

Kerry Milan's



# Island Trundle

for Strings, Recorders, Percussion, Piano and Voices



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# **Island Trundle**

**for Strings, Recorders, Percussion, Piano and Voices**



# 1. Ye Banks and Braes

The musical score is arranged in a multi-staff format. The top section includes two descant staves (Descant 1 and Descant 2), followed by Treble and Tenor staves. The middle section features Violin 1, Violin 2, Violin 3, and Cello staves. The bottom section includes Percussion 1 (tambourine), Percussion 2 (glockenspiel), Voice, and Piano staves. The key signature is one sharp (F#) and the time signature is 7/8. The score consists of five measures of music.

**Descant 1**

**Descant 2**

**Treble**

**Tenor**

**Violin 1**

**Violin 2**

**Violin 3**

**Cello**

**Percussion 1** (tambourine)

**Percussion 2** (glockenspiel)

**Voice**

Ye banks andbraes— o' bon - nieDoon,— How can— yebloom— sae fresh— and fair? How  
 Oft hae I roved— by bon - nieDoon,— To see— the rose— and wood - bine twine, And

**Piano**

can ye chant, — ye lit - tle birds, — And I — sae wea - ry, fu' — o' care? Thou'll  
 il - ka bird — sang o' — its love, — And fond - ly sae — did I — o' mine. Wi'

Desc. 1  
 Desc. 2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc. 1  
 Perc. 2  
 Voice  
 Piano

break my heart, — thou warb - ling bird, — That wan - tons through — the flow - 'ringthorn, Thou  
 light - some heart — I pu'd a rose, — Fu' sweet — up - on — its thorn - y tree, And

L.H.

Desc.1

Desc.2

Treble

Tenor

Vn 1

Vn 2

Vn 3

Vc

Perc.1

Perc.2

Voice

minds me o'— de - part - ed joys,— De - part - ed nev - er to— re - turn.  
 my false lov - er stole— my rose,— But ah!— he left— the thorn— wi' me.

Piano

## 2. My Aunt Jane

The score is arranged in a standard orchestral layout. The top section includes Descant 1 and 2, Treble and Tenor clefs, and Violin 1, 2, and 3. The middle section includes Cello, Percussion 1 (tambourine), Percussion 2 (drum with triplet markings), and Percussion 3 (chime bars). The bottom section includes Voice and Piano parts. The key signature is one sharp (F#) and the time signature is 4/4.

**Descant 1**  
**Descant 2**  
**Treble**  
**Tenor**  
**Violin 1**  
**Violin 2**  
**Violin 3**  
**Cello**  
**Percussion 1** (tambourine)  
**Percussion 2** (drum, triplet 3)  
**Percussion 3** (chime bars)  
**Voice**  
**Piano**

My Aunt Jane she took me in, She gave me tea in  
 My Aunt Jane had a grand wee shop, Luck - y bags and  
 My Aunt Jane has a bell at the door, A white step - stone and a

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Perc.3  
 Voice  
 her wee tin: Bread and but - ter with sug - ar on top And  
 lime - juice rock, Cinna - mon buns and yel - low man, And  
 clean - swept floor, Can - dy ap - ples and hard green peas, And

Piano



Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Perc.3  
 Voice  
 Piano

three black balls out of her wee shop. Bread and but - ter with  
 bran - dy balls in a bright tin can, Cinna - mon balls and  
 con - ver - sa - tion loz - en - ges, Can - dy ap - ples and

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Perc.3  
 Voice  
 Piano

sug - ar on top And three black balls out of her wee shop.  
 yel - low man, And bran - dy balls in a bright tin can.  
 hard green peas, And con - ver - sa - tion loz - en - ges.

