Sukhothai Songkran

Mandolin, Guitar, Bass Guitar and String Quartet

Tarot Conway

Programme note

Sukhothai is a city in northern Thailand in which the oldest parts of the city date back to the 12th century and have been made into a park. This park is one of the most beautiful places I have ever seen with Khymer temples, Thai style temples and Buddhas placed among lakes full of lotus flowers and water lilies.

I happened to get stranded here during Songkran (Thai new year) festival against my plans. Upon my 2nd morning here I was slightly annoyed to be woken at 5am by gamelan and traditional music. However as I listened to the music floating over the beautiful surroundings I realised I was in a truly wonderful place.

Performance notes

All dynamics relate to the way the sound is produced and not the resultant amplified volume. Therefore a *pp* marking should be played *pp* but the resulting amplified sound can still be quite loud.

The Dynamics should remain constant when changing from harmonics to standard notes unless otherwise specified in the dynamic markings.

All harmonics are natural harmonics and are written at played pitch.

Guitars and Mandolin should try to produce harmonics with as little attack as possible; this however should not be accomplished by using amplification controls.

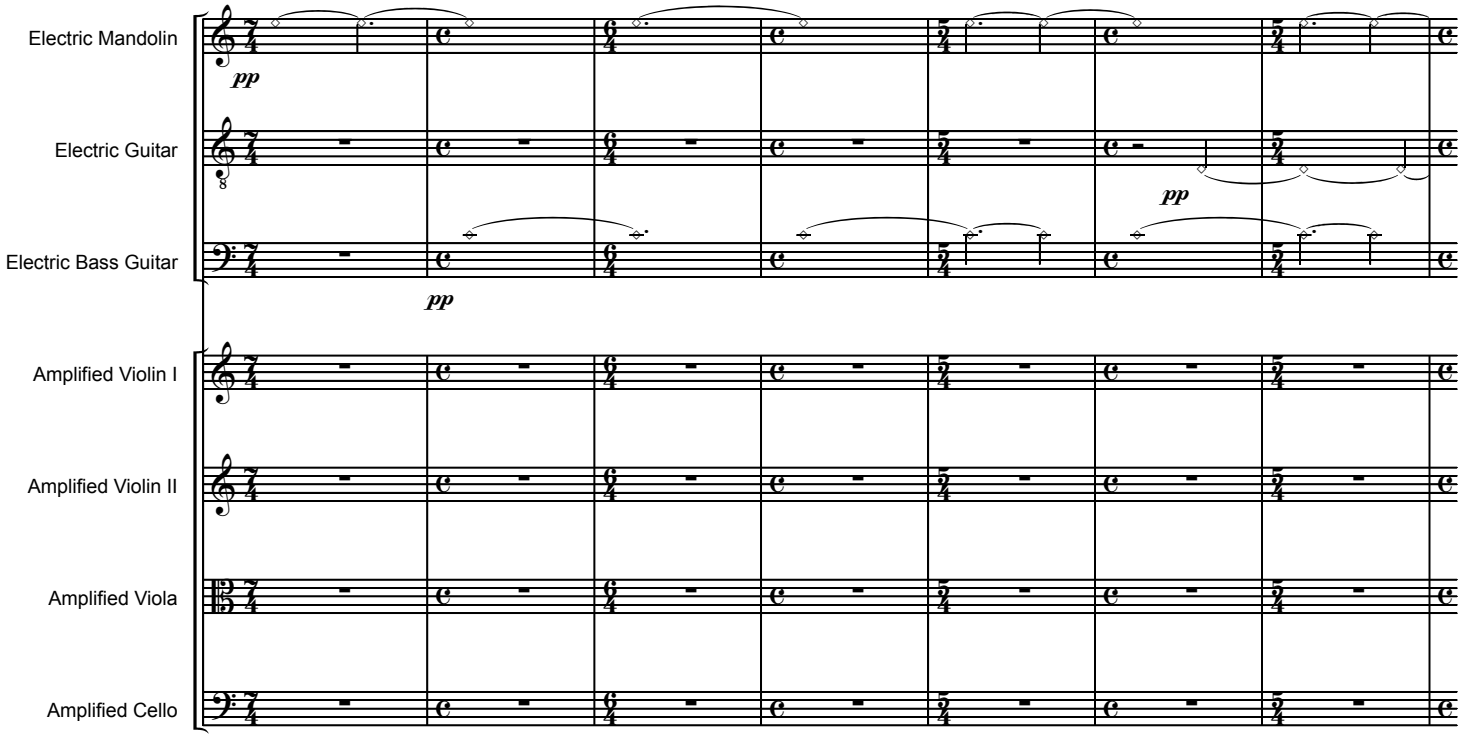
Strings should try to emulate the attack of the Guitar harmonics when playing harmonics.

