



Josef Ivanovici's

The Donauwellen Waltz

arranged for Strings

with additional
Descant and Treble Recorders
Tuned Percussion

by

Kerry Milan

FULL SCORE and PARTS

published by
Ardross House, Stafford ST17 0AX

PREFACE

Staffordshire County Council music department at one glorious period had almost a hundred full-time peripatetic instrumental music teachers, who taught their instruments for four days each week, but who played in ensembles on Fridays, giving concerts each year to every school in the county, from small village schools up to the largest comprehensives.

Sometimes these were small chamber ensembles, at other times full orchestras, while at other times we went out in larger ensembles such as string orchestras and it was always a joy when some of a school's pupils could join in for some of the items.

Josef Ivanovici's *Donauwellen Waltz* was just one of a number of such works we would take into a school, with recorder and percussion parts having been sent on ahead earlier.

It truly did mean that the instrumental service reached all the county's pupils, and every year too. The *Donauwellen Waltz* was especially arranged in 1991 and happily performed in schools throughout the Stafford and Cannock area.

Kerry Milan, Stafford, 2020

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FULL SCORE	p. 4 - 10
VIOLIN 1	p. 11 - 12
VIOLIN 2	p. 13
VIOLA	p. 14
CELLO	p. 15
DOUBLE BASS	p. 16
RECORDERS (3)	p. 17 - 18
PERCUSSION	p. 19

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The Donauwellen Waltz

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1

Descant Recorder 1

Descant Recorder 2

Tenor Recorder

(optional keyboard)

1

Violin I

1st time

Repeat

Violin II

Viola

Cello

1st time

Repeat

Double Bass

1

Josef Ivanovici lived from 1845 to 1902 and the Donauwellen waltz is his most famous piece, also known as "Waves of the Danube". This arrangement was made for a series of staff concerts for Staffordshire schools in 1991 and 1992. The melody is passed around the orchestra, and percussion and recorder parts are included to encourage pupils to join in the performance.

D. Rec. 1

D. Rec. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.



D. Rec. 2

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Rec. 2

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T. Rec.

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

T. Rec.

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Rec. 2

(keyboard)

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

D. Rec. 2

(keyboard)

Chm.

Glock or Xyl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

5

D. Rec. 1

D. Rec. 2

T. Rec.

5 1st time

Repeat

Vln. I

Vln. II

Vla.

Vc.

D.B.

1st time

Repeat

5

Musical score for the first system, featuring vocal parts (D. Rec. 1, D. Rec. 2, T. Rec.), Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts are in the upper staves, and the instrumental parts are in the lower staves. The first system consists of four measures. The vocal parts have a melodic line with some rests and slurs. The instrumental parts provide harmonic support with various rhythmic patterns and slurs.



Musical score for the second system, continuing the vocal and instrumental parts from the first system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal parts continue their melodic lines, and the instrumental parts provide harmonic support. The second system consists of four measures. The vocal parts have a melodic line with some rests and slurs. The instrumental parts provide harmonic support with various rhythmic patterns and slurs.

D. Rec. 1
D. Rec. 2
T. Rec.
Vln. I
Vln. II
Vla.
Vc.
D.B.

1 2
1 2
1 2
1 Divisi 2
1 2
1 2
1 2
1 2

Glock or Xyl.
Vln. I
Vln. II
Vla.
Vc.
D.B.

D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine

VIOLIN 1

The Donauwellen Waltz

J. Ivanovici

arranged by Kerry Milan

1
1st time

Repeat

1 2
1 2

2

1 2 *Fine*

3
1st time

Repeat

1 2

4 1 2

5 1st time Repeat

1 Divisi 2

D.C. al Fine

VIOLIN 2

The Donauwellen Waltz

J. Ivanovici

arranged by Kerry Milan

1

2

1 2

1

2

1

2 Fine 3 1 2 3 4 5

6 1 2 4

1

2 5

1 2

D.C. al Fine

VIOLA

The Donauwellen Waltz

J. Ivanovici
(arranged by Kerry Milan)

1

2

1 2 *Fine*

3 1st time 1 2

Repeat

3 4 1 2

1 2

4

5

D.C. al Fine

CELLO

The Donauwellen Waltz

J. Ivanovici
arranged by Kerry Milan

1 1st time

Repeat

1 2

2

1 2 *Fine*

3

1 2

4

1 2

5 1st time

Repeat

1 2

1 2

D.C. al Fine

DOUBLE BASS

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RECORDERS

The Donauwellerl Waltz

J. Ivanovici
arranged by Kerry Milan

1

Descant Recorder 1
Descant Recorder 2
Tenor Recorder

2

D. Rec. 1
D. Rec. 2
T. Rec.

3

D. Rec. 1
D. Rec. 2
T. Rec.

4

Musical score for rehearsal mark 4. It consists of three staves: D. Rec. 1, D. Rec. 2, and T. Rec. The D. Rec. 1 and D. Rec. 2 parts are in treble clef and contain a melodic line with a repeat sign and first/second endings. The T. Rec. part is in bass clef and contains a simple accompaniment line. The key signature has one flat (B-flat).

5

Musical score for rehearsal mark 5. It consists of three staves: D. Rec. 1, D. Rec. 2, and T. Rec. The D. Rec. 1 and D. Rec. 2 parts are in treble clef and contain a melodic line with a repeat sign and first/second endings. The T. Rec. part is in bass clef and contains a simple accompaniment line. The key signature has one flat (B-flat).

D.C. al Fine

Musical score for rehearsal mark 5, continuing from the previous system. It consists of three staves: D. Rec. 1, D. Rec. 2, and T. Rec. The D. Rec. 1 and D. Rec. 2 parts are in treble clef and contain a melodic line with a repeat sign and first/second endings. The T. Rec. part is in bass clef and contains a simple accompaniment line. The key signature has one flat (B-flat). The section concludes with the instruction *D.C. al Fine*.

PERCUSSION

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Chime Bars

Glockenspiel or Xylophone

Measures 1-7: Chime Bars play a rhythmic pattern of eighth notes. Glockenspiel or Xylophone plays a melody of eighth notes. Measure numbers 1, 2, and 7 are indicated in boxes above the staves.

Chm.

Glock or Xyl.

Measures 8-14: Chm. plays a melody of eighth notes. Glock or Xyl. plays a melody of eighth notes. Measure numbers 1, 2, and 3 are indicated in boxes above the staves. The word "Fine" is written below the Glock or Xyl. staff at the end of measure 14.

Chm.

Glock or Xyl.

Measures 15-21: Chm. plays a melody of eighth notes. Glock or Xyl. plays a melody of eighth notes. Measure numbers 1, 2, and 4 are indicated in boxes above the staves.

Chm.

Glock or Xyl.

Measures 22-28: Chm. plays a melody of eighth notes. Glock or Xyl. plays a melody of eighth notes. Measure numbers 1, 2, 5, 15, and 2 are indicated in boxes above the staves. The word "D.C. al Fine" is written above the Glock or Xyl. staff at the end of measure 28.