### 3. The Ash Grove

Descant 1  
 Descant 2  
 Treble  
 Tenor  
 Violin 1  
 Violin 2  
 Violin 3  
 Cello  
 Percussion 1 triangle  
 Percussion 2 chime bars  
 Voice  
 Piano

1. Down yon - der green — val - ley where stream - lets — me - an - der, When twi - light — is —  
 2. Still glows the bright — sun - shine o'er val - ley — and — moun - tain, Still war - bles — the —

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Voice  
 Piano

wan - der A - mid the dark shades of the lone - ly Ash Grove. 'Twas there, while the  
 foun - tain, But what are the beau - ties of na - ture to me? With sor - row, deep

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Voice  
 Piano

wan - der A - mid the dark shades of the lone - ly Ash Grove. 'Twas there, while the  
 four - tain, But what are the beau - ties of na - ture to me? With sor - row, deep

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Voice  
 Piano

black - bird was cheer - ful - ly sing - ing, I first met that dear one, the  
 sor - row, my bo - som is la - den, All day I go mourn - ing in

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Voice  
 Piano

joy of my heart! A - round us for glad - ness the blue - bells were  
 search of my love; Ye ech - oes! oh - tell me, where is the sweet

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Voice  
 Piano

ring - ing; Ah! then lit - tle thought I how soon we should part.  
 mai - den? "She sleeps 'neath the green turf down by the Ash Grove."



# 4. What Shall We Do with the Drunken Sailor?

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Descant 1**: Treble clef, 2/4 time, melodic line.
- Descant 2**: Treble clef, 2/4 time, sparse accompaniment.
- Treble**: Treble clef, 2/4 time, melodic line.
- Tenor**: Treble clef, 2/4 time, melodic line.
- Violin 1**: Treble clef, 2/4 time, melodic line.
- Violin 2**: Treble clef, 2/4 time, sparse accompaniment.
- Violin 3**: Treble clef, 2/4 time, melodic line.
- Cello**: Bass clef, 2/4 time, accompaniment.
- Percussion 1**: Claves, 2/4 time, rhythmic pattern.
- Percussion 2**: Tambourine, 2/4 time, rhythmic pattern.
- Percussion 3**: Glockenspiel, 2/4 time, rhythmic pattern.
- Voice**: Treble clef, 2/4 time, vocal line with lyrics.
- Piano**: Grand staff (treble and bass clefs), 2/4 time, accompaniment.

**Lyrics:**

1. What shall we do with the drun - ken sail - or, What shall we do with the drun - ken sail - or,  
 2. Put him in the long boat un - til he's so - ber, Put him in the long - boat un - til he's so - ber,  
 3. Pull out the plug and — wet him all o - ver, Pull out the plug and — wet him all o - ver,  
 4. Put him in the scuppers with a hose - pipe on him, Put him in the scuppers with a hose - pipe on him,

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Perc.3  
 Voice  
 Piano

What shall we do with the drun - ken sail - or, Ear - ly in the morn - ing?  
 Put him in the long - boat un - til he's so - ber, Ear - ly in the morn - ing.  
 Pull out the plug and — wet him all o - ver, Ear - ly in the morn - ing.  
 Put him in the scuppers with a hose - pipe on him, Ear - ly in the morn - ing.

Desc.1  
 Desc.2  
 Treble  
 Tenor  
 Vn 1  
 Vn 2  
 Vn 3  
 Vc  
 Perc.1  
 Perc.2  
 Perc.3  
 Voice  
 Hoo - ray and up she ri - ses, Hoo - ray and up she ri - ses, Hoo - ray and  
 Piano

This musical score page features the following parts and markings:

- Desc.1**: Fine, D.C.
- Desc.2**: Fine, D.C.
- Treble**: Fine, D.C.
- Tenor**: Fine, D.C.
- Vn 1**: Fine, D.C.
- Vn 2**: Fine, D.C.
- Vn 3**: Fine, D.C.
- Vc**: Fine, D.C.
- Perc.1**: Fine, D.C.
- Perc.2**: Fine, D.C.
- Perc.3**: Fine, D.C.
- Voice**: Fine, D.C.  
*up she ri - ses, Ear - ly in the morn - ing!*
- Piano**: Fine, D.C.

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**for Strings, Recorders, Percussion, Piano and Voices**



# 1. Ye Banks and Braes

Musical score for 'Ye Banks and Braes' featuring Desc/Vn 1 and Desc/vn 2. The score is in G major (one sharp) and 3/4 time. It consists of four systems of two staves each. The first system includes a '7' in the second measure of the lower staff. The second system includes a '7' in the final measure of the lower staff. The third system includes a '7' in the final measure of the lower staff. The fourth system concludes with double bar lines and repeat dots in both staves.