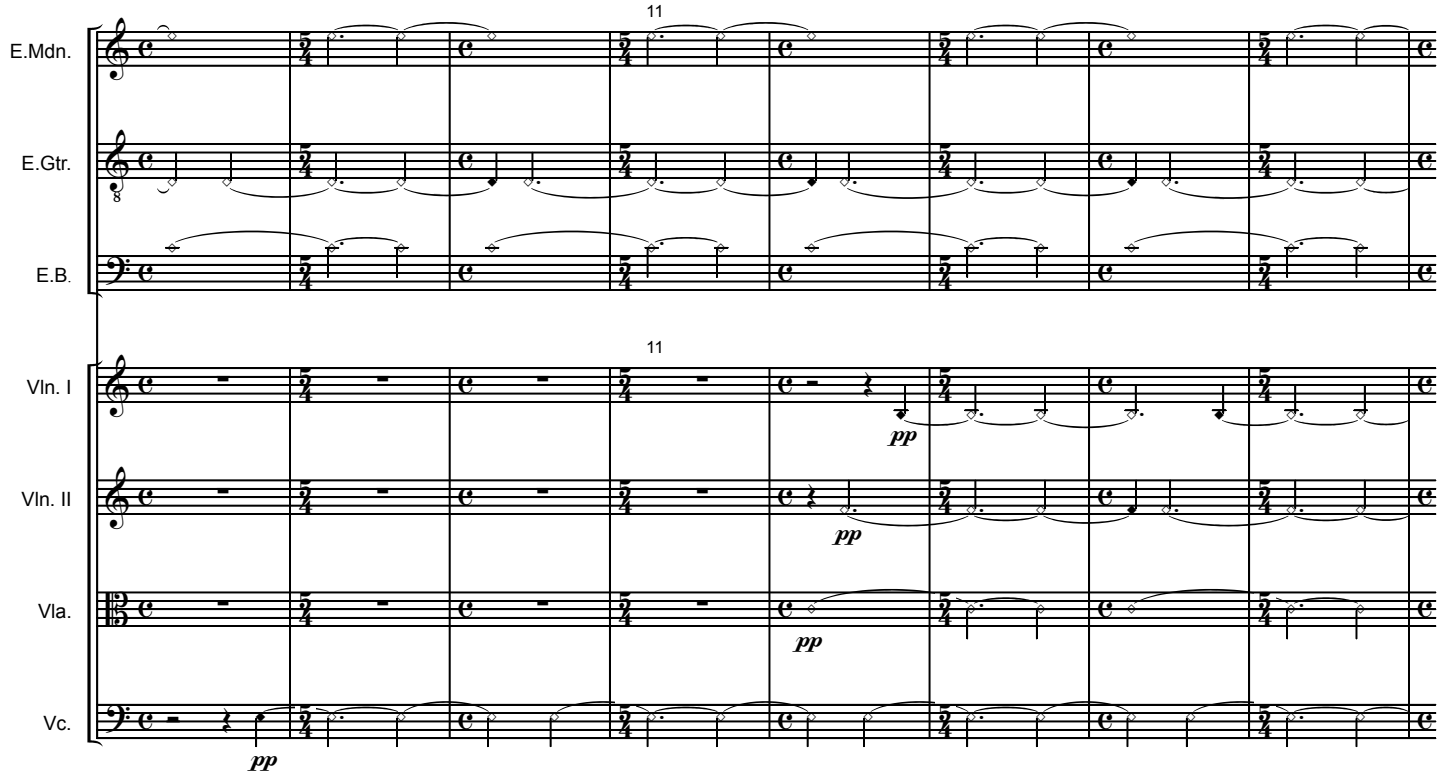
Duration: 6 minutes approx

Sukhothai Songkran

♩= 138

Tarot Conway





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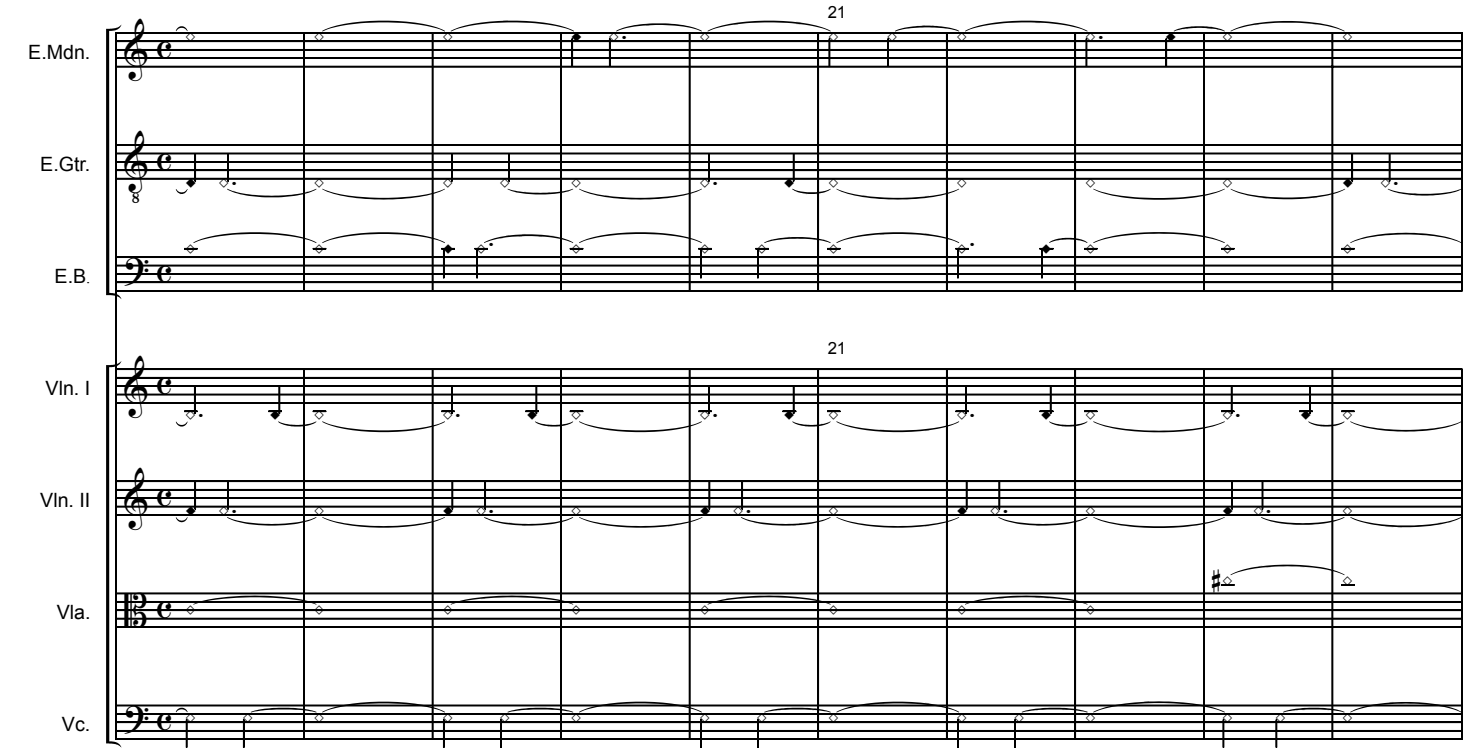
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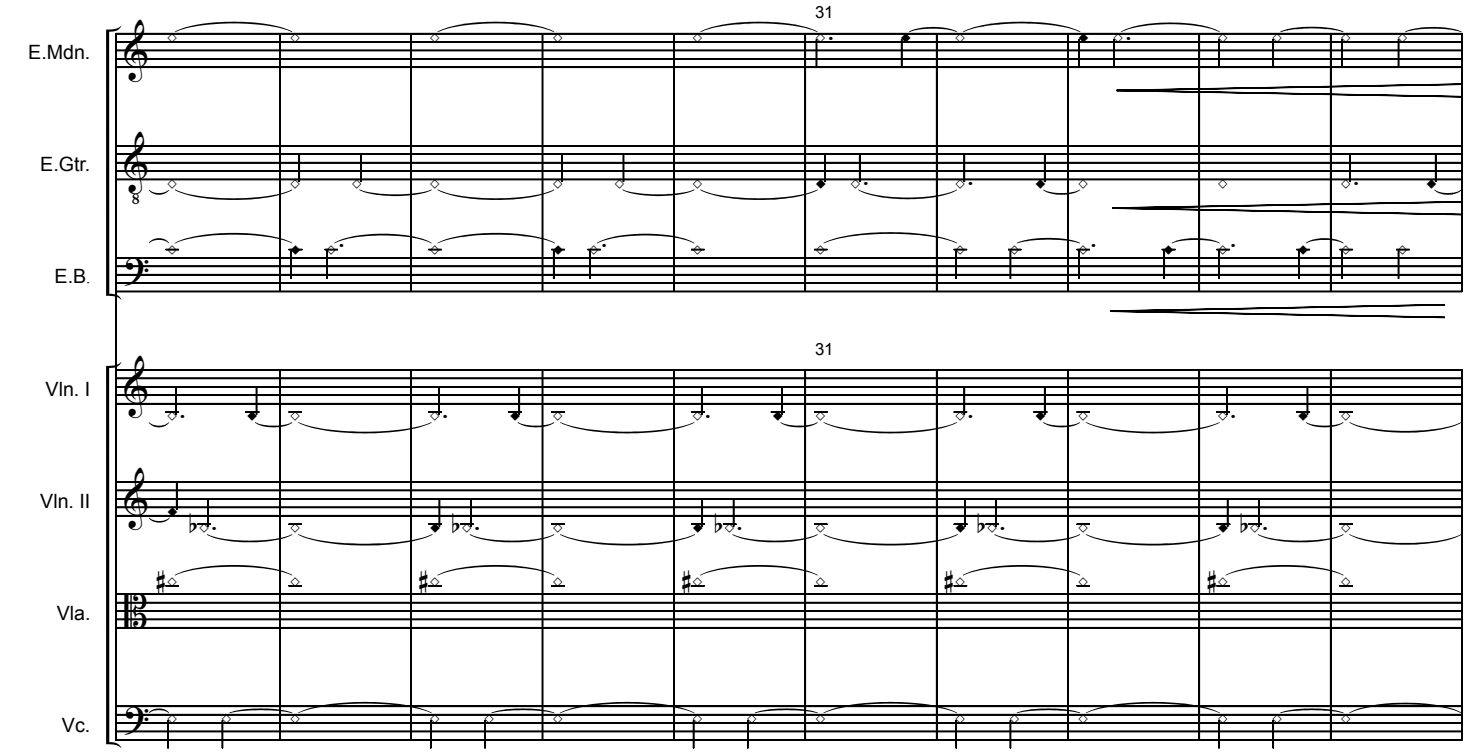
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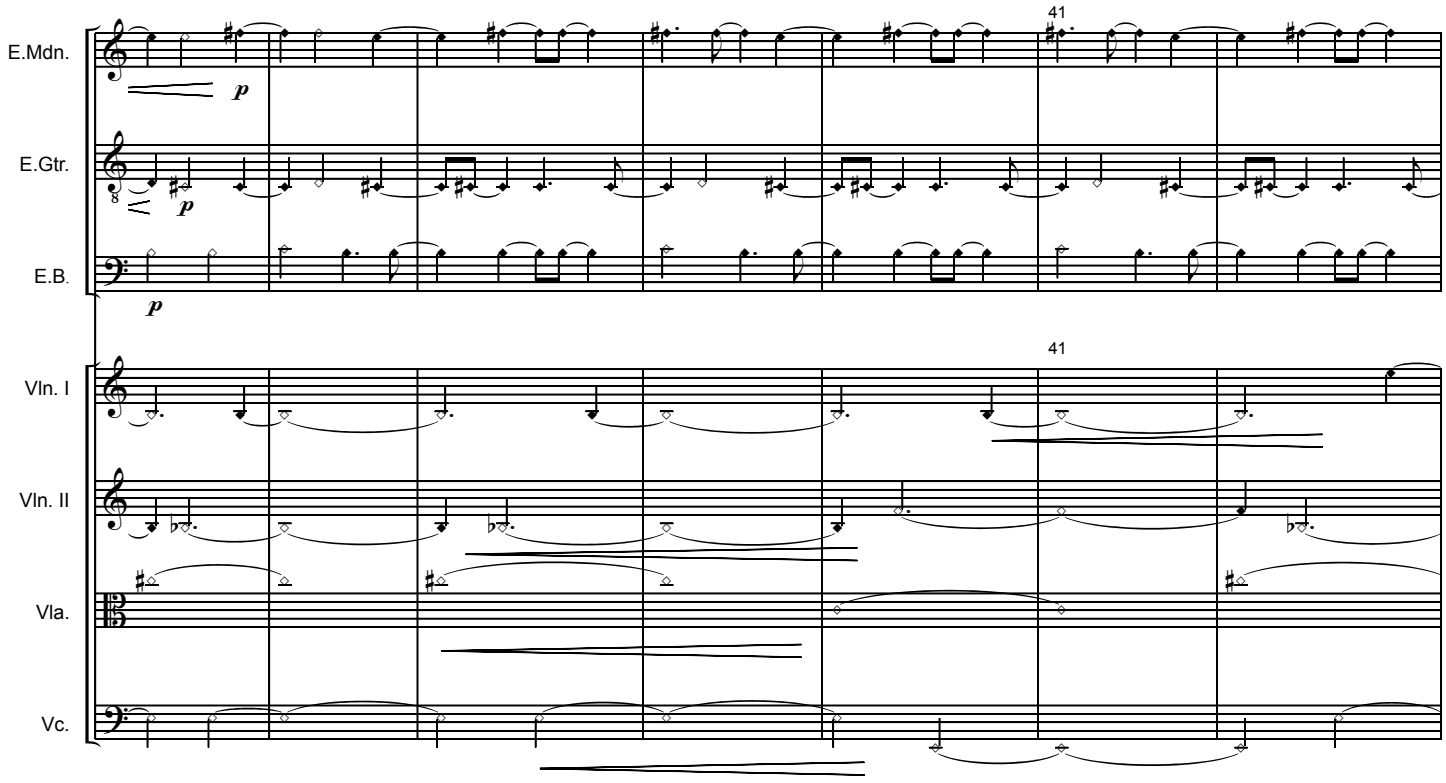
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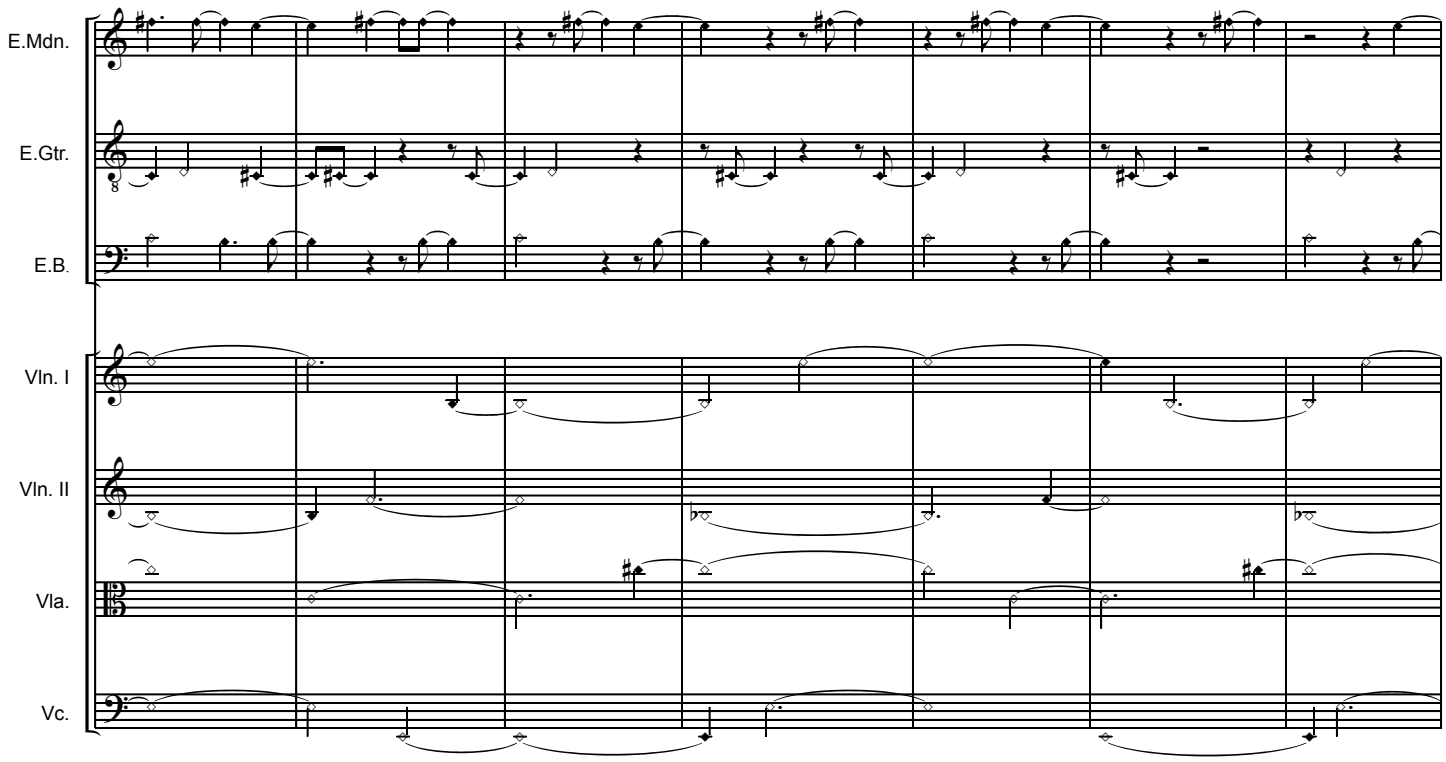
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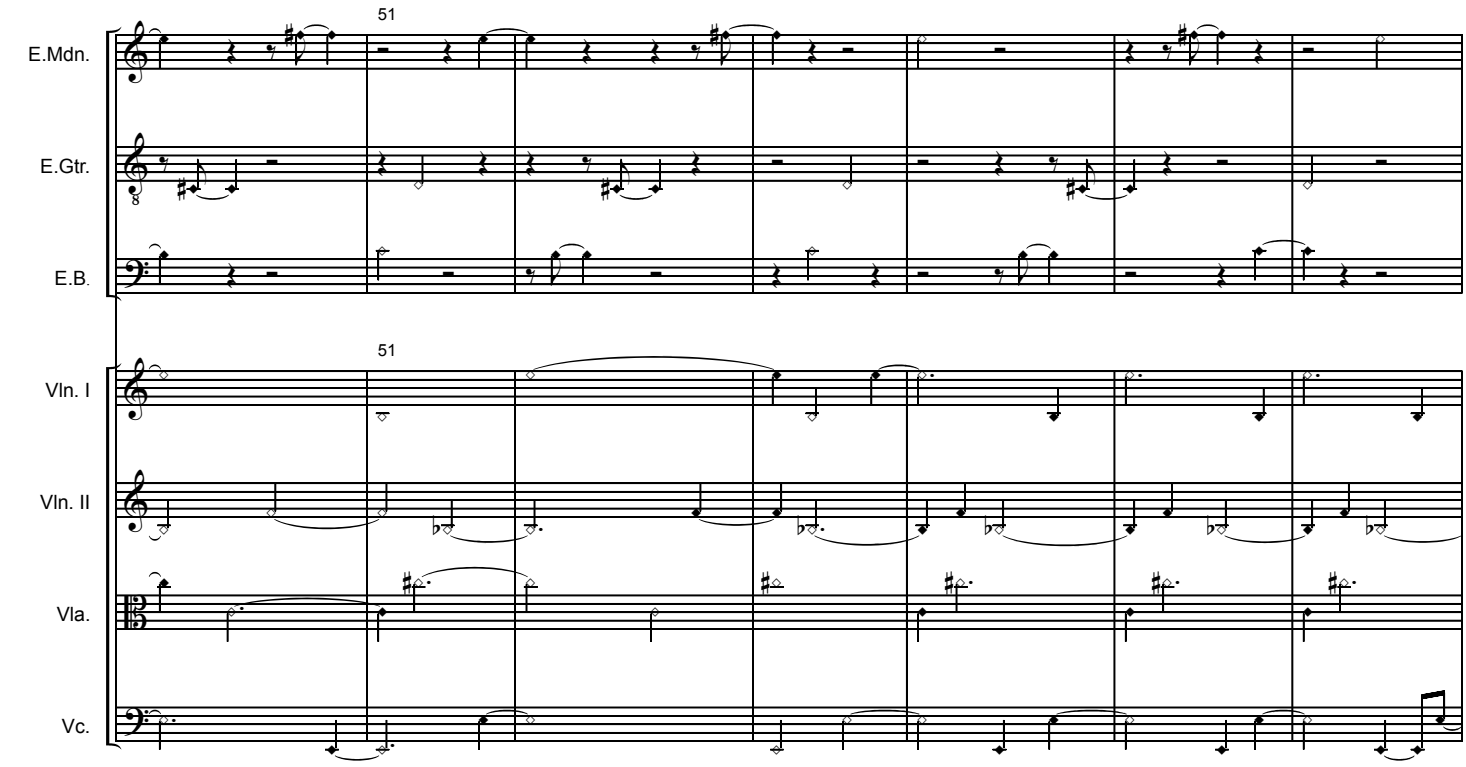
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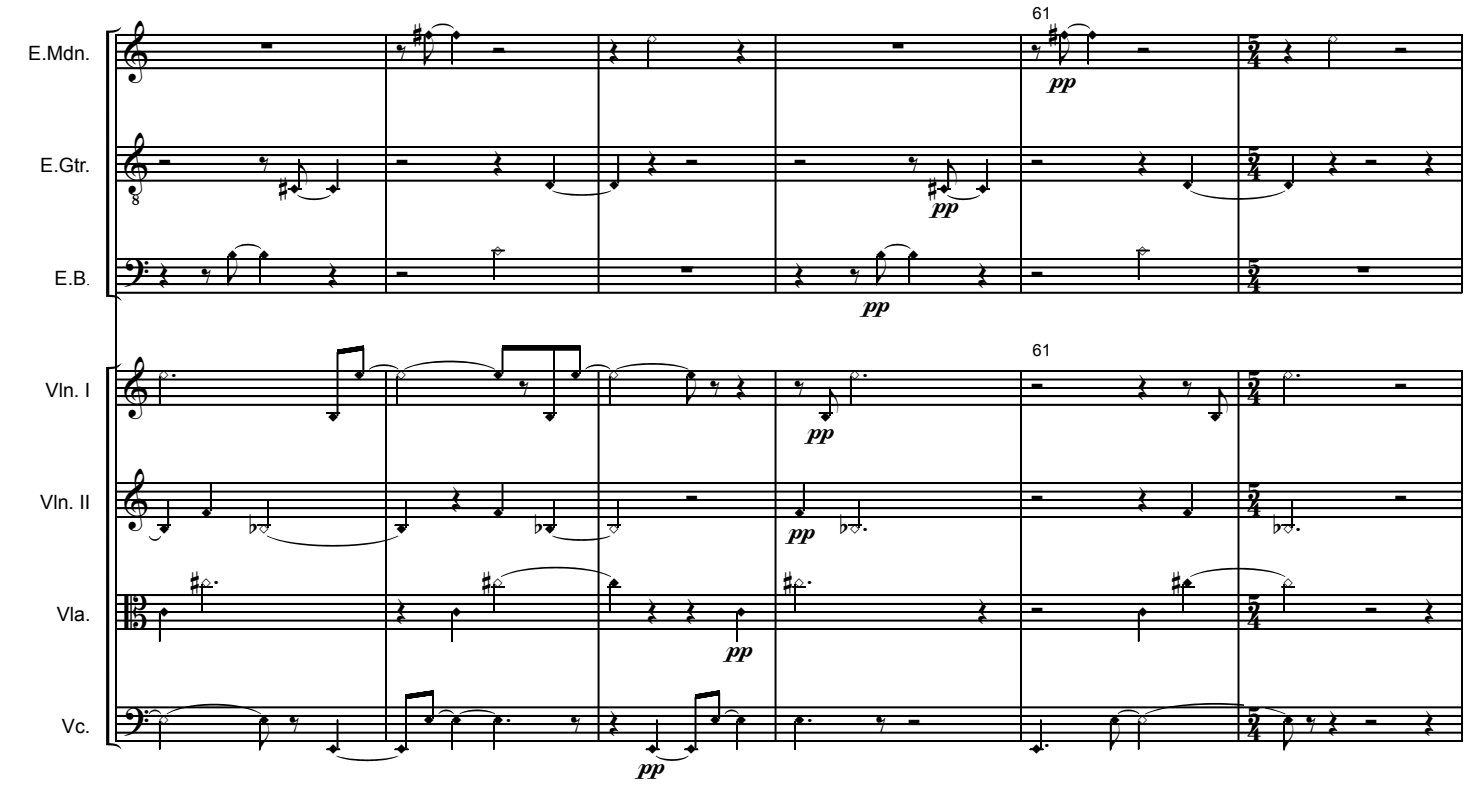
