

Fanfare Thirty One
2 Guitars and Bass Guitar

Tarot Conway

MPhil

2007

Fanfare Thirty One

Duration: 7mins 30s

Instrumentation

Guitar

Guitar

Bass Guitar

First performed by New York at the Sir Jack Lyons Concert Hall, University of York during March 2005

Conductor: James Else

Guitar: George Christofi

Guitar: Harry Evans

Bass Guitar: Ed forth

Programme note

Fanfare Thirty One began life when I was writing another piece for solo cello. I kept thinking of ways that I wanted to develop the piece for more than one instrument but as I was writing for solo cello it wasn't possible. I decided to save the ideas for a later date and now they have now been used in this piece.

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♩ = 138

Musical score for measures 1-6. The score is for three instruments: Guitar 1, Guitar 2, and Bass Guitar. The key signature is one sharp (F#) and the time signature is 3/4. Measure 1 starts with a treble clef and a common time signature of 8. The dynamics are *mp* for Guitar 1 and *mp* for Guitar 2. Measure 2 has a common time signature of 8. Measure 3 has a common time signature of 8. Measure 4 has a common time signature of 8. Measure 5 has a common time signature of 8. Measure 6 has a common time signature of 8. The Bass Guitar part starts in measure 4 with a common time signature of 8 and a dynamic of *pp*.

Musical score for measures 7-12. The score is for three instruments: Gtr. 1, Gtr. 2, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 7 starts with a treble clef and a common time signature of 8. The dynamics are *pp* for Gtr. 1 and *pp* for Gtr. 2. Measure 8 has a common time signature of 8. Measure 9 has a common time signature of 8. Measure 10 has a common time signature of 8. Measure 11 has a common time signature of 8. Measure 12 has a common time signature of 8. The Bass part starts in measure 7 with a common time signature of 8 and a dynamic of *pp*.

Musical score for measures 13-18. The score is for three instruments: Gtr. 1, Gtr. 2, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 starts with a treble clef and a common time signature of 8. The dynamics are *pp* for Gtr. 1 and *pp* for Gtr. 2. Measure 14 has a common time signature of 8. Measure 15 has a common time signature of 8. Measure 16 has a common time signature of 8. Measure 17 has a common time signature of 8. Measure 18 has a common time signature of 8. The Bass part starts in measure 13 with a common time signature of 8 and a dynamic of *pp*.

19

Gtr. 1

Gtr. 2

Bass

mp pp mp pp mp

Detailed description: This system contains measures 19 through 23. It features three staves: Gtr. 1 (top), Gtr. 2 (middle), and Bass (bottom). The music is in 4/4 time with a key signature of one sharp (F#). The Gtr. 1 and Gtr. 2 parts are primarily melodic, with some chords. The Bass part provides a steady accompaniment. Dynamic markings alternate between *mp* and *pp* every measure.

24

Gtr. 1

Gtr. 2

Bass

pp mp pp mp pp

Detailed description: This system contains measures 24 through 28. The instrumentation remains the same. The Gtr. 1 part has a more active melodic line in measures 24 and 25. The Bass part continues with a consistent rhythmic pattern. Dynamic markings alternate between *pp* and *mp* every measure.

29

Gtr. 1

Gtr. 2

Bass

mp pp mp pp mp

Detailed description: This system contains measures 29 through 33. The Gtr. 1 part features a melodic line with some grace notes. The Gtr. 2 part has a more rhythmic accompaniment. The Bass part maintains the same accompaniment. Dynamic markings alternate between *mp* and *pp* every measure.

34

Gtr. 1

Gtr. 2

Bass

pp mp pp mp pp

Detailed description: This system contains measures 34 through 38. The Gtr. 1 part has a melodic line with some grace notes. The Gtr. 2 part has a more rhythmic accompaniment. The Bass part maintains the same accompaniment. Dynamic markings alternate between *pp* and *mp* every measure.

39

Gtr. 1

Gtr. 2

Bass

mp

mf

p

44

Gtr. 1

Gtr. 2

Bass

mf

mf

49

Gtr. 1

Gtr. 2

Bass

54

Gtr. 1

Gtr. 2

Bass

59

Gtr. 1

Gtr. 2

Bass

f

64

Gtr. 1

Gtr. 2

Bass

pp

mf

70

Gtr. 1

Gtr. 2

Bass

f

76

Gtr. 1

Gtr. 2

Bass

82

Gtr. 1

Gtr. 2

Bass

88

Gtr. 1

Gtr. 2

Bass

94

Gtr. 1

Gtr. 2

Bass

mf

mf

mf

99

Gtr. 1

Gtr. 2

Bass

mp

mp

mp

104

Gtr. 1

Gtr. 2

Bass

109

Gtr. 1

Gtr. 2

Bass

113

Gtr. 1

Gtr. 2

Bass

118

Gtr. 1

Gtr. 2

Bass

122

Gtr. 1

Gtr. 2

Bass

126

Gtr. 1

Gtr. 2

Bass

131

Gtr. 1

Gtr. 2

Bass

136

Gtr. 1

Gtr. 2

Bass

140

Gtr. 1

Gtr. 2

Bass

p

144

Gtr. 1

Gtr. 2

Bass

pp

p

148

Gtr. 1

Gtr. 2

Bass

mp

152

Gtr. 1

Gtr. 2

Bass

156

Gtr. 1

Gtr. 2

Bass

mf

160

Gtr. 1

Gtr. 2

Bass

164

Gtr. 1

Gtr. 2

Bass

f

169

Gtr. 1

Gtr. 2

Bass

174

Gtr. 1

Gtr. 2

Bass

178

Gtr. 1

Gtr. 2

Bass

183

Gtr. 1

Gtr. 2

Bass

188

Gtr. 1

Gtr. 2

Bass

193

193

Gtr. 1

Gtr. 2

Bass

8

Detailed description: This system contains five measures of music. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 5/4, and finally to 3/4. The guitar parts (Gtr. 1 and Gtr. 2) feature melodic lines with slurs and ties. The bass part provides a rhythmic accompaniment with eighth and quarter notes.

198

198

Gtr. 1

Gtr. 2

Bass

8

Detailed description: This system contains five measures of music. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 5/4, and finally to 3/4. The guitar parts (Gtr. 1 and Gtr. 2) feature melodic lines with slurs and ties. The bass part provides a rhythmic accompaniment with eighth and quarter notes.

203

203

Gtr. 1

Gtr. 2

Bass

8

Detailed description: This system contains five measures of music. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 5/4, and finally to 3/4. The guitar parts (Gtr. 1 and Gtr. 2) feature melodic lines with slurs and ties. The bass part provides a rhythmic accompaniment with eighth and quarter notes.

208

208

Gtr. 1

Gtr. 2

Bass

8

Detailed description: This system contains five measures of music. The key signature is one sharp (F#). The time signature changes from 2/4 to 3/4, then to 5/4, and finally to 3/4. The guitar parts (Gtr. 1 and Gtr. 2) feature melodic lines with slurs and ties. The bass part provides a rhythmic accompaniment with eighth and quarter notes.