# 2. My Aunt Jane

Musical score for 'My Aunt Jane' featuring Desc/Vn 1 and Desc/vn 2. The score is in G major (one sharp) and 4/4 time. It consists of four systems of two staves each. The first system includes the instruction 'Lower part: 3 times' in the lower staff. The second system includes the instruction 'melody to verses 2 & 3' in the upper staff and 'Lower part D.C.' in the lower staff. The third system includes the instruction 'verse 2' in the upper staff. The fourth system is a single staff for Desc/Vn 1.

verse 3

Desc/Vn 1

Desc/Vn 1

### 3. The Ash Grove

Desc/Vn 1

Desc/vn 2

Desc/Vn 1

Desc/vn 2

Desc/Vn 1

Desc/vn 2

Desc/Vn 1

Desc/vn 2

Desc/Vn 1

Desc/vn 2

Desc/Vn 1

Desc/vn 2

# 4. What Shall We Do with the Drunken Sailor?

4 verses

Chorus

Fine

melody to v.2/v.3/v.4

Piano

Lower part D.C.

verse 2

to Chorus

verse 3

to Chorus

verse 4

to Chorus

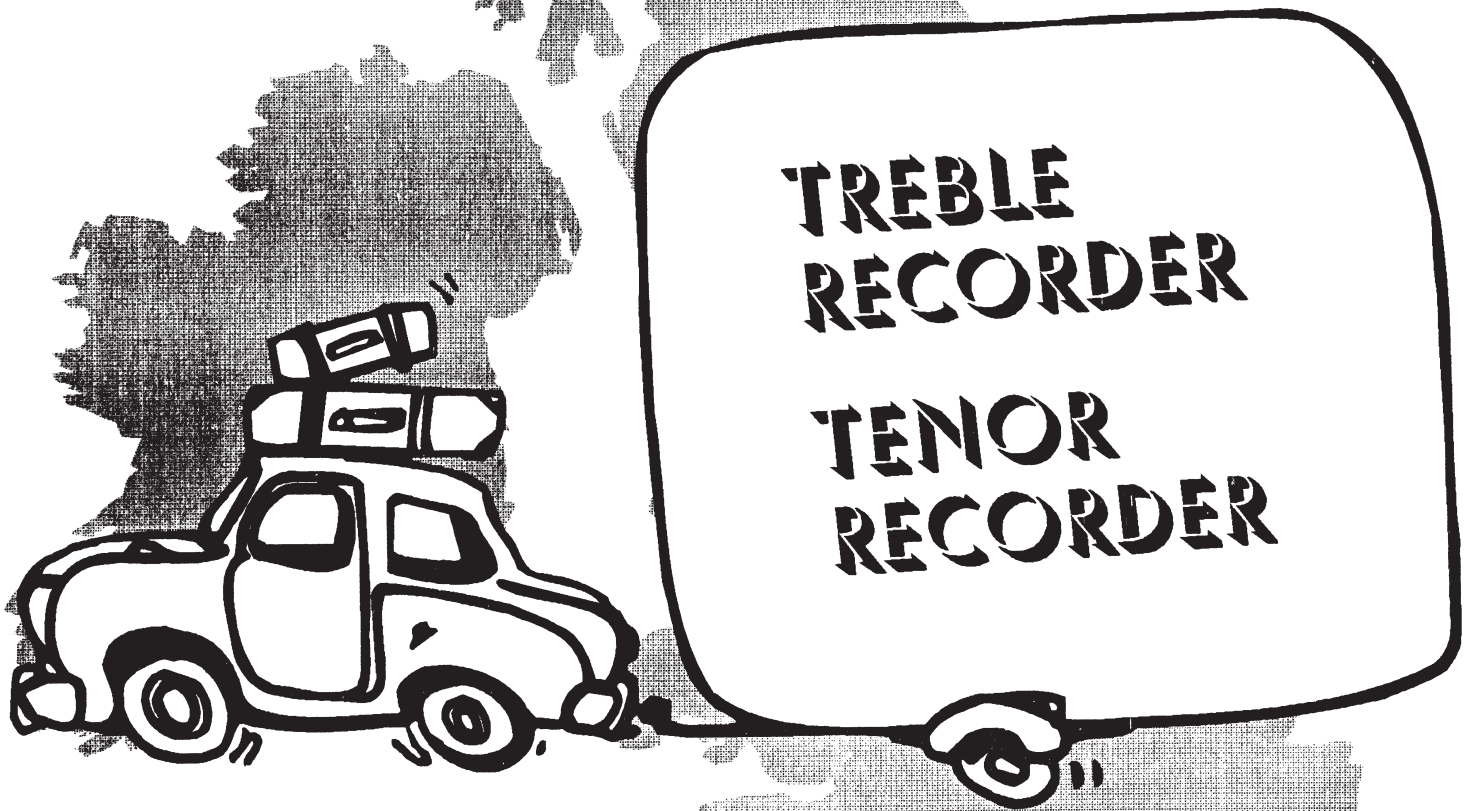
The musical score is written for two descending violin parts, labeled 'Desc/Vn 1' and 'Desc/vn 2'. The key signature has one flat (B-flat) and the time signature is 2/4. The score is divided into several sections: four verses, a chorus, a 'Fine' section, and a 'Lower part D.C.' section. The 'Lower part D.C.' section includes a 'Piano' dynamic marking. The score concludes with four more verses, each labeled 'verse 2', 'verse 3', and 'verse 4', with the instruction 'to Chorus' at the end of each.