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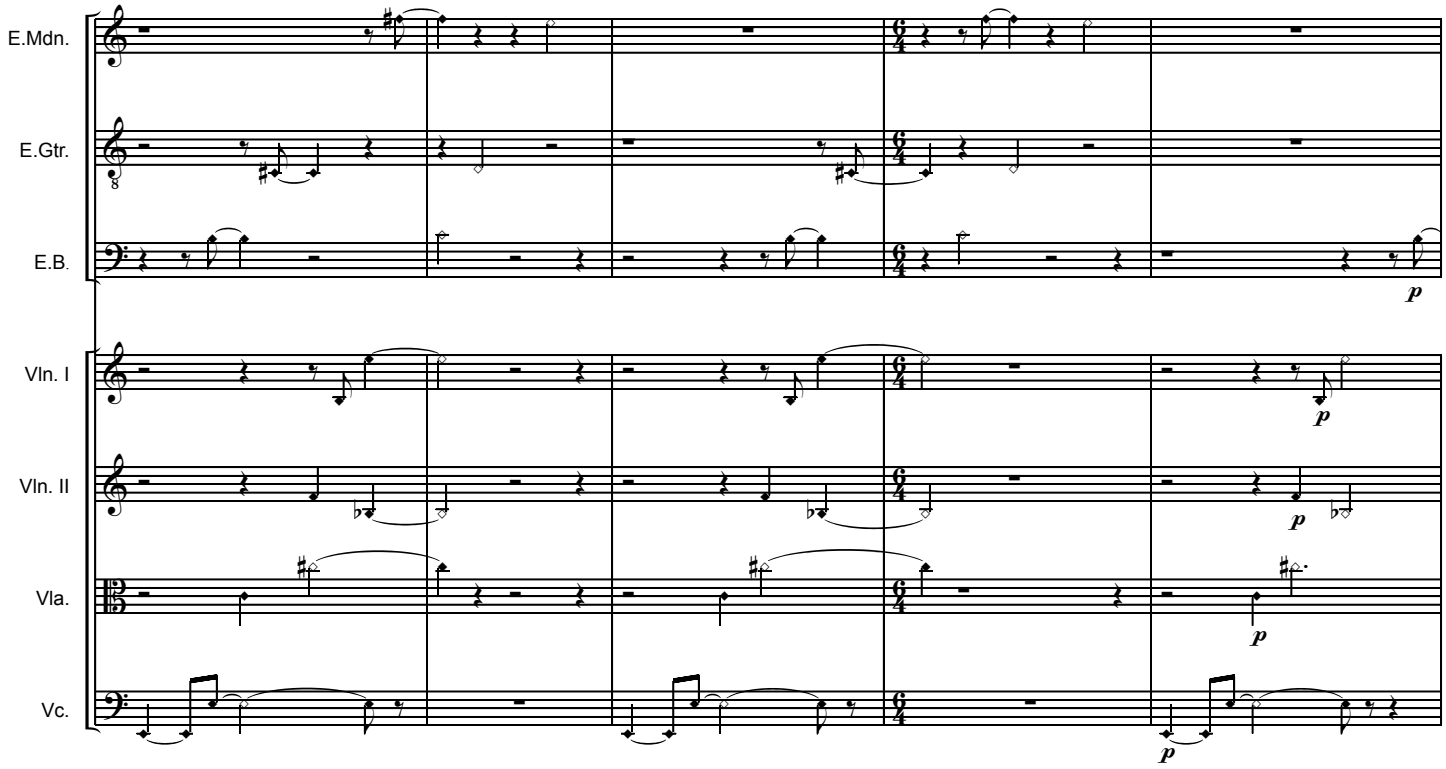
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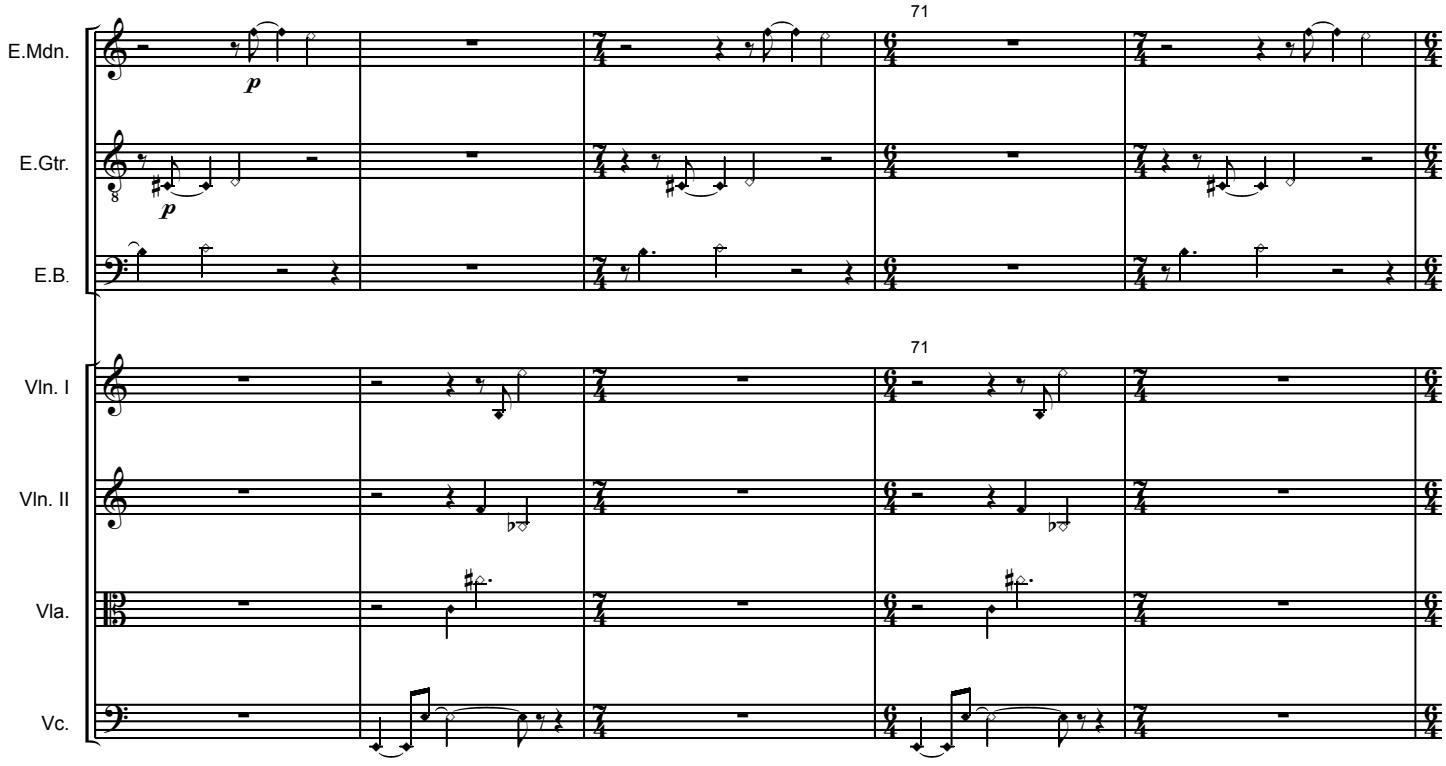
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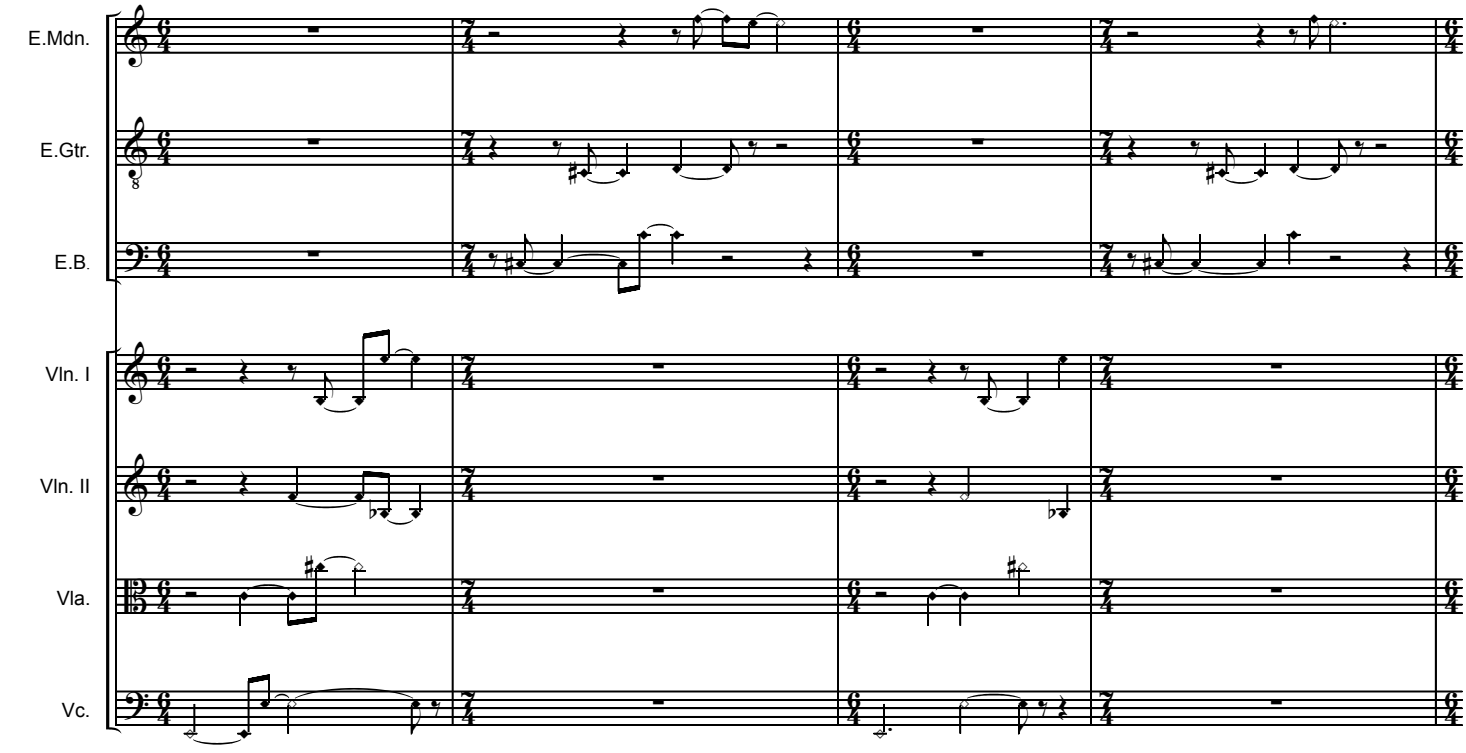
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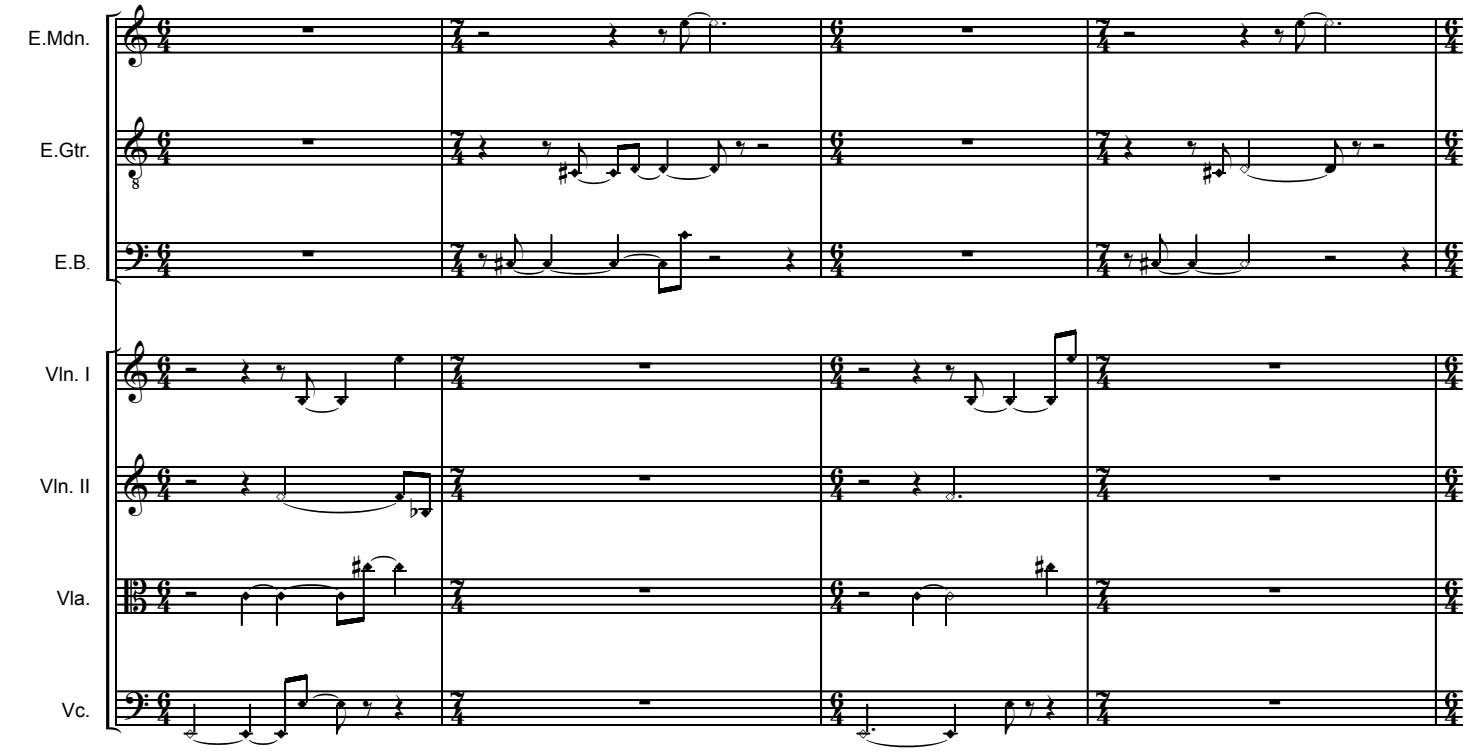
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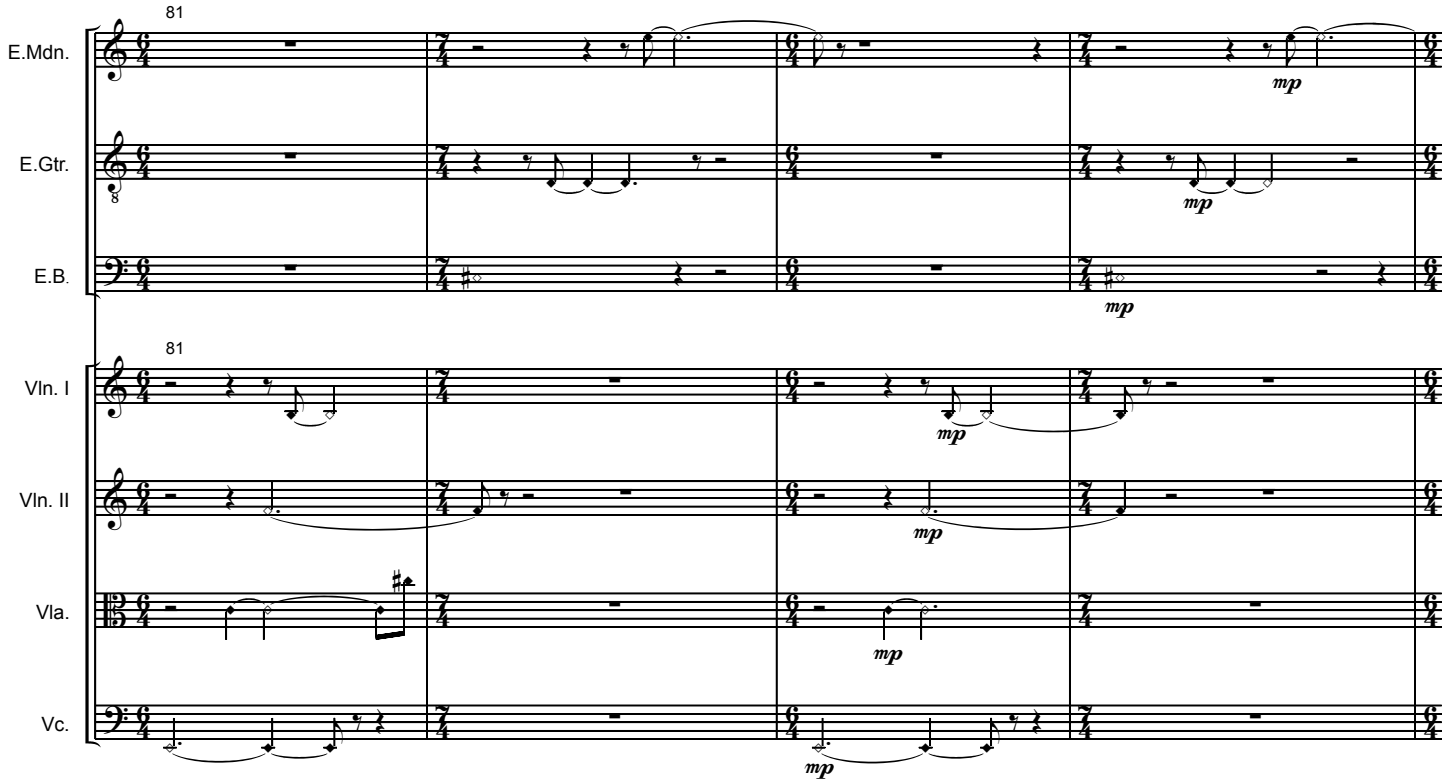
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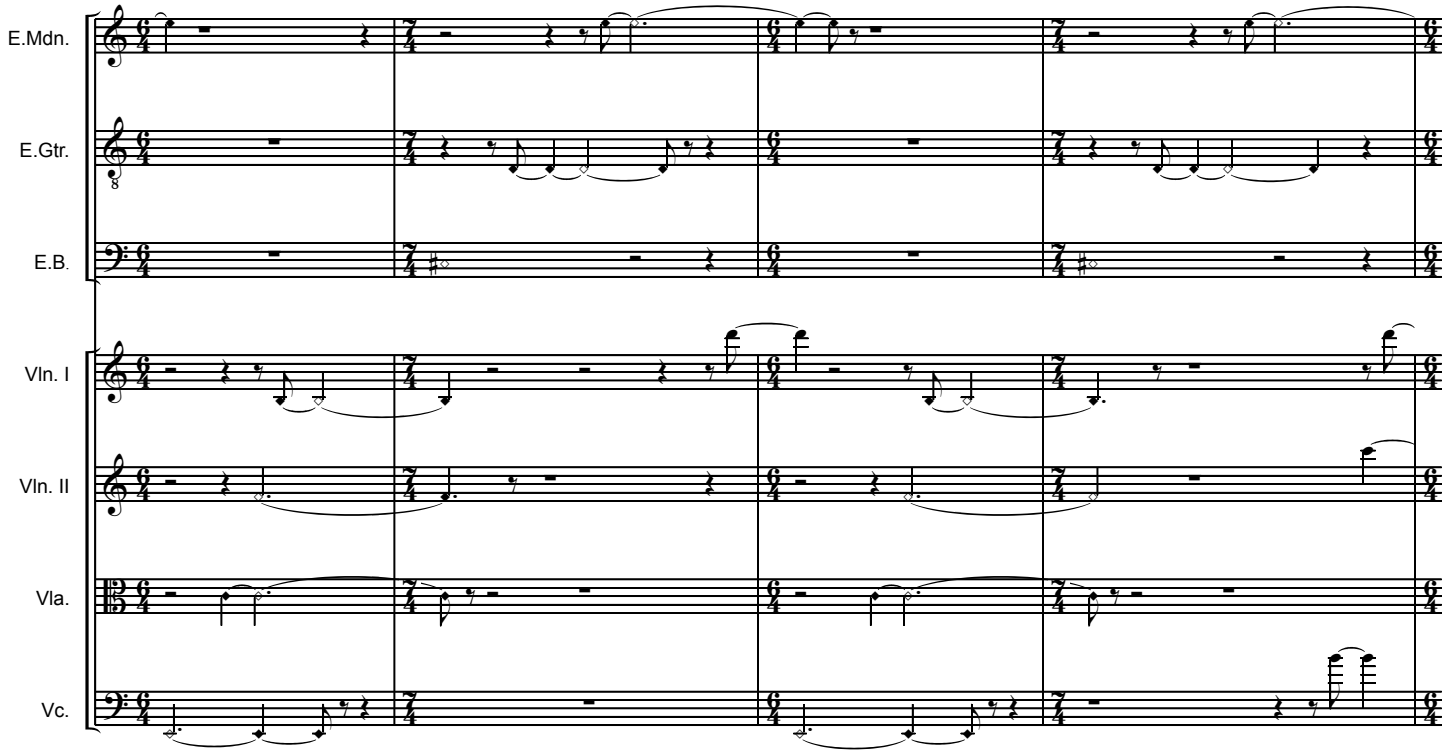
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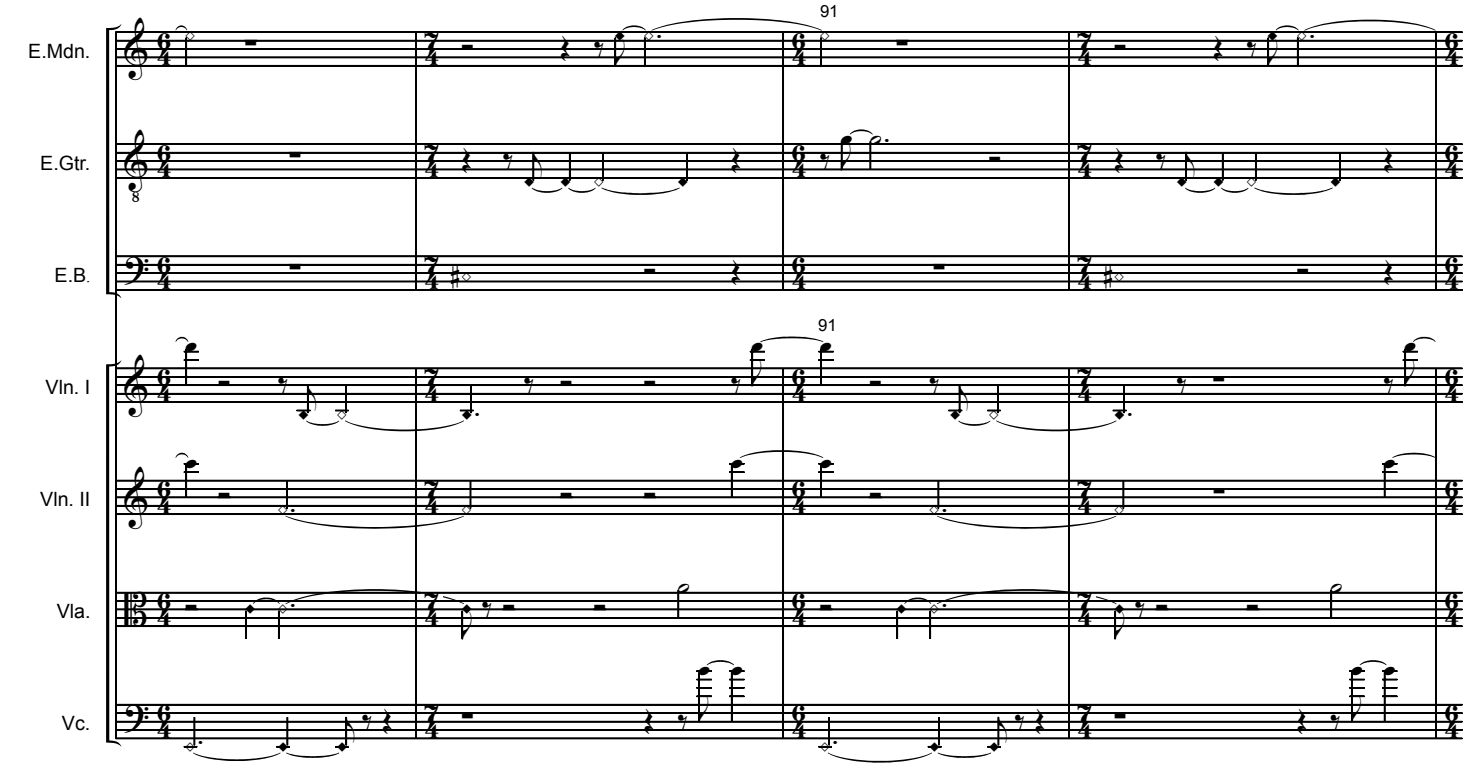
