.

Vc.

Db.

131

mf solo

rit.

a tempo

Fl. *mf* solo $\underline{\flat\bar{o}}$ $\underline{e\flat e\flat}$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *mf* solo

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

mf solo

f

mf

mf

mf

f

Timp.

f

Hp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* div. arco unis.

Db. *pp* arco

rit.

f

mf div.

mf

f pizz.

a tempo

140

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

mf

dim.

dim.

dim.

dim.

145

Instrumentation: Picc., Fl., Fl., Ob., Ob., C. A., Cl., Cl., B. Cl., Bsn., Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., B. Tbn., Tba., Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., Db.

Measure 145: Picc., Fl., Fl., Ob., Ob., C. A., Cl., Cl., B. Cl., Bsn., Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., B. Tbn., Tba., Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., Db. Dynamics: *mf*

Measure 146: Picc., Fl., Fl., Ob., Ob., C. A., Cl., Cl., B. Cl., Bsn., Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., B. Tbn., Tba., Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., Db. Dynamics: *mf*

Measure 147: Picc., Fl., Fl., Ob., Ob., C. A., Cl., Cl., B. Cl., Bsn., Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., B. Tbn., Tba., Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., Db. Dynamics: *p*

Measure 148: Picc., Fl., Fl., Ob., Ob., C. A., Cl., Cl., B. Cl., Bsn., Bsn., Hn., Hn., Hn., Hn., Tpt., Tpt., Tpt., Tbn., Tbn., B. Tbn., Tba., Timp., Hp., Vln. 1, Vln. 2, Vla., Vc., Db. Dynamics: *p*, *pp*

150

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Hp. Vln. 1 Vln. 2 Vla. Vc. Db.

mf solo espress. p 3

solo espress. p 3

mf p

solo mf espress. 3

pp

pp

pp

p

mf 3

pp

pp

pp

Detailed description: This page of a musical score, numbered 150, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section consists of Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section has Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats and a common time signature. It contains several dynamic markings such as *mf*, *p*, *pp*, and *solo espress.*, along with articulation like slurs and triplets. The Piccolo part is mostly silent, while the Flute and Oboe parts have prominent melodic lines. The Clarinet and Bass Clarinet parts feature sustained notes and slurs. The Bassoon and Horn parts have melodic lines with triplets. The Trombone and Baritone Trombone parts play sustained notes with *pp* dynamics. The Harp part has a rhythmic pattern in the left hand and chords in the right hand. The Violin 1 part has a melodic line with a slur, and Violin 2 has a sustained note with *pp* dynamics. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

rit.

Picc. Fl. Fl. Ob. Ob. C. A. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Hp.

Vln. 1 Vln. 2 Vla. Vc. Db.

rit.

168 a tempo ♩ = 73

Musical score for woodwinds and strings, measures 168-177. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The woodwinds have melodic lines with dynamics such as *mf espress.* and *f*. The strings play a rhythmic accompaniment with dynamics like *p* and *sim.*.

a tempo ♩ = 73

Musical score for strings, measures 168-177. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with dynamics like *p* and *sim.*. The cello and double bass have melodic lines with dynamics such as *p espress.* and *f*.

178

Picc.

Fl.

Fl.

Ob.

Ob.

C. A.

Cl.

Cl.

B. Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

solo **p** *espress.*

188

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *mf* sim.

Hn. *mf* sim.

Hn. *mf* sim.

Hn. *mf*

Tpt. *f*

Tpt.

Tpt.

Tbn. *f*

Tbn.

B. Tbn.

Tba.

Timp.

Glock. *mf*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

196

Woodwinds: Picc., Fl., Fl., Ob., Ob., C. A., Cl., Cl., B. Cl., Bsn., Bsn.

Horns: Hn., Hn., Hn., Hn.

Trombone Section: Tpt., Tpt., Tpt., Tbn., Tbn., B. Tbn., Tba.

Timpani: Timp.

Other: Hp.

Strings: Vln. 1, Vln. 2, Vla., Vc., Db.

Dynamics: *mf*, *p*

Articulation: *div.*

203

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

B. Cl. *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Glock. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* unis.

Vc. *f* unis.

Db. *f*

211 *ff*

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Glock. *ff*

Hp. *ff* *c major* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vln. 1 *ff* *non div.* *nat. mf* *ff*

Vln. 2 *ff* *non div.* *nat. mf* *ff*

Vla. *ff* *non div.* *nat. mf* *ff*

Vc. *ff* *arco*

Db. *ff*

218

molto rit.