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**TREBLE  
RECORDER**

**TENOR  
RECORDER**

# 1. Ye Banks and Braes

Treble Rec.

Tenor Rec.



Treble Rec.

Tenor Rec.



Treble Rec.

Tenor Rec.



Treble Rec.

Tenor Rec.



# 2. My Aunt Jane

3 verses

Treble Rec.

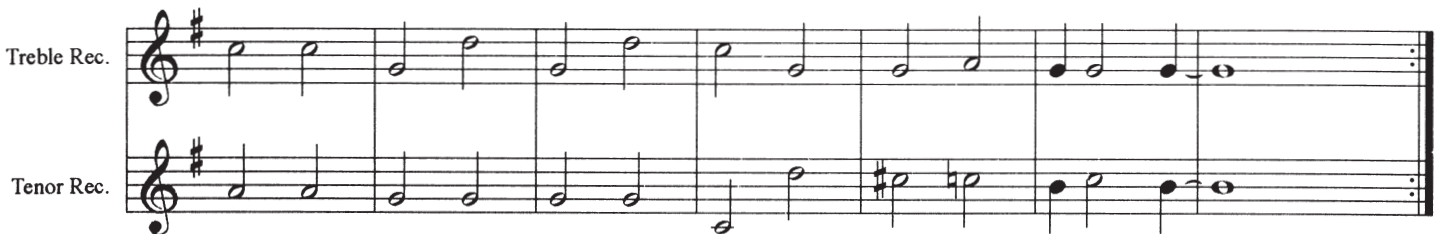
3 verses

Tenor Rec.



Treble Rec.

Tenor Rec.



### 3. The Ash Grove

Treble Rec.  Tenor Rec. 

Treble Rec.  Tenor Rec. 

Treble Rec.  Tenor Rec. 

Treble Rec.  Tenor Rec. 

Treble Rec.  Tenor Rec. 

Treble Rec.  Tenor Rec. 

# 4. What Shall We Do with the Drunken Sailor?

Verse (4)

Treble Rec.

Tenor Rec.

Verse (4)

Treble Rec.

Tenor Rec.

Chorus

Treble Rec.

Tenor Rec.

Fine

D.C.

Fine

Piano

D.C.

The musical score is written for two recorders: Treble Recorder (Tenor clef) and Tenor Recorder (Bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into four systems. The first two systems are labeled 'Verse (4)' and each contains four measures of music for both recorders. The third system is labeled 'Chorus' and contains four measures. The fourth system is the final section, starting with 'Fine' above the Treble Recorder staff and 'Fine' below the Tenor Recorder staff. A double bar line separates this from the final section, which begins with 'Piano' and 'D.C.' (Da Capo) above the Treble Recorder staff and 'D.C.' below the Tenor Recorder staff. This final section consists of four measures of music.