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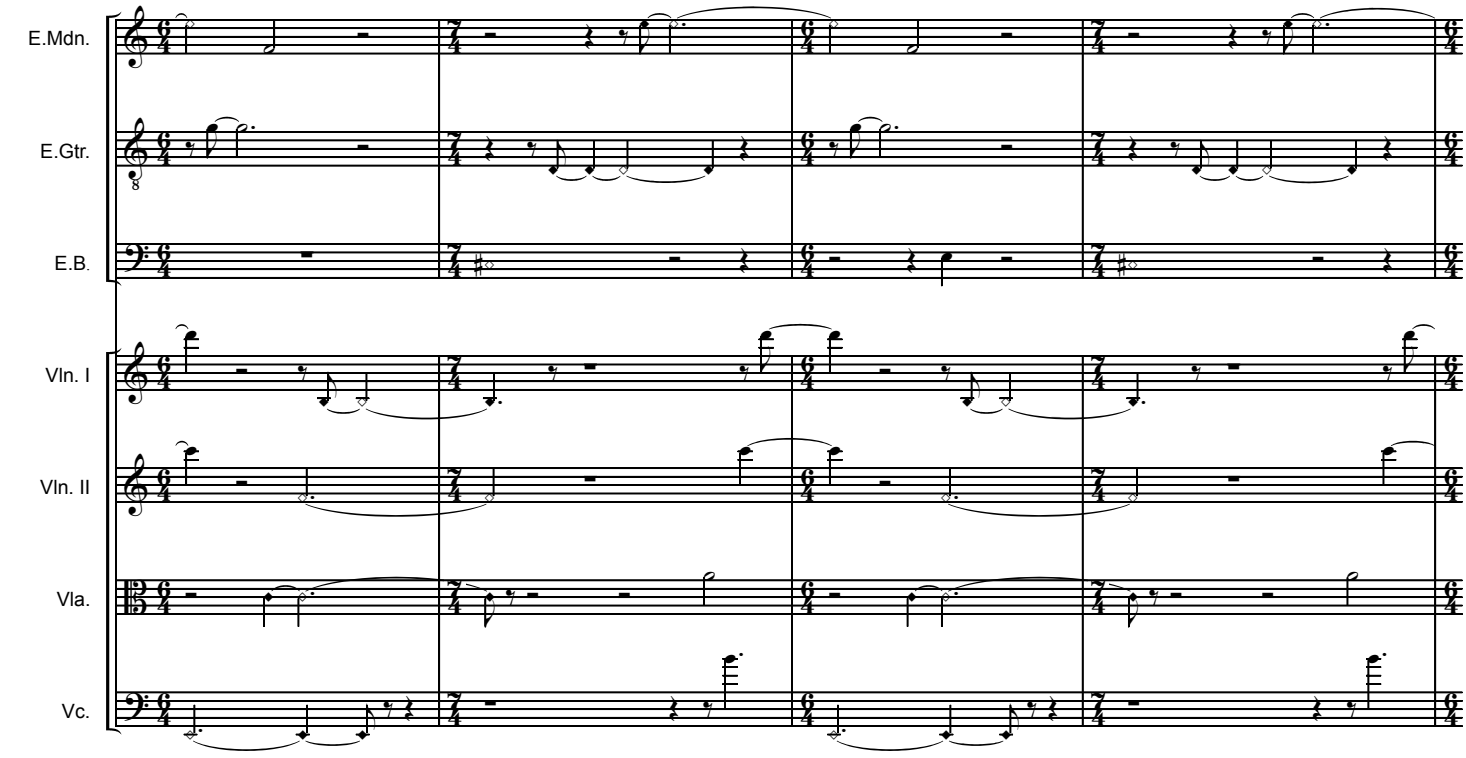
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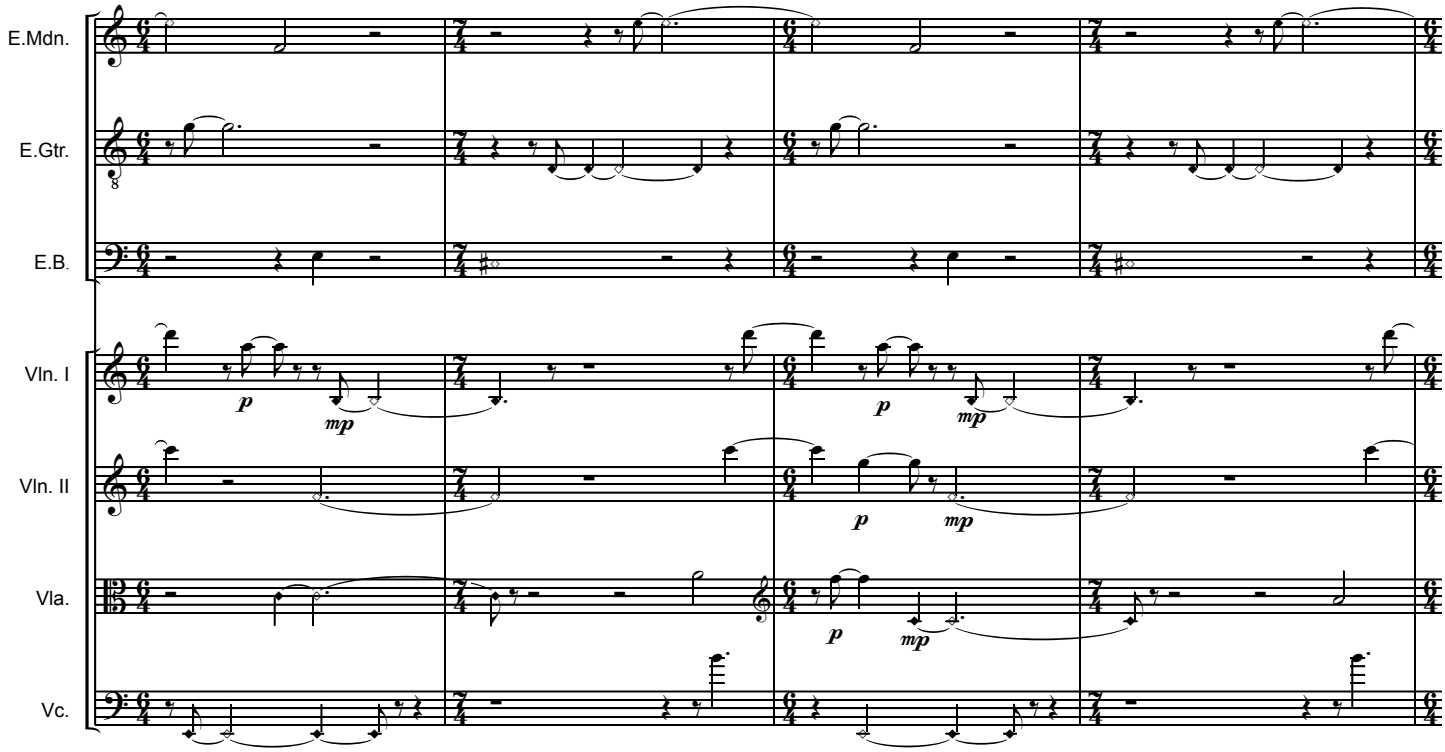
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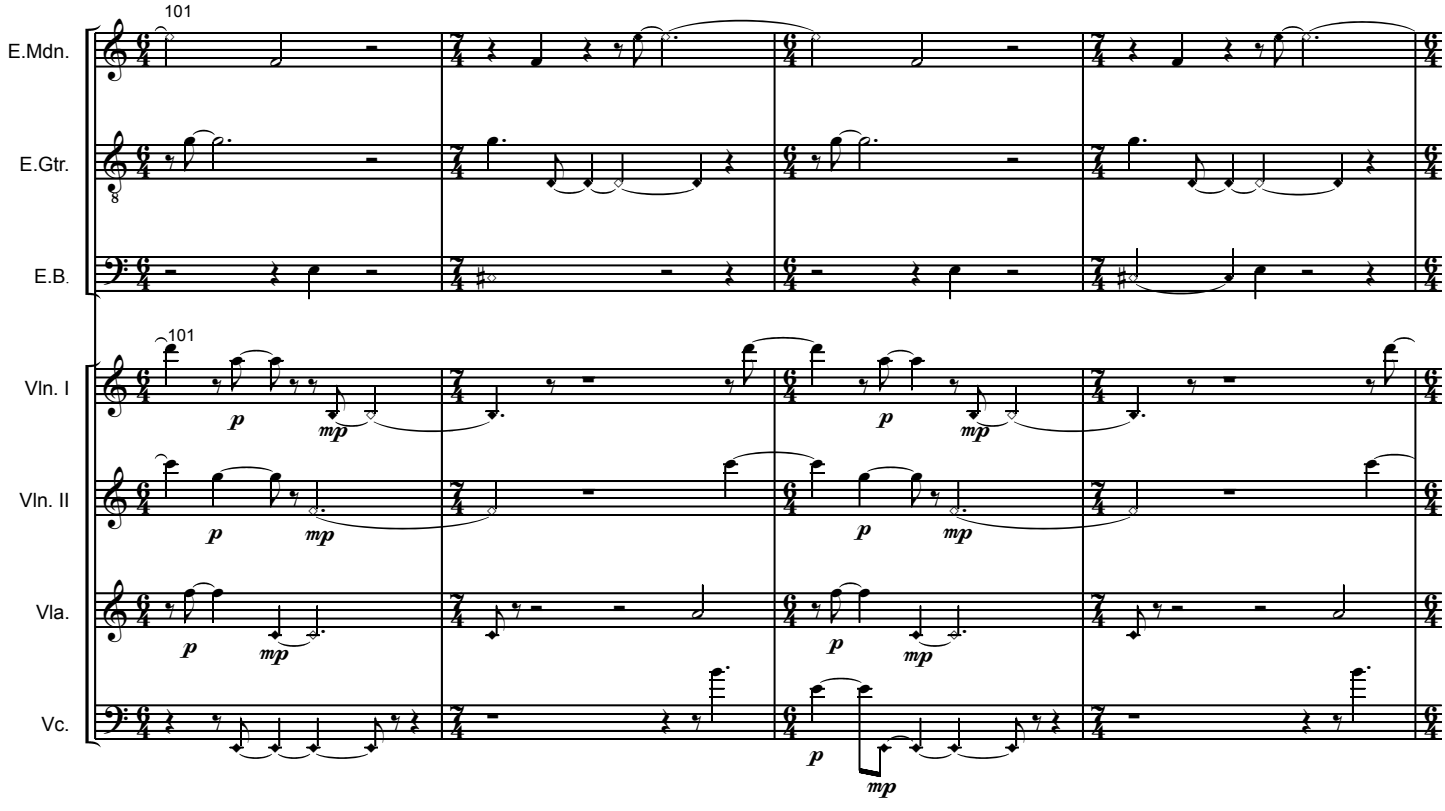
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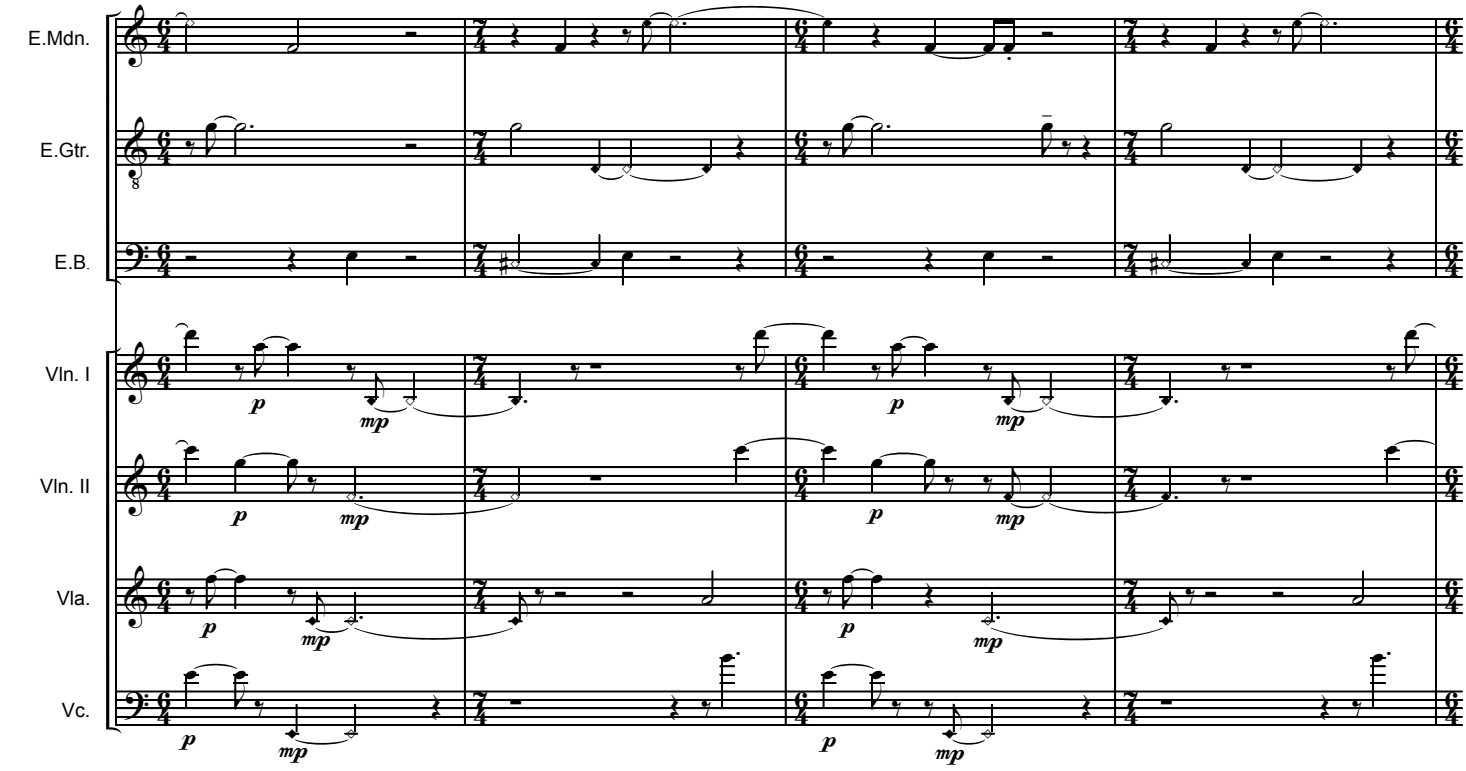
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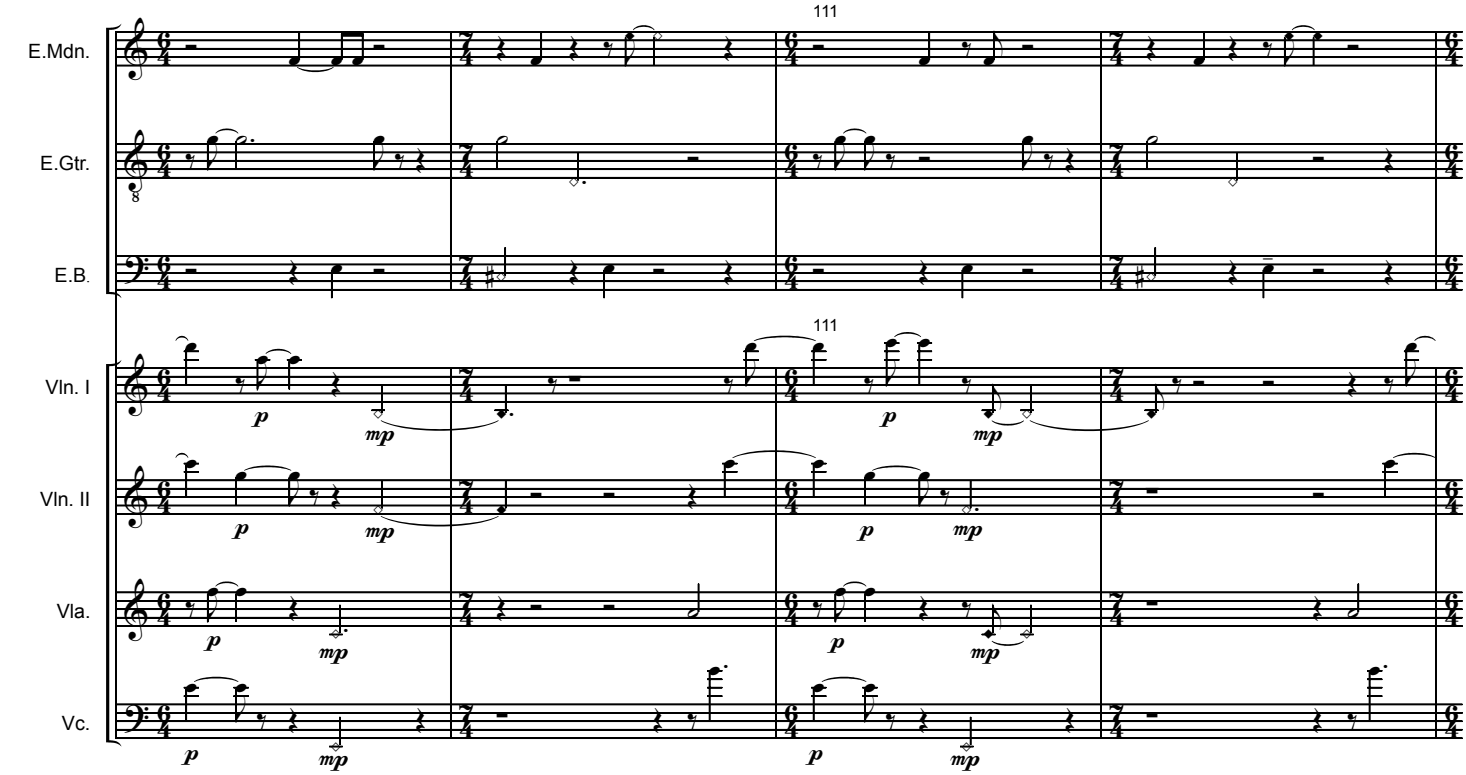
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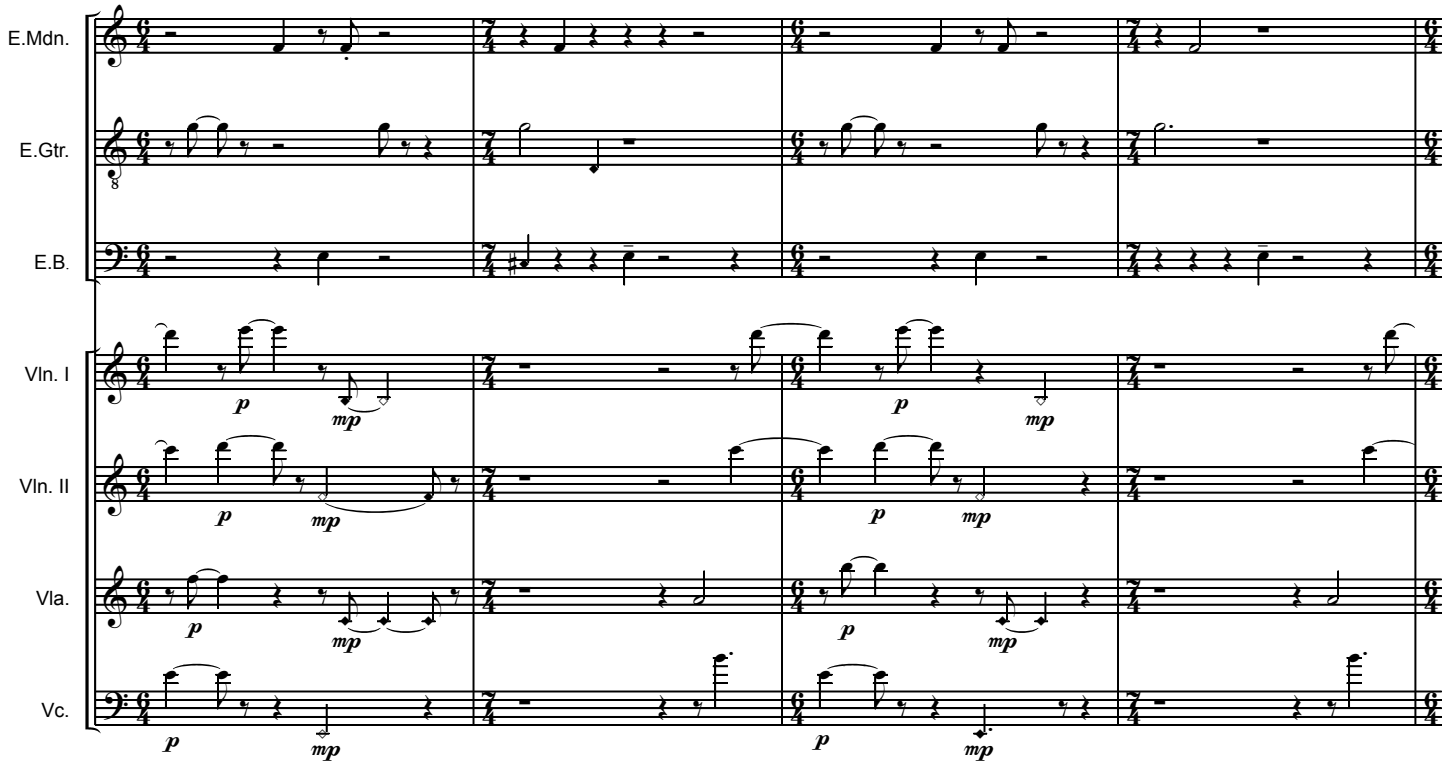
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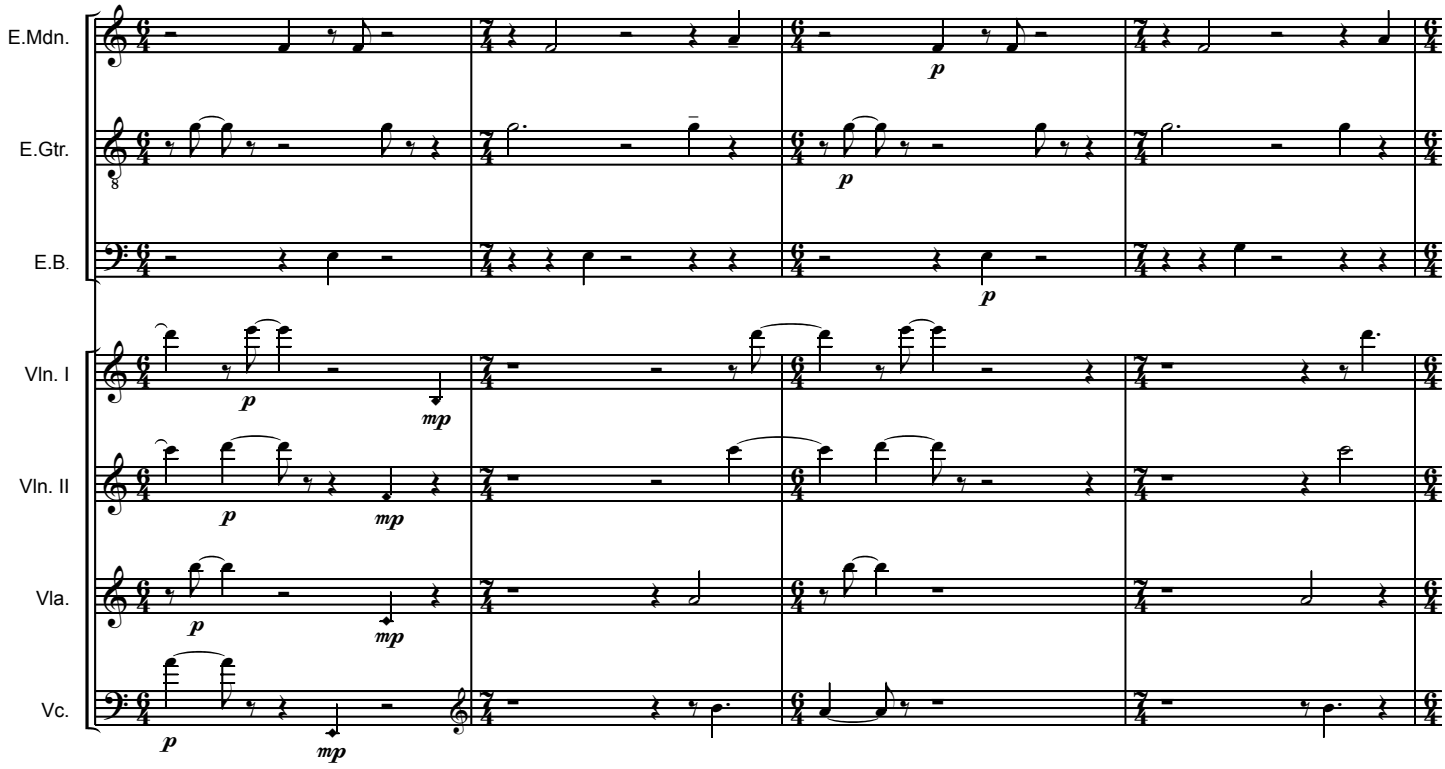