Allegro ma non troppo $\text{♩} = 108$ **I**

Picc. Fl. Fl. Ob. Ob. Cl. Cl. B. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. B. Tbn. Tba. Timp. Glock. Hp.

Vln. 1 Vln. 2 Vla. Vc. Db.

non div. nat. *mf* molto rit. Allegro ma non troppo $\text{♩} = 108$ **I** *f*

Picc. *mf*

Fl. *mf*

Fl. *mf*

Ob. *mf*

Ob. *mf*

C. A.

Cl. *f*

Cl.

B. Cl.

Bsn. *f*

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt. *mp*

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

Timp. *mp*

Xyl. *mf*

Hp.

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *arco* *pp*

Db.

musical notation

235 J

Picc. *f*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *f*

Cl. *f*

B. Cl. *f* *mf*

Bsn. *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* *mf*

Tbn. *f* *mf*

B. Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *ff* *mf*

Xyl.

Hp.

Vln. 1 *ff* *f* *ff* *mf* *ff* *mf*

Vln. 2 *ff* *f* *ff* *mf* *ff* *mf*

Vla. *ff* *p* *ff* *mf* *ff* *mf*

Vc. *ff* *p* *ff* *mf* *ff* *mf*

Db. *p* *ff* *mf* *mf* *ff* *mf*

musical notation: notes, rests, dynamics, articulation, and performance instructions

244

Picc. *f*

Fl. *f*

Fl. *f*

Ob. *f*

Ob. *f*

C. A. *f*

Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *mf*

Xyl. *f*

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

252

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. Solo *p*

Ob. *ff*

C. A. *ff*

Cl. Solo *p*

Cl. *ff*

B. Cl. Solo *p*

Bsn. *p*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. Solo *p*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Hp. *p*

Vln. 1 *ff* pizz. arco *p* pizz.

Vln. 2 *ff* pizz. arco *p* pizz.

Vla. *ff* div. pizz. arco *p* pizz.

Vc. *ff* *p* *p* pizz.

Db. *ff* *p*

261

Picc. *f* *ff*
 Fl. Solo *p* *f* *ff*
 Fl. *f* *ff*
 Ob. *f* *ff*
 Ob. *f* *ff*
 C. A. *f* *ff*
 Cl. *f* *ff*
 Cl. *f* *ff*
 B. Cl. *mf*
 Bsn. *mf*
 Bsn. *mf*
 Hn. *mf*
 Hn. *mf*
 Hn. *mf*
 Hn. *mf*
 Tpt. *f* *mf* *cresc.*
 Tpt. *f* *mf* *cresc.*
 Tpt. *f* *mf* *cresc.*
 Tbn. *mf* *mf* *cresc.*
 Tbn. *mf* *mf* *cresc.*
 B. Tbn. *mf* *mf* *cresc.*
 Tba. *mf*
 Timp. *mf* *mf* *secco* *cresc.* *mf*
 Glock. *mf* *mf* *cresc.* *mf*
 Xyl. *f*
 Hp. Solo *p*
 Vln. 1 arco *f*
 Vln. 2 arco *f*
 Vla. arco *mf* div. arco *mf* (pizz.)
 Vc. *mf* (pizz.)
 Db. *mf*

270

Picc. *ff*

Fl. *ff*

Fl. *ff*

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *fp* *ff* *fp* *ff* *ff*

Hn. *fp* *ff* *fp* *ff* *ff*

Hn. *fp* *ff* *fp* *ff* *ff*

Hn. *fp* *ff* *fp* *ff* *ff*

Tpt. *fp* *ff* *fp* *ff* *ff*

Tpt. *fp* *ff* *fp* *ff* *ff*

Tpt. *fp* *ff* *fp* *ff* *ff*

Tbn. *fp* *ff* *fp* *ff* *ff*

Tbn. *fp* *ff* *fp* *ff* *ff*

B. Tbn. *fp* *ff* *fp* *ff* *ff*

Tba. *ff*

Timp. *fp* *ff* *f* *ff*

Xyl. *f*

Hp. *ff* *gliss.* *gliss.* *gliss.*

Vln. 1 *ff* *pizz.* *arco* *f* *ff*

Vln. 2 *ff* *pizz.* *arco* *f* *ff*

Vla. *arco* *pizz.* *arco* *f* *ff*

Vc. *arco* *pizz.* *arco non div.* *f* *ff*

Db. *arco* *pizz.* *arco* *f* *ff*