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# 1. Ye Banks and Braes

Violin 3

Cello

The first system of music for 'Ye Banks and Braes' consists of two staves: Violin 3 (treble clef) and Cello (bass clef). Both are in the key of D major and 6/8 time. The Violin 3 part begins with a whole rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a quarter note C5. The Cello part begins with a whole rest followed by a quarter note G2, then a quarter note A2, a quarter note B2, and a quarter note C3. This pattern repeats for the first four measures.

Violin 3

Cello

The second system continues the melody. The Violin 3 part has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Cello part has a quarter note D2, a quarter note E2, a quarter note F2, and a quarter note G2. This pattern repeats for the next four measures.

Violin 3

Cello

The third system continues the melody. The Violin 3 part has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The Cello part has a quarter note A2, a quarter note B2, a quarter note C3, and a quarter note B2. This pattern repeats for the next four measures.

Violin 3

Cello

The fourth system concludes the piece. The Violin 3 part has a quarter note A5, a quarter note G5, a quarter note F5, and a quarter note E5. The Cello part has a quarter note A2, a quarter note G2, a quarter note F2, and a quarter note E2. The system ends with a double bar line and repeat dots.

# 2. My Aunt Jane

Violin 3

Cello

3 verses

The first system of music for 'My Aunt Jane' consists of two staves: Violin 3 (treble clef) and Cello (bass clef). Both are in the key of D major and 4/4 time. The Violin 3 part begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Cello part begins with a half note G2, a half note A2, a half note B2, and a half note C3. This pattern repeats for the first four measures.

Violin 3

Cello

The second system continues the melody. The Violin 3 part has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Cello part has a half note D2, a half note E2, a half note F2, and a half note G2. This pattern repeats for the next four measures.

### 3. The Ash Grove

Violin 3

Cello

The first system of music for Violin 3 and Cello. The Violin 3 part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Cello part is in bass clef with the same key signature and time signature. Both parts begin with a rest in the first measure, followed by a series of quarter notes in the second and third measures, and a final quarter note in the fourth measure.

Violin 3

Cello

The second system of music for Violin 3 and Cello. The Violin 3 part continues with quarter notes in the first and second measures, followed by a rest in the third measure, and quarter notes in the fourth and fifth measures. The Cello part continues with quarter notes in the first and second measures, followed by a rest in the third measure, and quarter notes in the fourth and fifth measures.

Violin 3

Cello

The third system of music for Violin 3 and Cello. The Violin 3 part has a quarter note in the first measure, followed by a rest in the second measure, and quarter notes in the third, fourth, and fifth measures. The Cello part has a quarter note in the first measure, followed by a rest in the second measure, and quarter notes in the third, fourth, and fifth measures.

Violin 3

Cello

The fourth system of music for Violin 3 and Cello. The Violin 3 part has quarter notes in the first and second measures, followed by a rest in the third measure, and quarter notes in the fourth and fifth measures. The Cello part has quarter notes in the first and second measures, followed by a rest in the third measure, and quarter notes in the fourth and fifth measures.

Violin 3

Cello

The fifth system of music for Violin 3 and Cello. The Violin 3 part has quarter notes in the first and second measures, followed by a rest in the third measure, and quarter notes in the fourth and fifth measures. The Cello part has quarter notes in the first and second measures, followed by a rest in the third measure, and quarter notes in the fourth and fifth measures.

Violin 3

Cello

The sixth system of music for Violin 3 and Cello. The Violin 3 part has quarter notes in the first and second measures, followed by a rest in the third measure, and quarter notes in the fourth and fifth measures. The Cello part has quarter notes in the first and second measures, followed by a rest in the third measure, and quarter notes in the fourth and fifth measures. The system concludes with a double bar line and repeat dots.

# 4. What Shall We Do with the Drunken Sailor?

Verse (4)

Violin 3

Cello

Detailed description: This system shows the first four measures of the verse. The Violin 3 part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Cello part (bass clef) starts with a quarter note G2, followed by quarter notes F2, E2, and D2. Both parts have a fermata over the final note of each measure.