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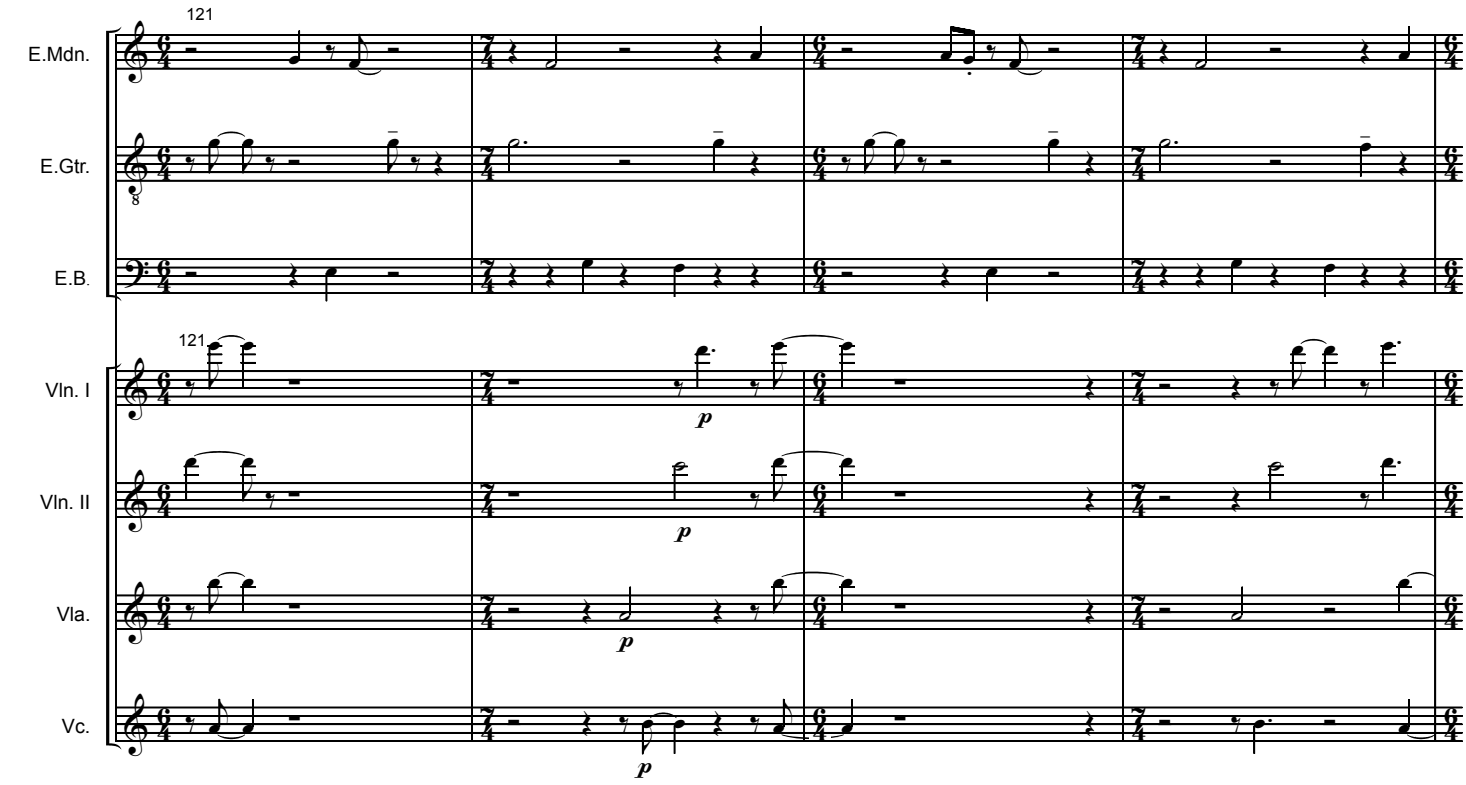
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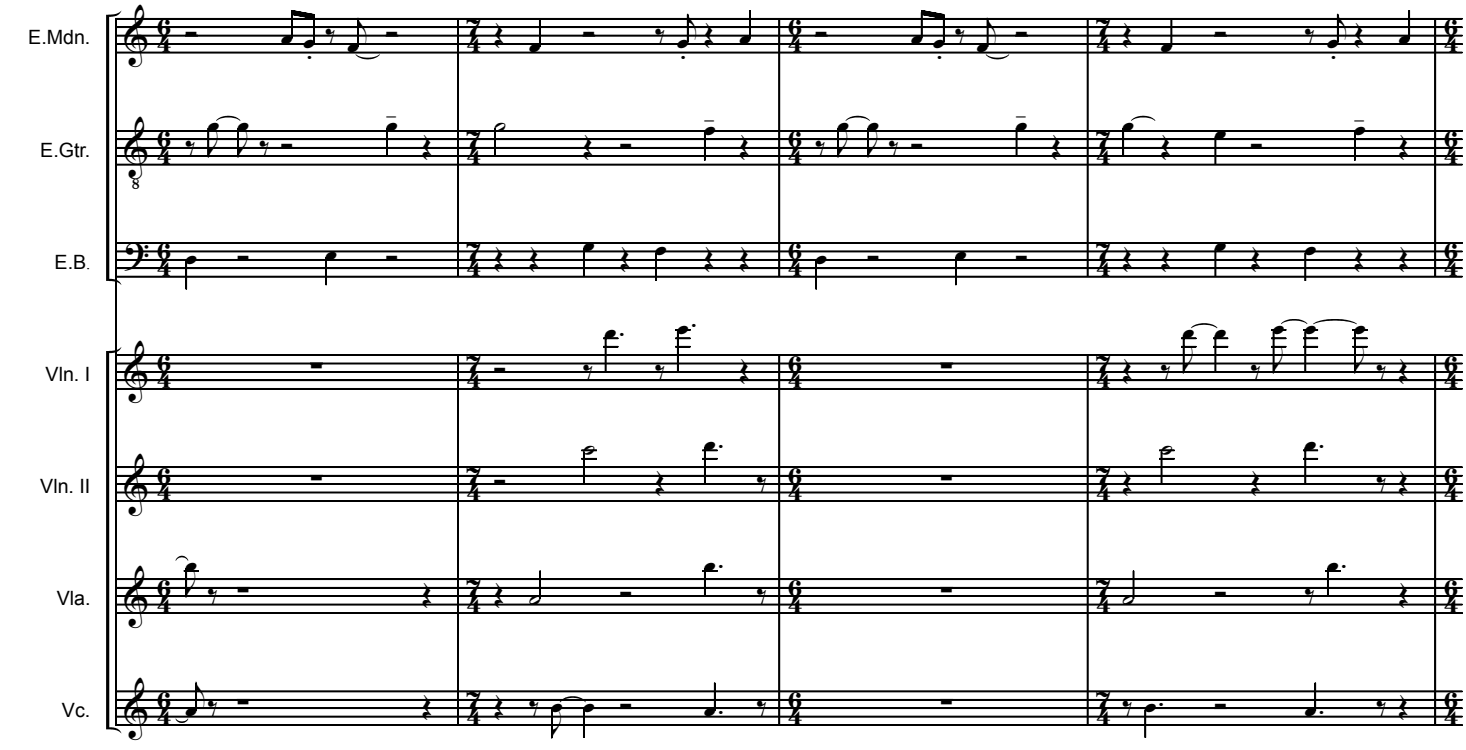
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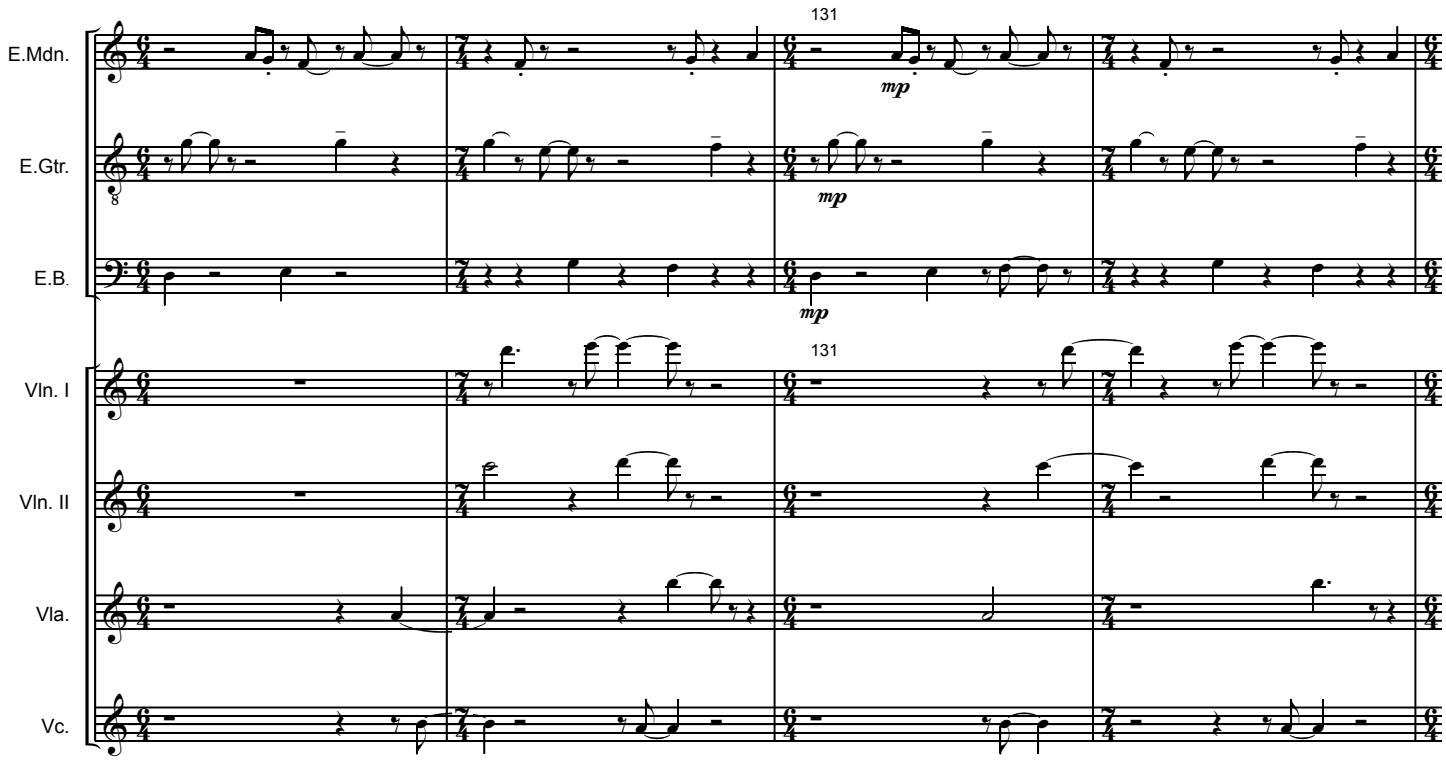
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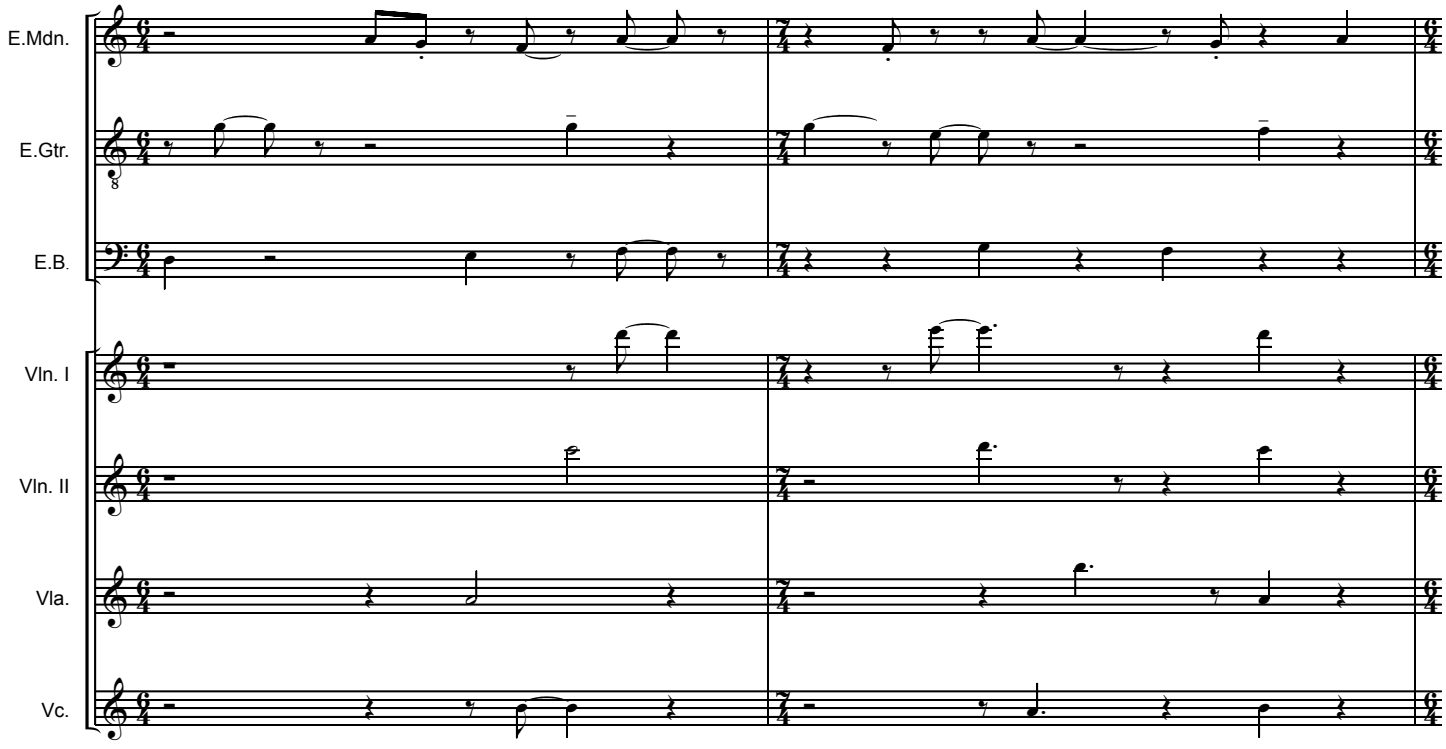
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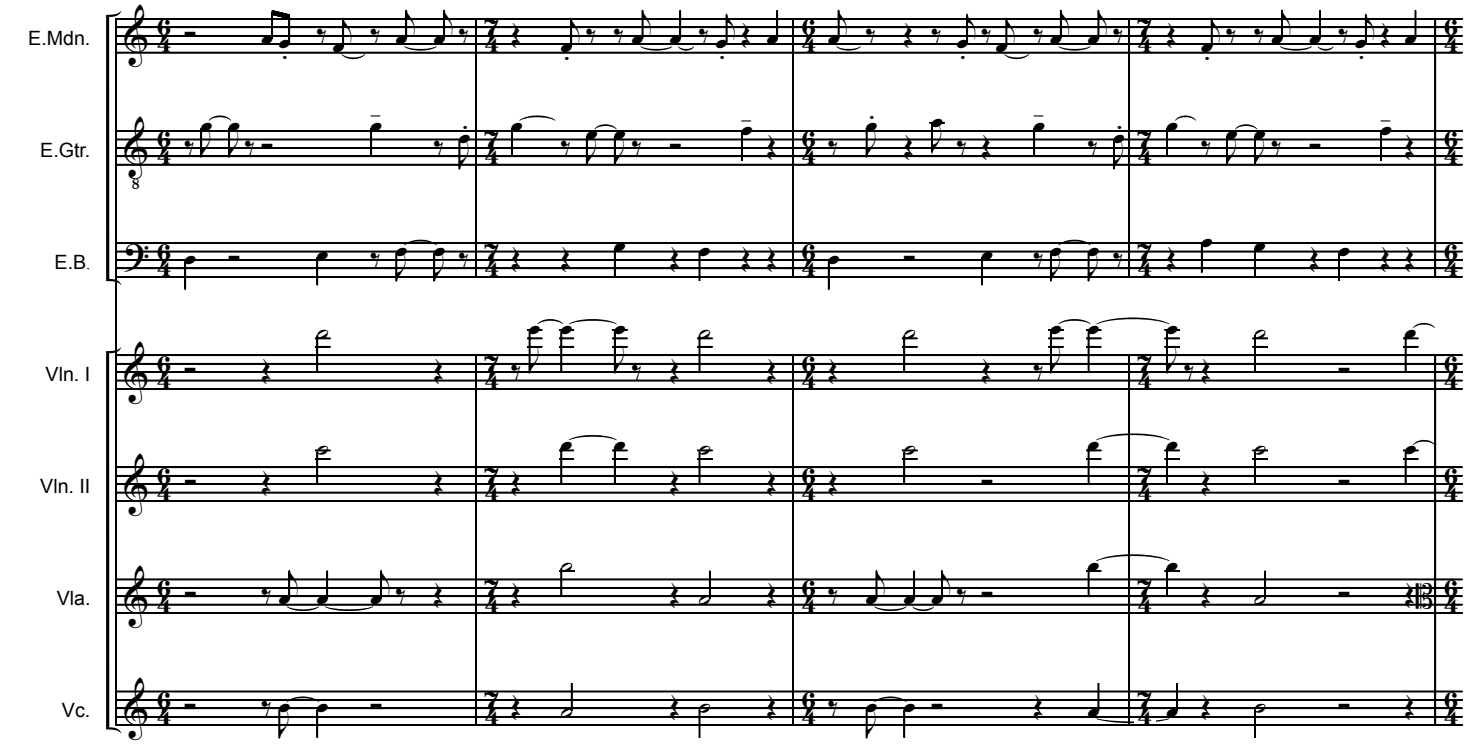
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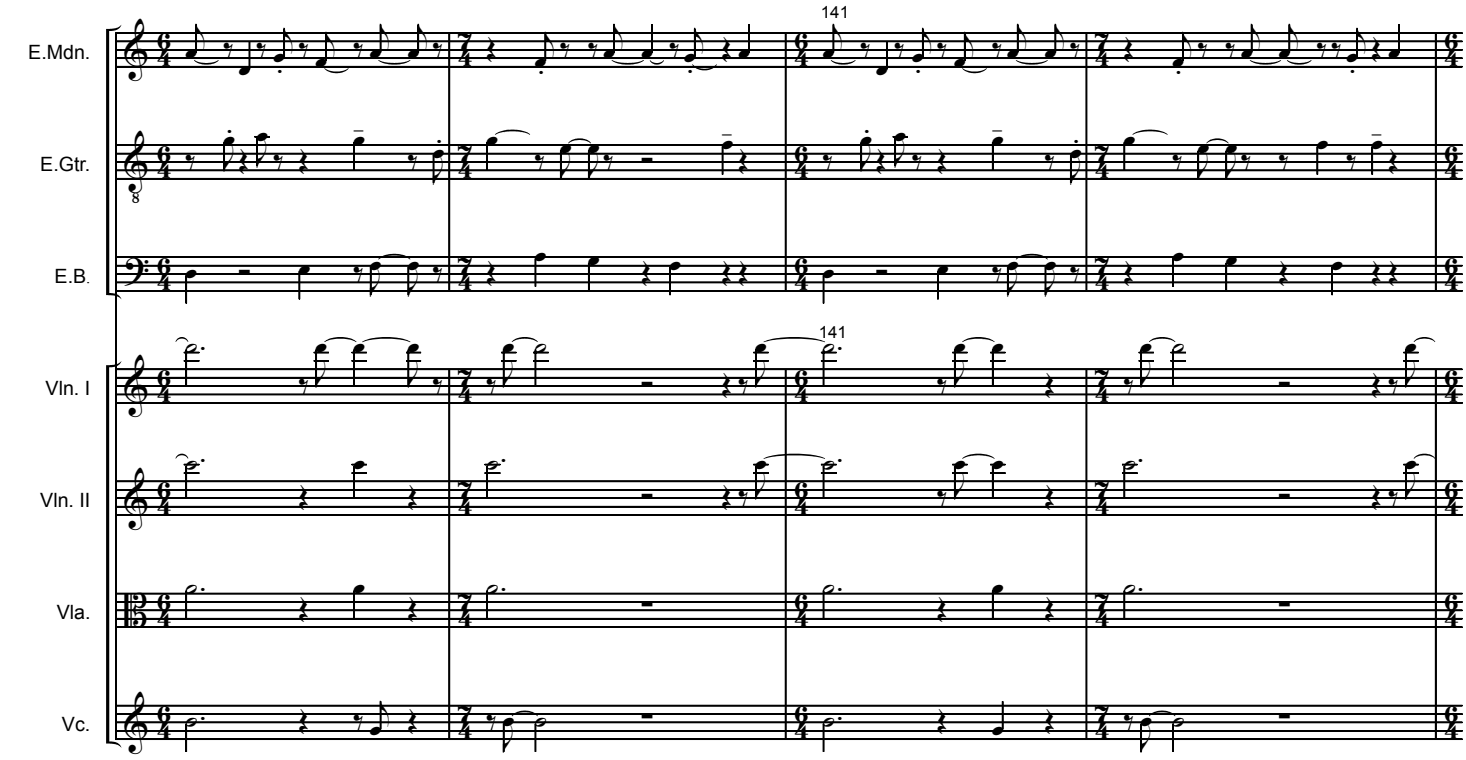
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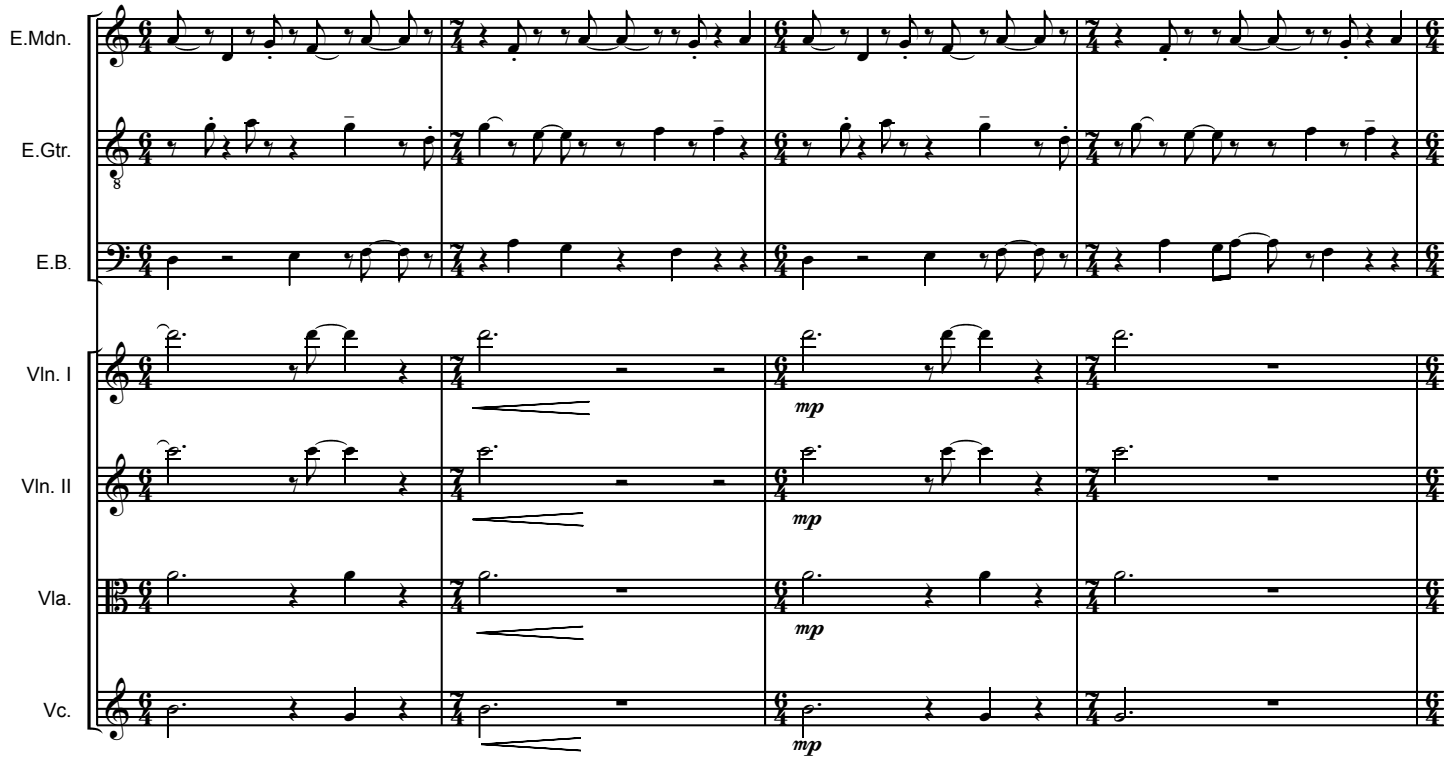
