

Static Movement
Big band

Tarot Conway

Programme note

Ever felt that things change but somehow stay the same?

Static Movement

Tarot Conway

$\text{♩} = 148$

The musical score is arranged in a grid format with 18 staves. The instruments are listed on the left side of the page. The score begins with a tempo marking of quarter note = 148. The key signature is one sharp (F#). The score is characterized by a high density of rests, particularly in the saxophone and trumpet sections, suggesting a 'static' or 'frozen' sound. Dynamic markings of *ff* (fortissimo) are used throughout. The piano part features a complex, multi-layered texture with many beamed notes. The guitar part has a similar complex texture. The bass and drum parts provide a steady, rhythmic foundation. The score concludes with a *ff* marking and a 'play' instruction for the drum set.

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone 1 *ff*

Tenor Saxophone 2 *ff*

Baritone Saxophone *ff*

Trumpet in B♭ 1 *ff*

Trumpet in B♭ 2 *ff*

Trumpet in B♭ 3 *ff*

Trumpet in B♭ 4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Trombone 3 *ff*

Trombone 4 *ff*

Guitar *ff*

Piano *ff*

Bass *ff*

Drum Set *ff* play

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D. S.

28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

28

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

28

Gtr.

Pno.

Bass

D. S.

36 repeat for improvised solos

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

36 repeat for improvised solos

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

36 repeat for improvised solos

Gtr.
Pno.
Bass
D. S.

repeat for improvised solos

54

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

repeat for improvised solos

54

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

repeat for improvised solos

54

Gtr.
Pno.
Bass
D. S.

play *mf*

65

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

65

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

65

Gtr.

65

Pno.

65

Bass

65

D. S.

The image shows a page of a musical score for measures 65 and 66. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, guitar, piano, and bass. The woodwind section (A. Sx., T. Sx., B. Sx.) and brass section (B \flat Tpt., Tbn.) are playing complex rhythmic patterns with many beamed notes. The percussion section (Tbn.) has a steady rhythmic accompaniment. The guitar (Gtr.) and piano (Pno.) parts are also visible, with the piano part showing some chordal textures. The bass line (Bass) provides a solid foundation. The dynamic marking 'f' (forte) is present in several places. The score is written in a key signature of one sharp (F#) and a common time signature.

75

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

75

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

75

Gtr.
Pno.
Bass
D. S.

75

75

75

75

95

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

95

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

95

Gtr.
Pno.
Bass
D. S.

106

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

106

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

106

Gtr.
Pno.
Bass
D. S.

127

A.Sx. 1
A.Sx. 2
T.Sx. 1
T.Sx. 2
B.Sx.

Detailed description: This block contains five staves for string instruments. The first two staves are for Violins (A.Sx. 1 and 2) and the last three are for Cellos and Double Basses (T.Sx. 1, 2, and B.Sx.). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The strings play a rhythmic pattern of eighth notes, with some staves having rests.

127

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Detailed description: This block contains eight staves for brass and woodwind instruments. The first four staves are for Trumpets (B \flat Tpt. 1-4) and the last four are for Trombones (Tbn. 1-4). The music is in a key with two sharps and a 2/4 time signature. The instruments play a rhythmic pattern of eighth notes, with some staves having rests.

127

Gtr.
Pno.
Bass
D.S.

Detailed description: This block contains four staves for guitar, piano, bass, and drums. The first staff is for Guitar (Gtr.), the second for Piano (Pno.), the third for Bass, and the fourth for Drums (D.S.). The music is in a key with two sharps and a 2/4 time signature. The guitar and piano play a rhythmic pattern of eighth notes, while the bass and drums play a simple accompaniment.

148

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Gtr.
Pno.
Bass
D. S.

mf
mf
mf
mf
mf

148
148
148
148
148

159

A. SX. 1 *mp*

A. SX. 2 *mp*

T. SX. 1 *mp*

T. SX. 2 *mp*

B. SX. *mp*

159

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

159

Gtr.

159

Pno. *mp*

159

Bass

159

D. S. *mp*

170

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

170

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

170

Gtr.

170

Pno.

170

Bass

170

D. S.

182

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

183

B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
B \flat Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

182

Gtr.

182

Pno.

182

Bass

182

D. S.

193

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

B. Sx. *f*

193

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

B^b Tpt. 3 *f*

B^b Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

193

Gtr. *f*

193

Pno. *f*

193

Bass *f*

193

D. S.

Detailed description of the musical score: The score is for page 193 and consists of 15 staves. The first five staves are for woodwinds: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The next seven staves are for brass: B^b Tpt. 1, B^b Tpt. 2, B^b Tpt. 3, B^b Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, and Tbn. 4. The eighth staff is for guitar (Gtr.). The ninth staff is for piano (Pno.). The tenth staff is for bass. The eleventh staff is for double bass (D. S.). The score includes various musical notations such as notes, rests, and dynamic markings (f). The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 193 is printed at the beginning of each staff group.

213

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

213

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

213

Gtr.

213

Pno.

213

Bass

213

D. S.

Detailed description of the musical score: The score is for measures 213 and 214. It features a large ensemble of instruments. The woodwinds (Saxophones) play melodic lines with various articulations. The brass section (Trumpets and Trombones) provides harmonic support with rhythmic patterns. The rhythm section (Guitar, Piano, Bass, and Drums) maintains a steady groove. The piano part includes complex chordal textures and melodic fragments. The drum set (D. S.) is indicated by a flat line, suggesting a specific rhythmic pattern or a rest.

223

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
D. S.

223

223

223

223

234

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

234

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

234

Gtr.

234

Pno.

234

Bass

234

D. S.

Detailed description: This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section (A. SX. 1 & 2, T. SX. 1 & 2, B. SX.) and brass section (B \flat Tpt. 1-4, Tbn. 1-4) are in the upper half, with woodwinds playing melodic lines and brass providing harmonic support. The guitar (Gtr.), piano (Pno.), and bass are in the lower half, with the piano and bass playing rhythmic accompaniment. The guitar part features a melodic line with some chromaticism. The bass line is a simple eighth-note accompaniment. The piano part consists of chords and single notes. The double bass (Bass) plays a melodic line similar to the guitar. The drum set (D. S.) is indicated by a single line with a rest.

244

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

244

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

244

Gtr.

244

Pno.

244

Bass

244

D. S.