Violin 3

Cello

Detailed description: This system shows measures 5-8 of the verse. The Violin 3 part continues with quarter notes D5, E5, and F5. The Cello part continues with quarter notes C2, B1, and A1. Both parts have a fermata over the final note of each measure.

Chorus

Violin 3

Cello

Detailed description: This system shows the first four measures of the chorus. The Violin 3 part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Cello part (bass clef) starts with a quarter note G2, followed by quarter notes F2, E2, and D2. Both parts have a fermata over the final note of each measure.

Fine

Fine

Piano

D.C.

D.C.

Violin 3

Cello

Detailed description: This system shows the final four measures. The Violin 3 part (treble clef) starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Cello part (bass clef) starts with a quarter note G2, followed by quarter notes F2, E2, and D2. Both parts have a fermata over the final note of each measure. A double bar line is placed after the second measure. The third measure is marked 'Piano' and 'D.C.', and the fourth measure is marked 'D.C.'.



**Kerry Milan's**



# **Island Trundle**

**for Strings, Recorders, Percussion, Piano and Voices**



**TREBLE REC.  
IN F (DESCANT  
FINGERINGS)**

**VIOLA**



# 1. Ye Banks and Braes

Treble in F  
(use descant fingerings)

Viola

The first system of music for 'Ye Banks and Braes' consists of two staves. The top staff is labeled 'Treble in F' and includes the instruction '(use descant fingerings)'. The bottom staff is labeled 'Viola'. Both staves are in the key of F major (one sharp) and 6/8 time. The melody in the treble clef starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, a dotted quarter note C5, a quarter note B4, a dotted quarter note A4, a quarter note G4, and a quarter rest. The viola accompaniment consists of a dotted quarter note G3, a quarter note A3, a dotted quarter note B3, a quarter note C4, a dotted quarter note B3, a quarter note A3, a dotted quarter note G3, and a quarter rest.

Treble in F

Viola

The second system of music continues the piece. The top staff is labeled 'Treble in F' and the bottom staff is labeled 'Viola'. The notation follows the same key and time signature as the first system. The treble clef melody continues with a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter rest. The viola accompaniment continues with a dotted quarter note G3, a quarter note A3, a dotted quarter note B3, a quarter note C4, a dotted quarter note B3, a quarter note A3, a dotted quarter note G3, and a quarter rest.

Treble in F

Viola

The third system of music continues the piece. The top staff is labeled 'Treble in F' and the bottom staff is labeled 'Viola'. The notation follows the same key and time signature. The treble clef melody continues with a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter rest. The viola accompaniment continues with a dotted quarter note G3, a quarter note A3, a dotted quarter note B3, a quarter note C4, a dotted quarter note B3, a quarter note A3, a dotted quarter note G3, and a quarter rest.

Treble in F

Viola

The fourth system of music concludes the piece. The top staff is labeled 'Treble in F' and the bottom staff is labeled 'Viola'. The notation follows the same key and time signature. The treble clef melody continues with a dotted quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a dotted quarter note B4, a quarter note A4, a dotted quarter note G4, and a quarter rest. The viola accompaniment continues with a dotted quarter note G3, a quarter note A3, a dotted quarter note B3, a quarter note C4, a dotted quarter note B3, a quarter note A3, a dotted quarter note G3, and a quarter rest. The system ends with a double bar line and repeat dots.

# 2. My Aunt Jane

3 verses

Treble in F  
(use descant fingerings)

3 verses

Viola

The first system of music for 'My Aunt Jane' consists of two staves. The top staff is labeled 'Treble in F' and includes the instruction '(use descant fingerings)'. The bottom staff is labeled 'Viola'. Both staves are in the key of F major (one sharp) and 4/4 time. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The viola accompaniment consists of a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3.

Treble in F

Viola

The second system of music continues the piece. The top staff is labeled 'Treble in F' and the bottom staff is labeled 'Viola'. The notation follows the same key and time signature. The treble clef melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The viola accompaniment continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The system ends with a double bar line and repeat dots.