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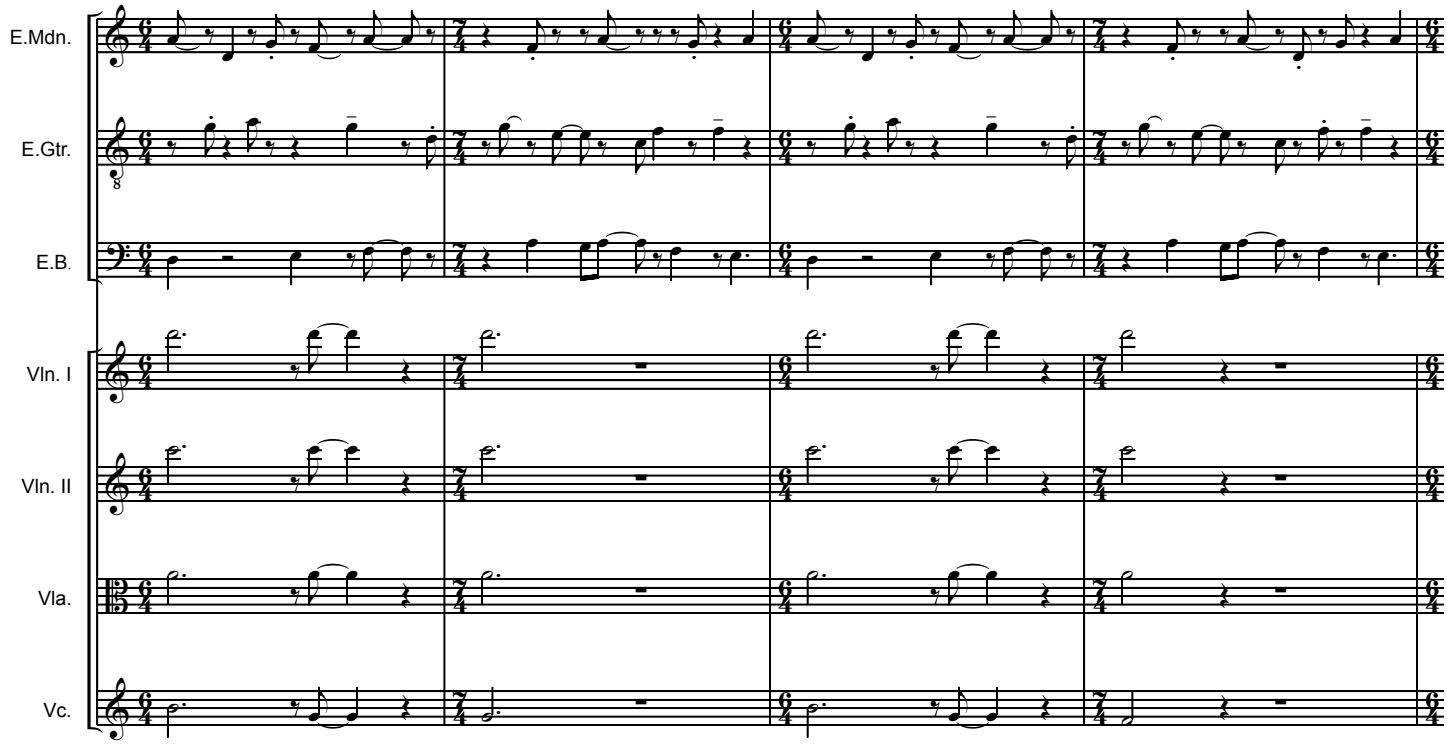
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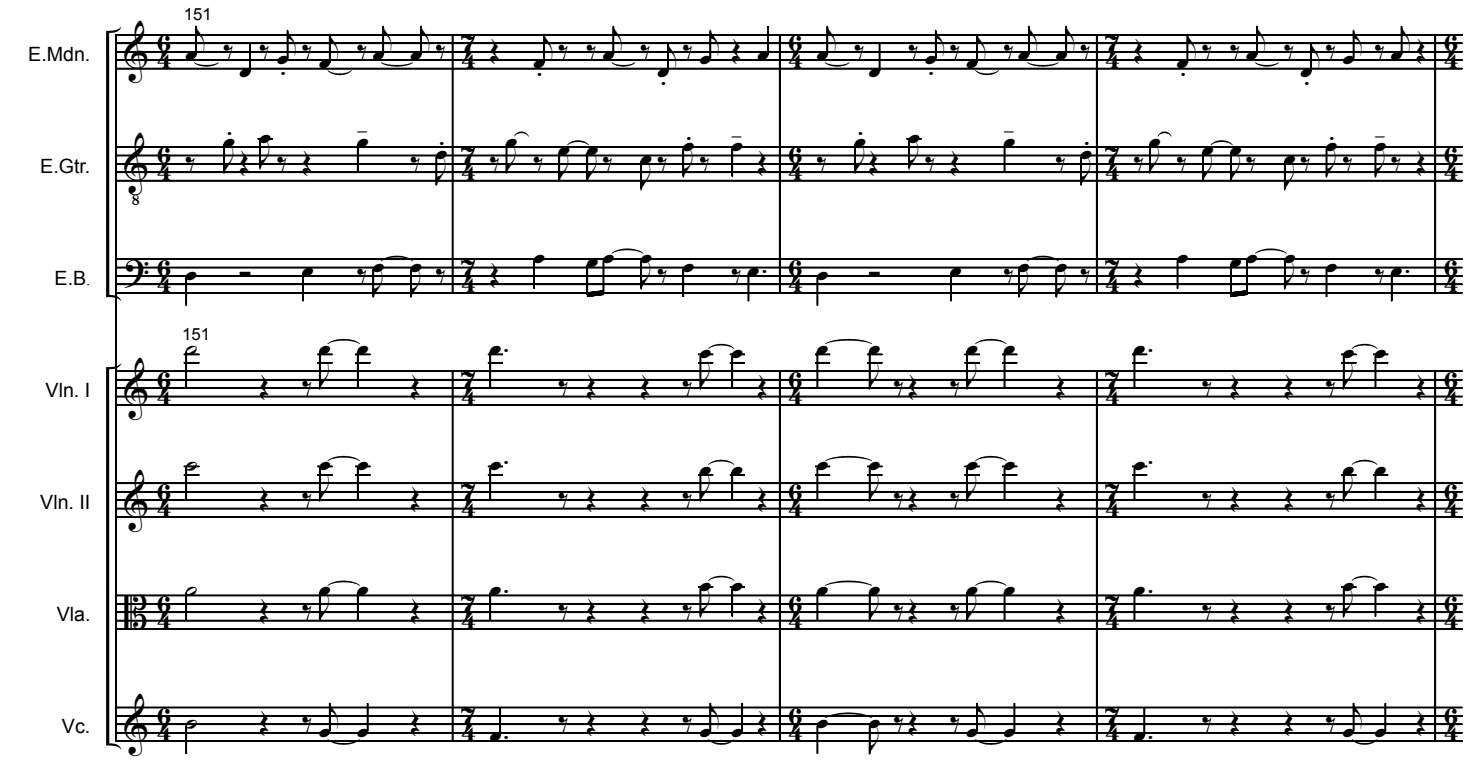
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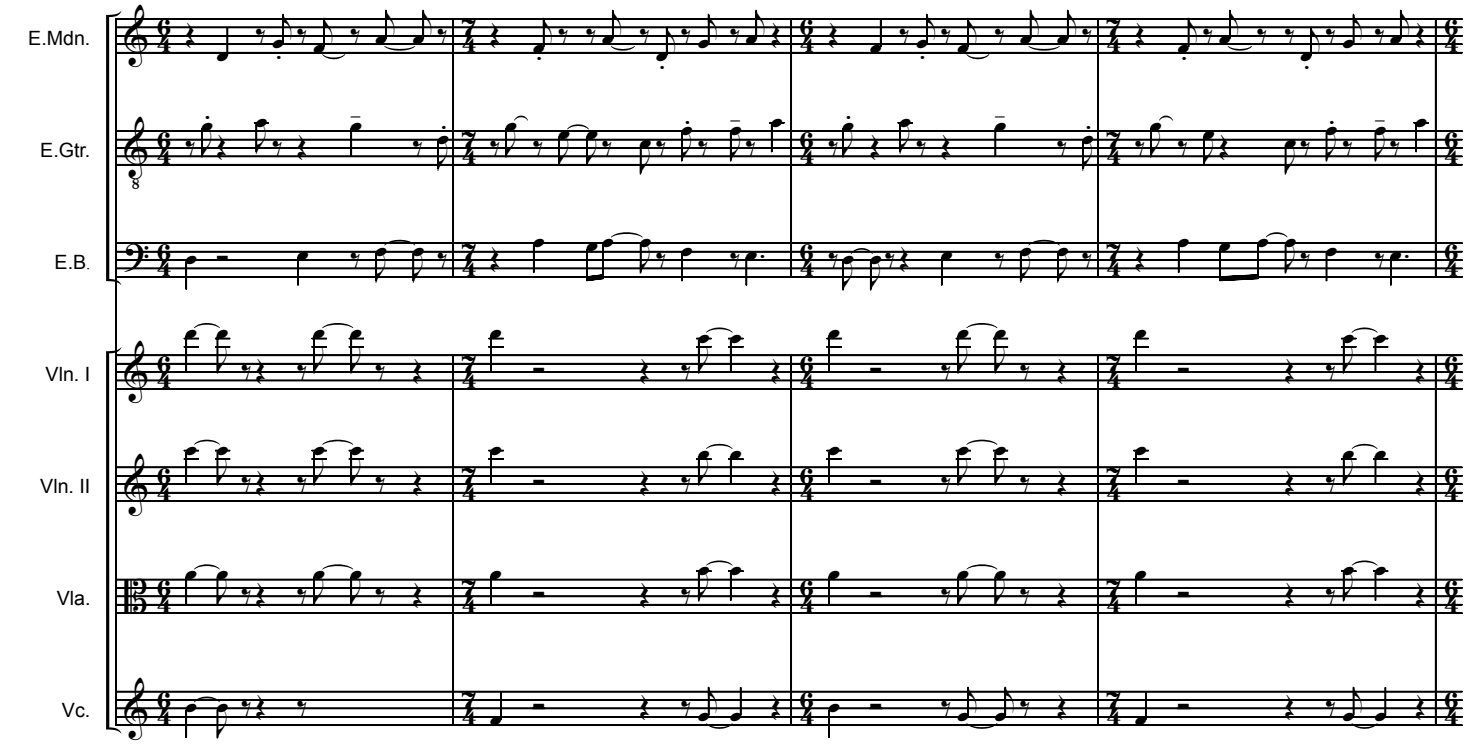
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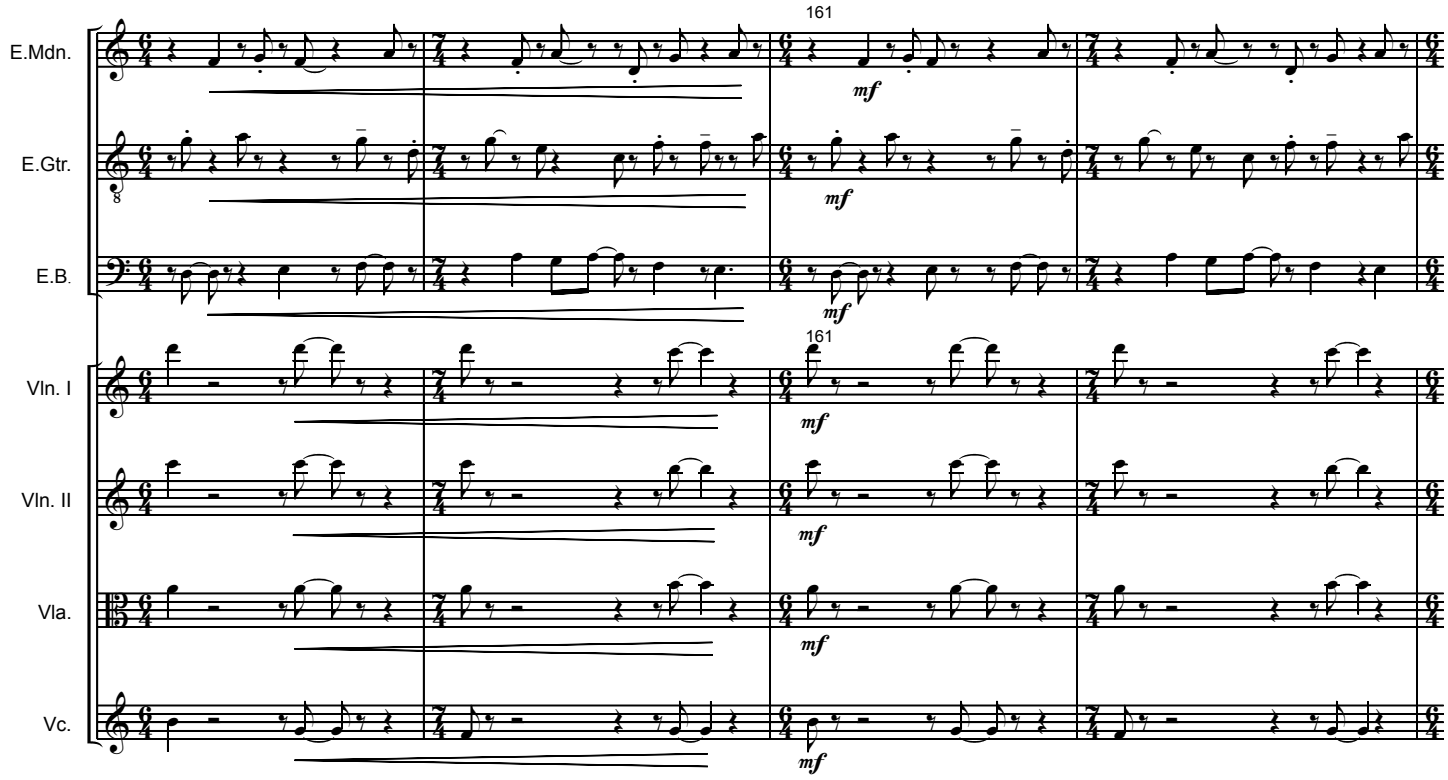
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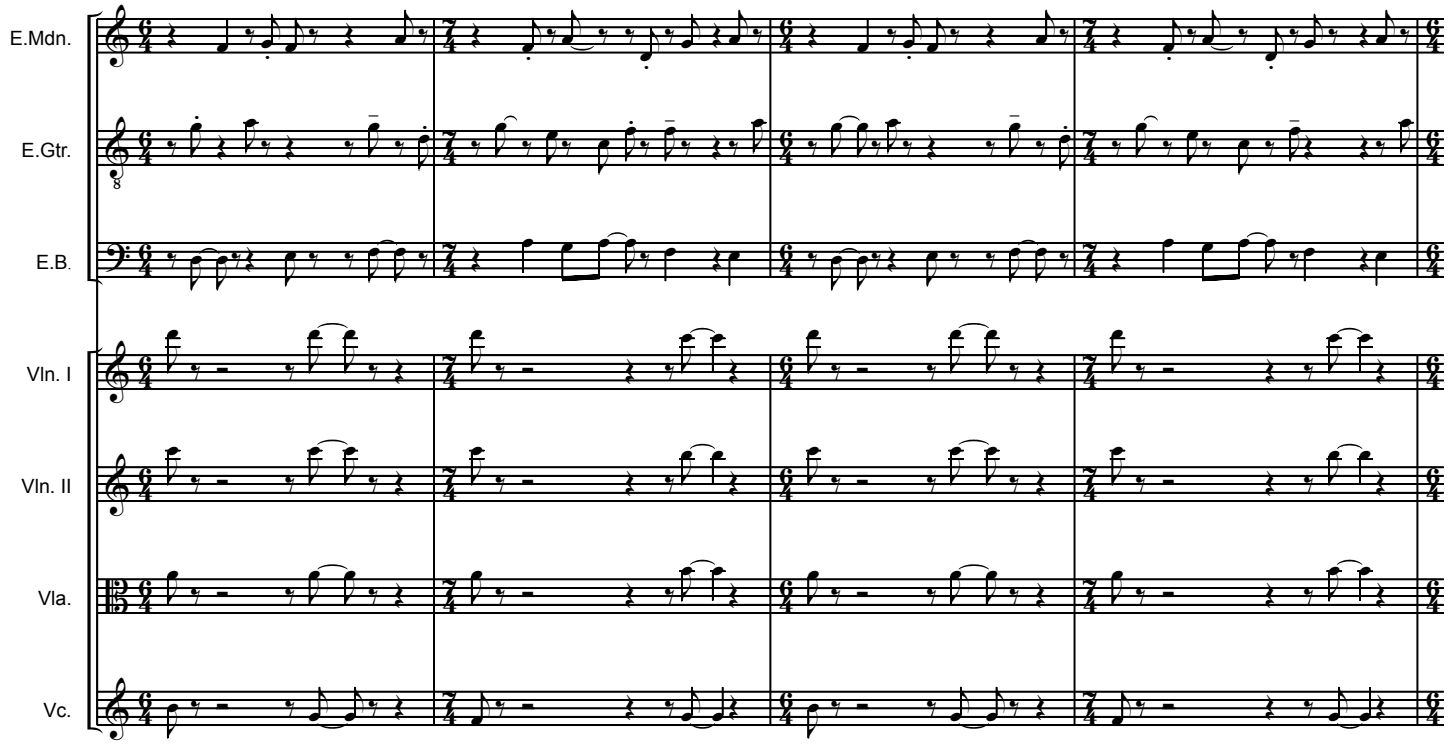
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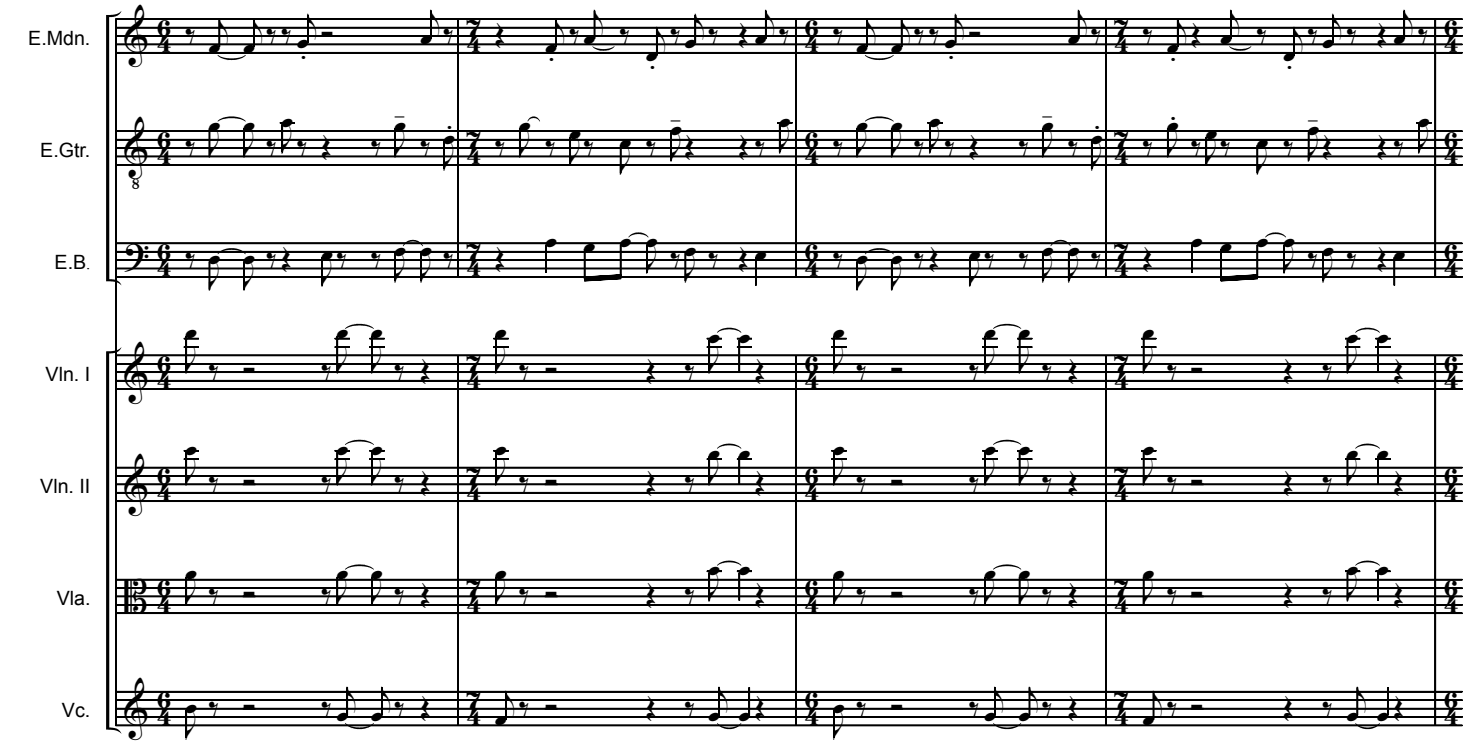
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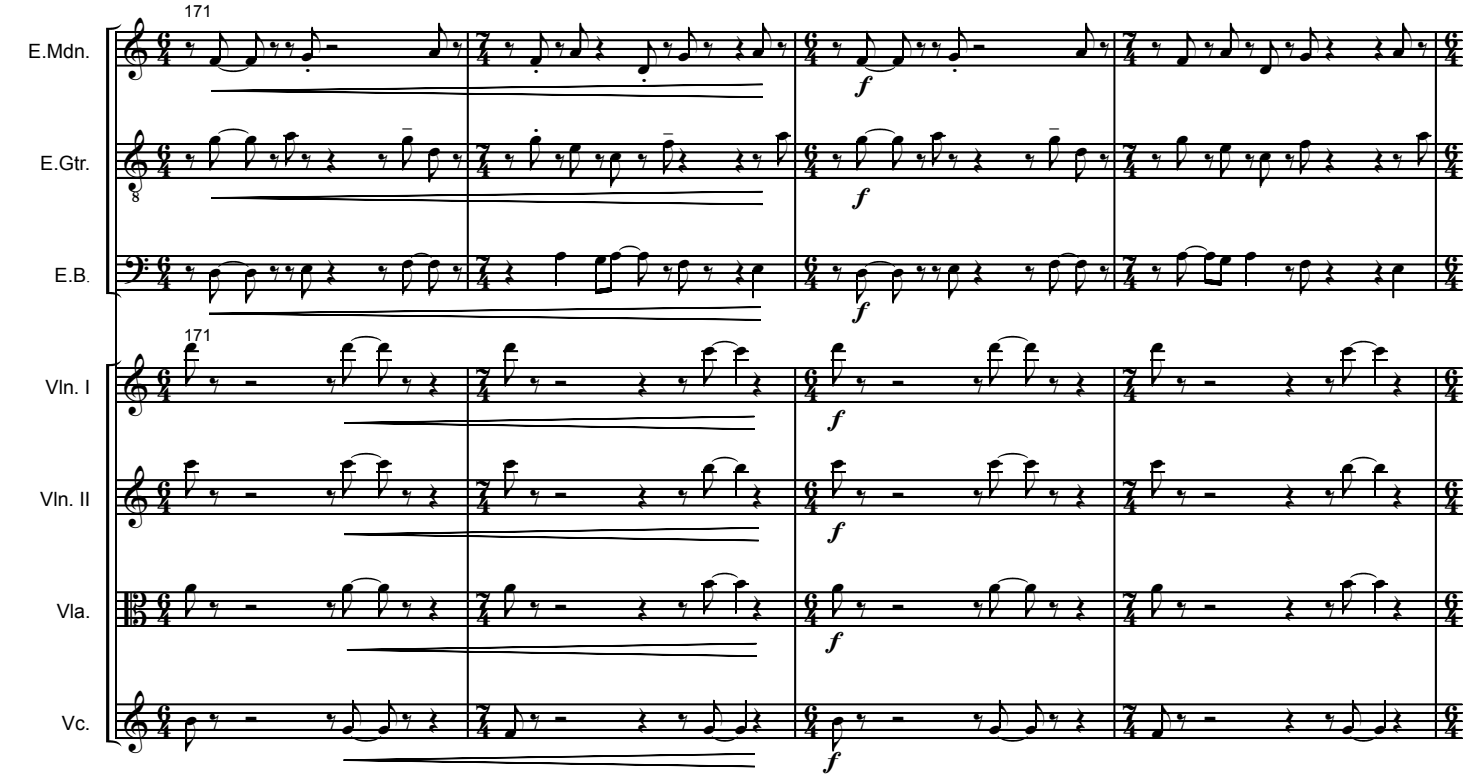
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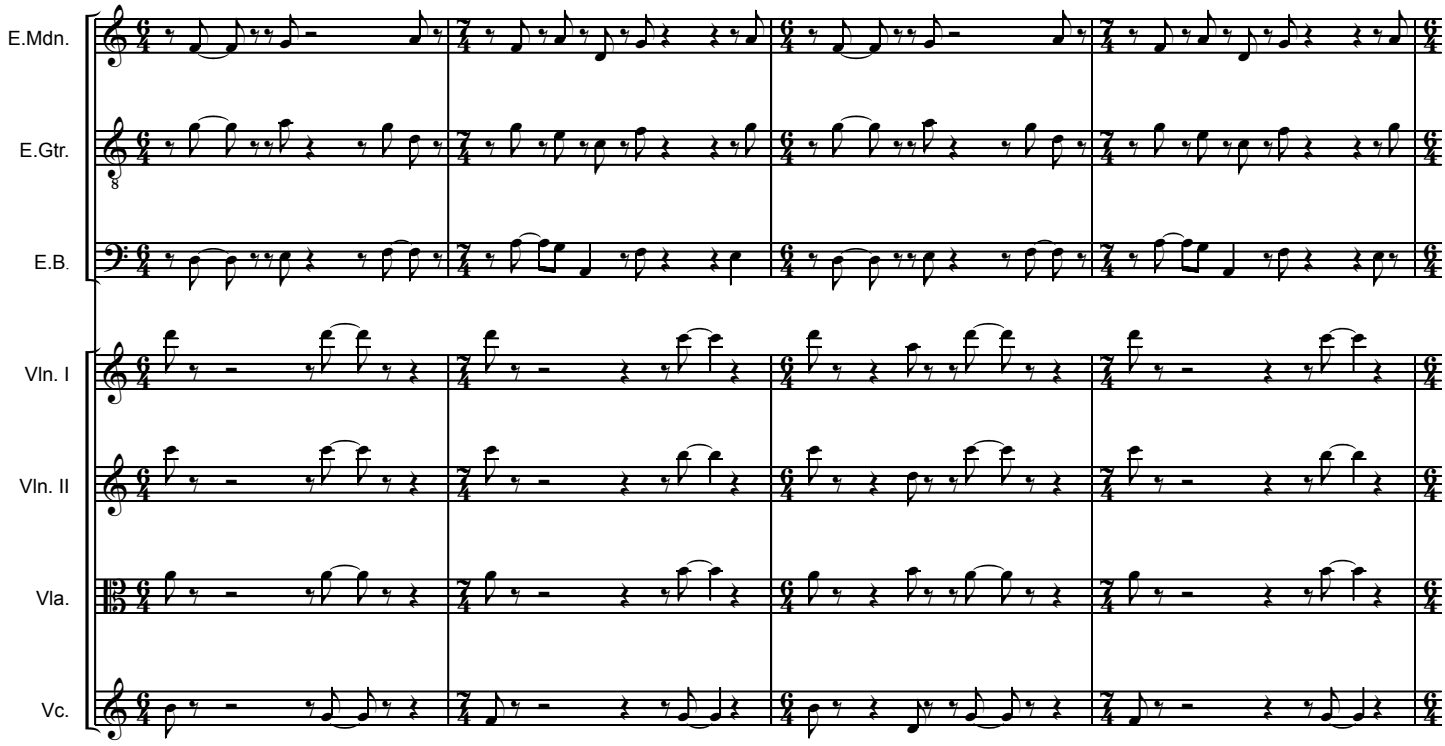
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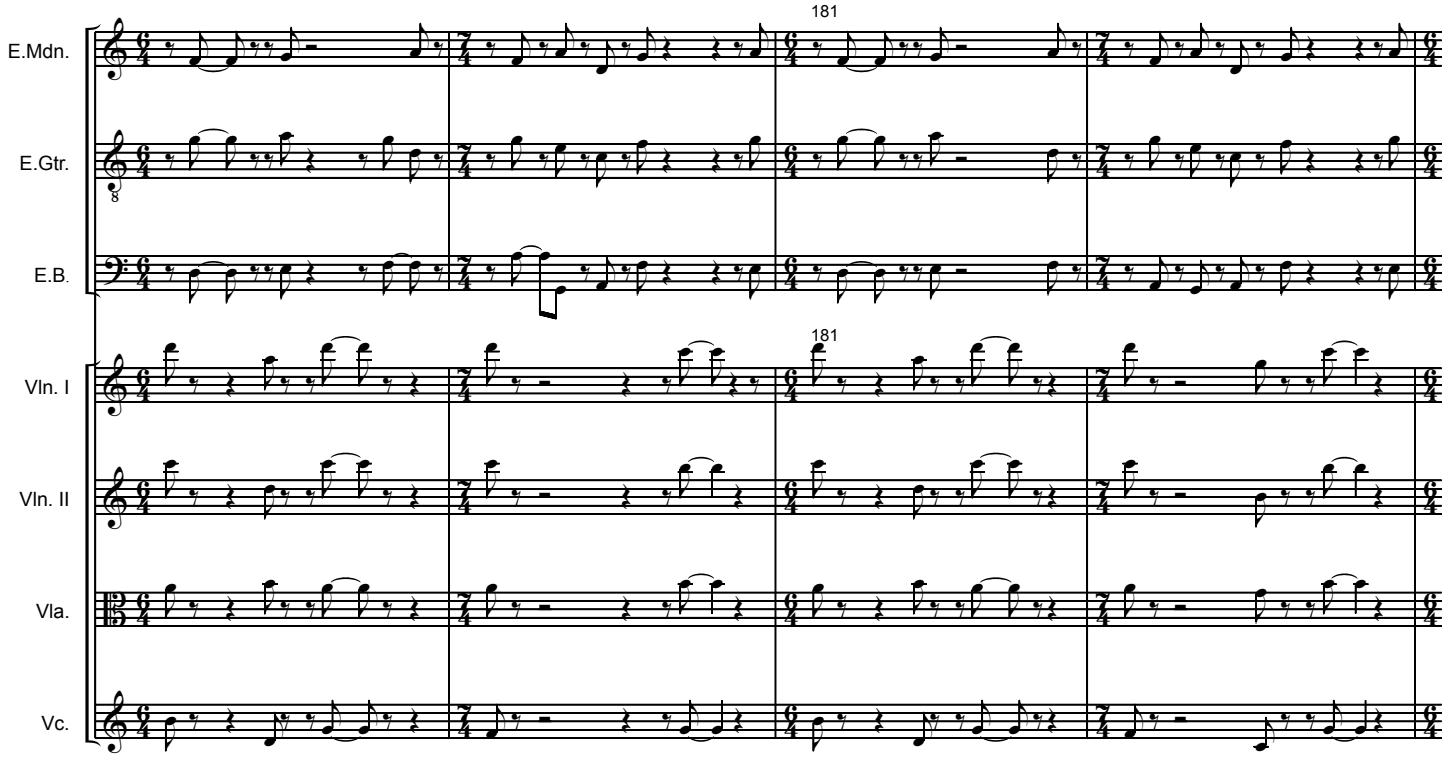
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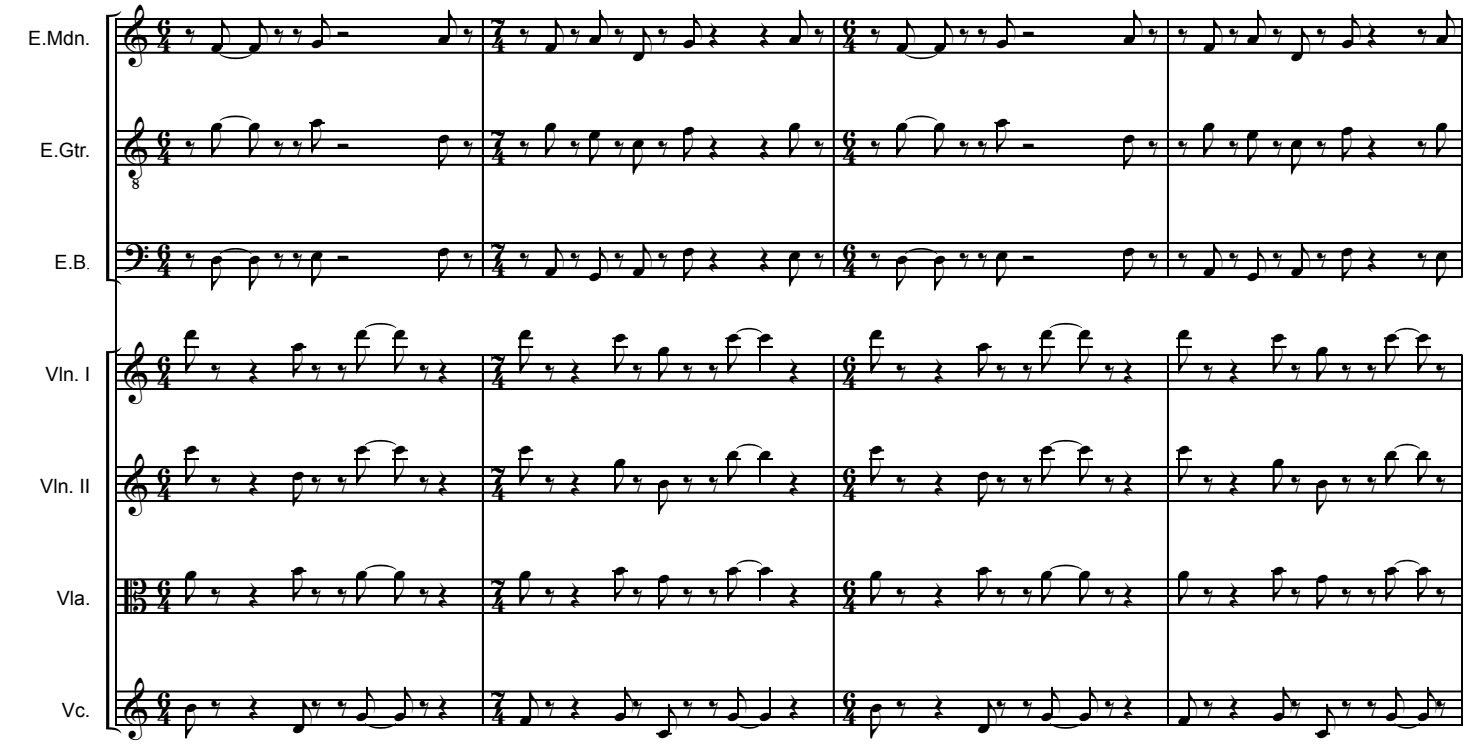
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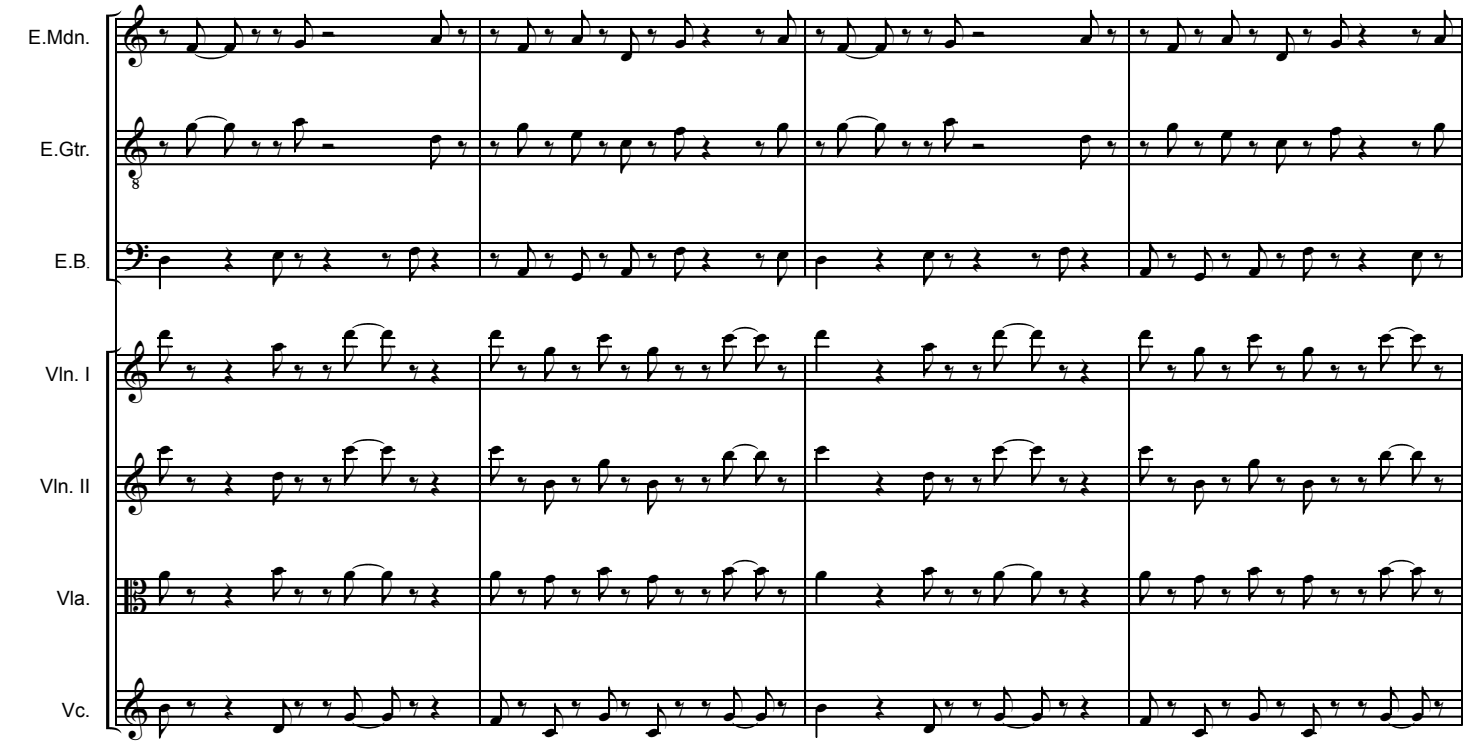
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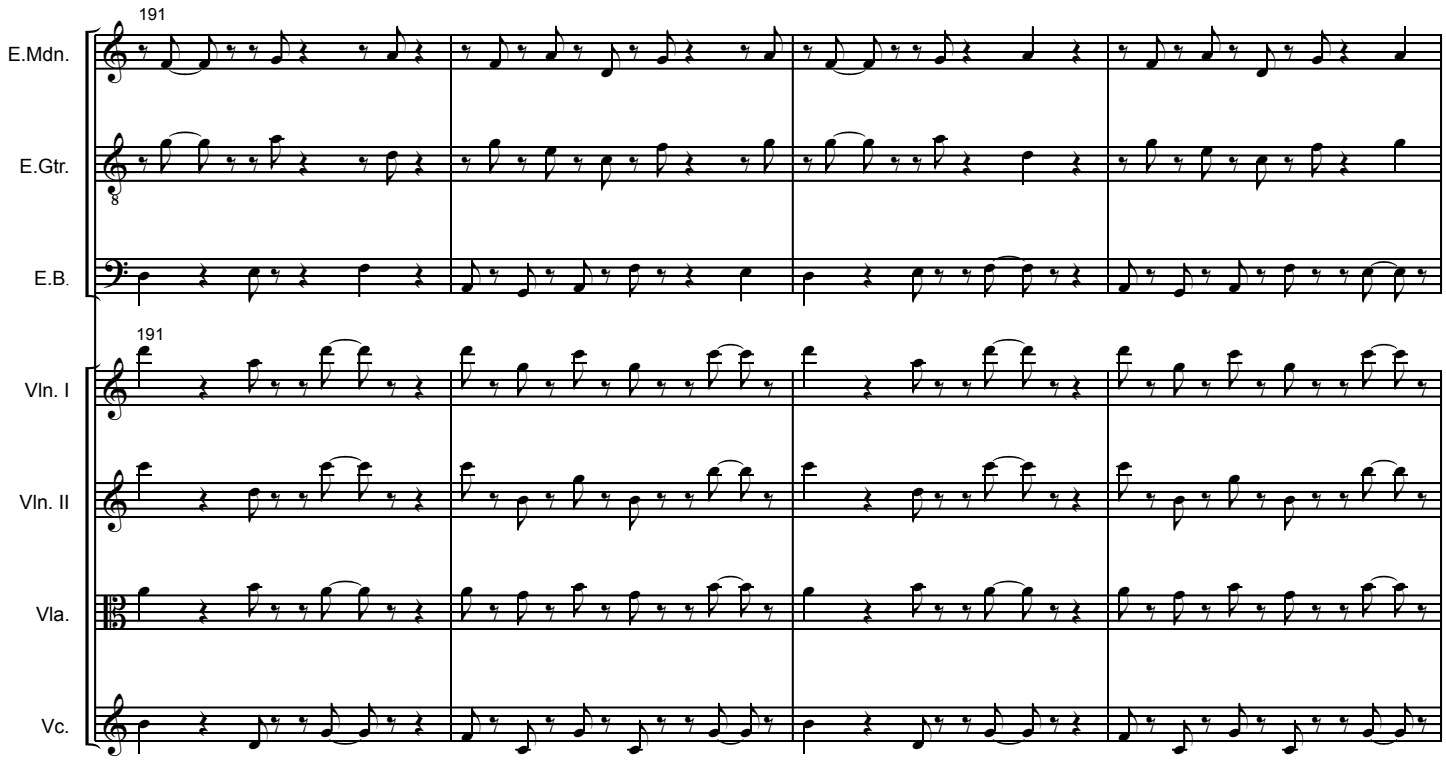
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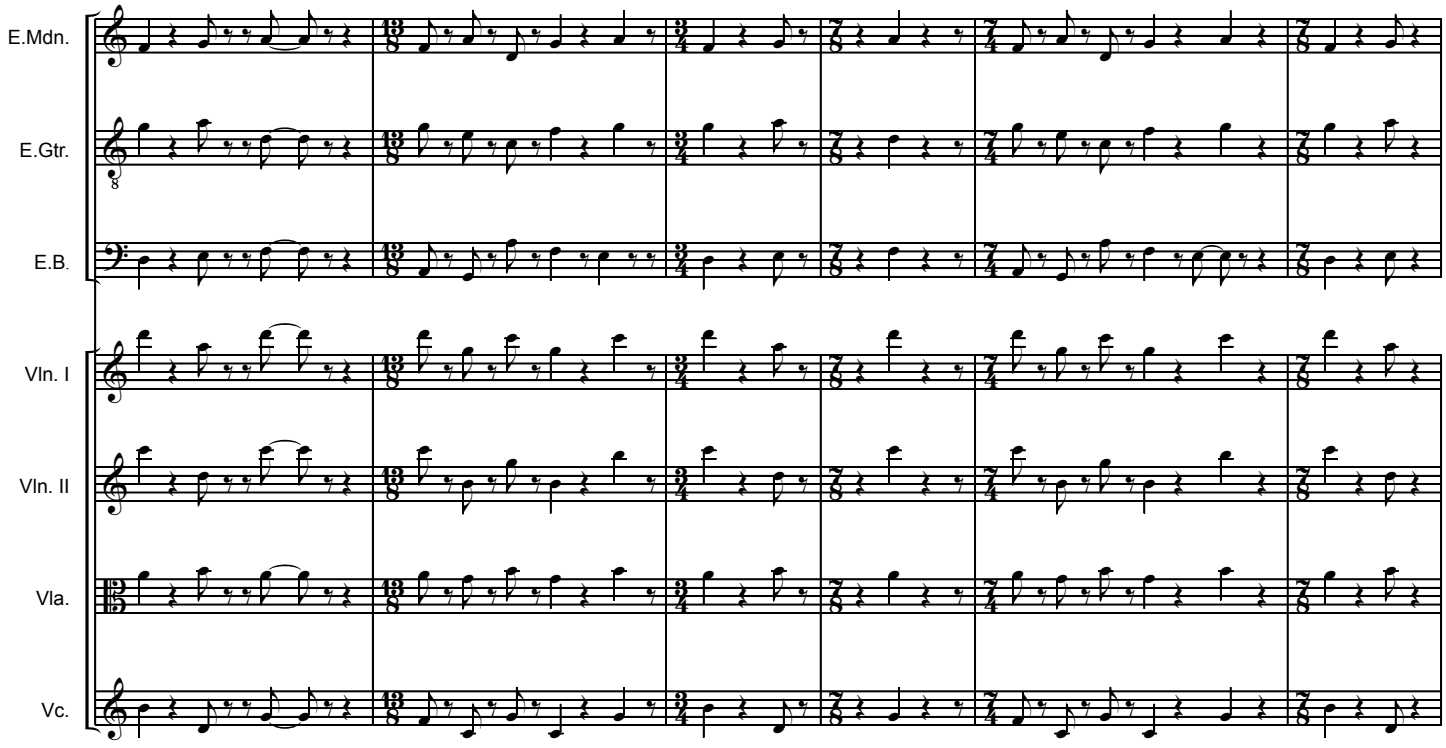
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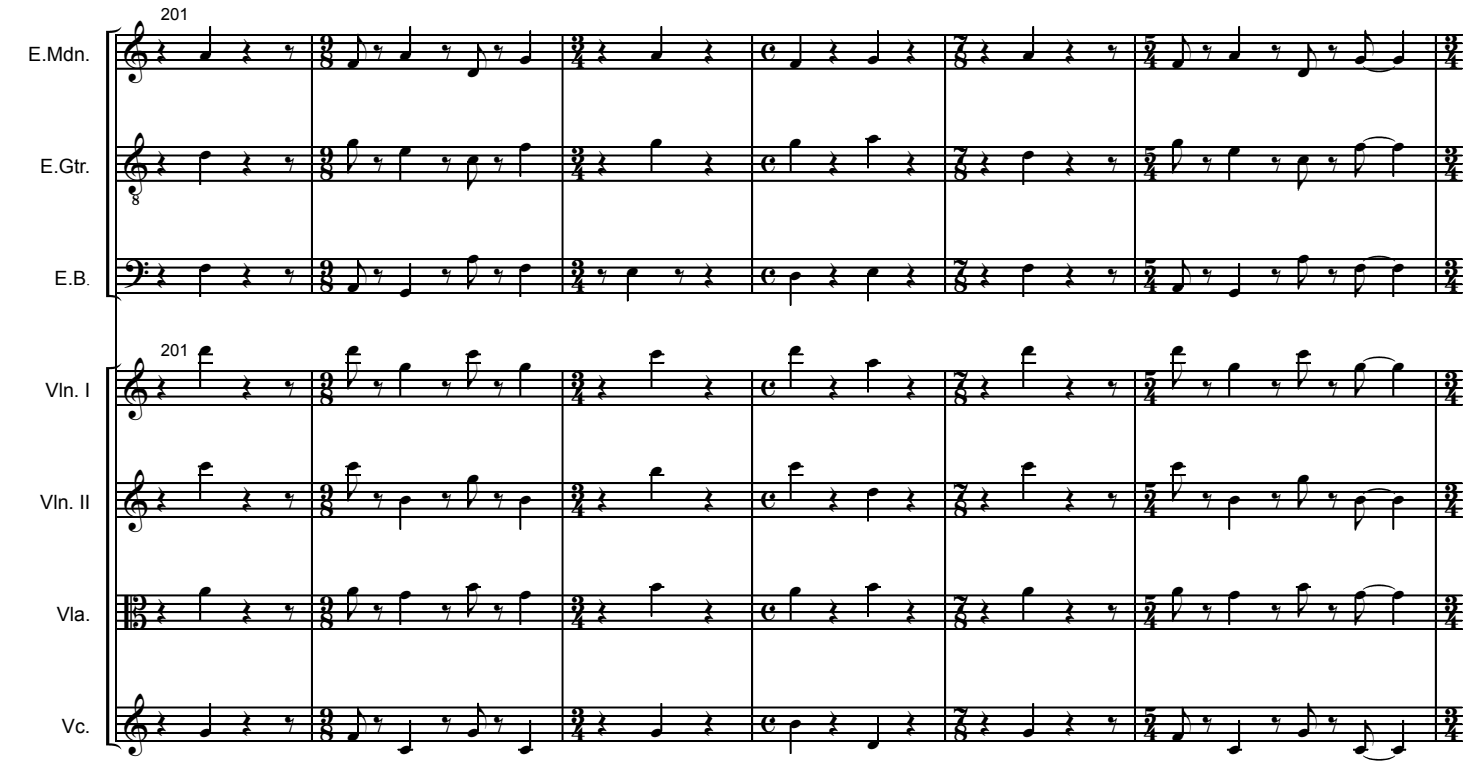
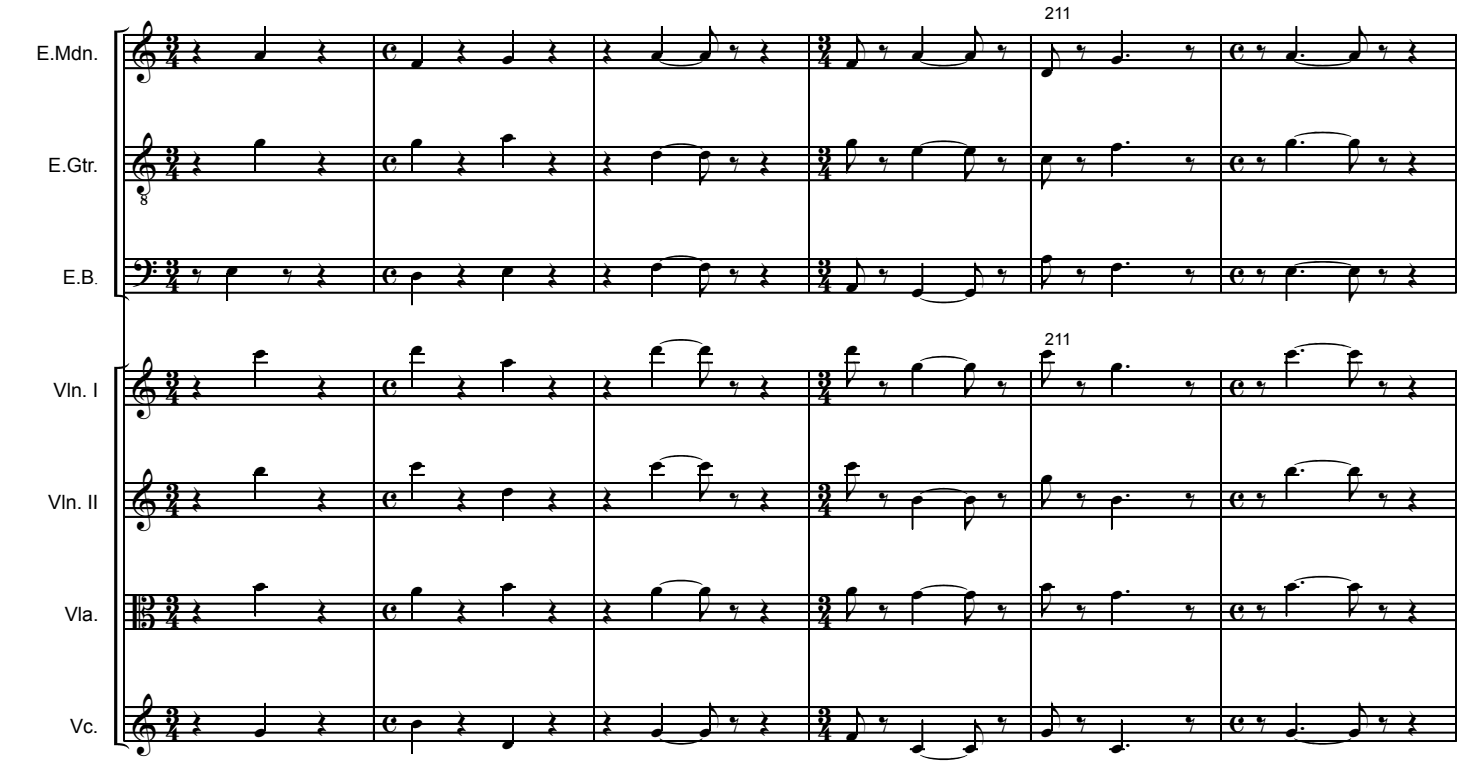