### 3. The Ash Grove

Treble in F  
(use descant fingerings)

Viola

The first system of music for 'The Ash Grove' consists of two staves. The top staff is labeled 'Treble in F' and includes the instruction '(use descant fingerings)'. The bottom staff is labeled 'Viola'. Both staves are in the key of F major (one sharp) and 3/4 time. The music begins with a quarter rest in both staves, followed by a series of eighth and quarter notes. The treble staff features a descending eighth-note line in the first measure, while the viola part provides a steady accompaniment of quarter notes.

Treble in F

Viola

The second system continues the piece. The treble staff has a quarter rest in the first measure, followed by eighth and quarter notes. The viola part continues with quarter notes, including a half note in the second measure.

Treble in F

Viola

The third system shows the treble staff starting with a quarter note, followed by quarter and eighth notes. The viola part continues with quarter notes.

Treble in F

Viola

The fourth system features a more active treble part with eighth and quarter notes, and a viola part with quarter notes and some rests.

Treble in F

Viola

The fifth system continues with the treble staff playing eighth and quarter notes, and the viola part providing accompaniment with quarter notes.

Treble in F

Viola

The sixth system is the final one on the page. It concludes with a double bar line and repeat dots in both staves. The treble staff ends with a quarter note, and the viola part ends with a quarter note.

# 4. What Shall We Do with the Drunken Sailor?

Verse (4)

Treble in F  
(use descant fingerings)

Viola

Treble in F

Viola

Chorus

Treble in F

Viola

Treble in F

Viola

Fine

Piano

D.C.

**Kerry Milan's**

# **Island Trundle**

**for Strings, Recorders, Percussion, Piano and Voices**



# 1. Ye Banks and Braes

tambourine

Percussion 1

Percussion 2

glockenspiel

This musical score is for the first piece, 'Ye Banks and Braes'. It consists of four systems of two staves each. The top staff is labeled 'Percussion 1' and is marked with a square symbol and the word 'tambourine'. The bottom staff is labeled 'Percussion 2' and is marked with a treble clef, a key signature of one sharp (F#), and the word 'glockenspiel'. The time signature is 6/8. The music is written in a simple, rhythmic style with dotted and eighth notes.

# 2. My Aunt Jane

3 verses

tambourine

Percussion 1

3 verses

drum

Percussion 2

3

3

3

3

3 verses

chime bars

Percussion 3

This musical score is for the second piece, 'My Aunt Jane'. It consists of two systems of three staves each. The top staff is labeled 'Percussion 1' and is marked with a square symbol and the word 'tambourine'. The middle staff is labeled 'Percussion 2' and is marked with a square symbol and the word 'drum'. The bottom staff is labeled 'Percussion 3' and is marked with a treble clef, a key signature of one sharp (F#), and the word 'chime bars'. The time signature is 4/4. The music is written in a simple, rhythmic style with dotted and eighth notes. There are three verses of music, each starting with a square symbol and the word '3 verses'.

### 3. The Ash Grove

Percussion 1 triangle

Percussion 2 chime bars

Musical notation for Percussion 1 and Percussion 2, measures 1-4. Percussion 1 uses a triangle and Percussion 2 uses chime bars. The time signature is 3/4 and the key signature has one sharp (F#).

Musical notation for Percussion 1 and Percussion 2, measures 5-8.

Musical notation for Percussion 1 and Percussion 2, measures 9-12.

Musical notation for Percussion 1 and Percussion 2, measures 13-16. Percussion 1 has rests in measures 13 and 15.

Musical notation for Percussion 1 and Percussion 2, measures 17-20.

Musical notation for Percussion 1 and Percussion 2, measures 21-24. The piece ends with a double bar line.

# 4. What Shall We Do with the Drunken Sailor?

Verse (4)

Percussion 1 *claves*

Percussion 2 *tambourine*

Percussion 3 *glockenspiel*

Chorus

Percussion 1

Percussion 2

Percussion 3

Fine

D.C.

Fine

D.C.

Fine

D.C.