201
E.Mdn.
E.Gtr.
E.B.
201
Vln. I
Vln. II
Vla.
Vc.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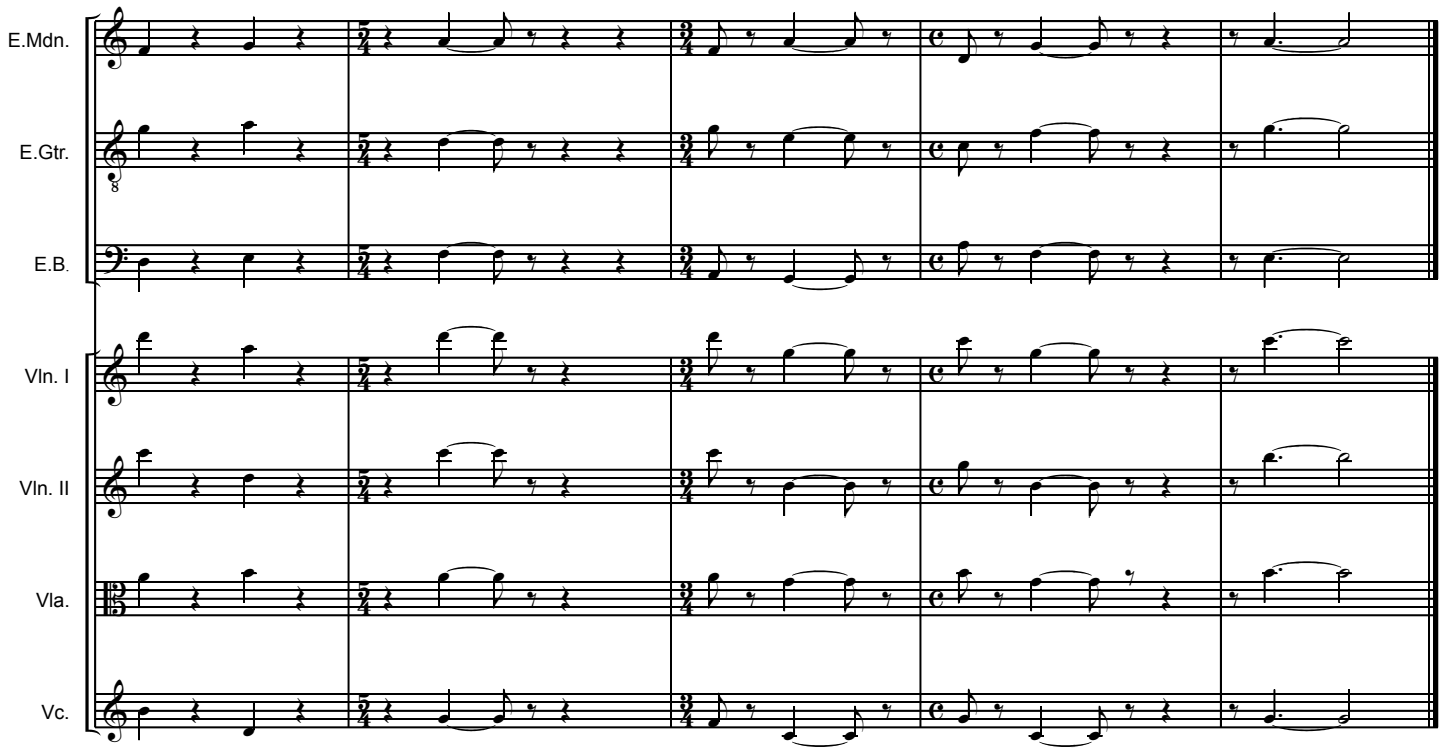
E.Mdn.
E.Gtr.
E.B.
211
Vln. I
Vln. II
Vla.
Vc.


E.Mdn.
E.Gtr.
8
E.B.
Vln. I
Vln. II
Vla.
Vc.