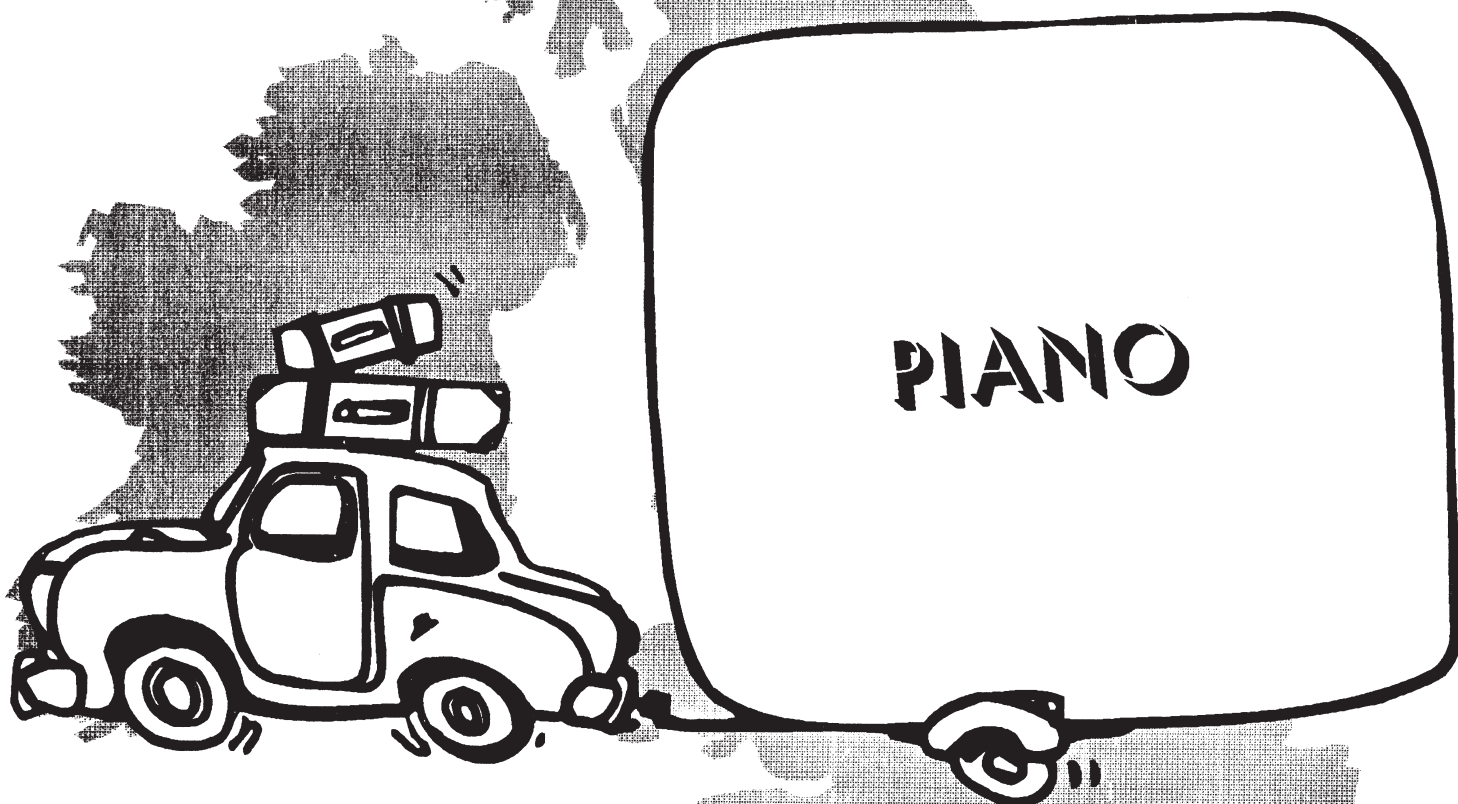


**Kerry Milan's**



# **Island Trundle**

**for Strings, Recorders, Percussion, Piano and Voices**



# 1. Ye Banks and Braes

Piano

Musical score for 'Ye Banks and Braes' in G major, 6/8 time. The score consists of four systems of piano accompaniment. The first system is labeled 'Piano'. The second system continues the melody and accompaniment. The third system includes a 'L.H.' (Left Hand) section with a wavy line indicating a tremolo effect. The fourth system concludes the piece with a double bar line.

# 2. My Aunt Jane

3 verses

Musical score for 'My Aunt Jane' in G major, 4/4 time. The score consists of two systems of piano accompaniment. The first system is labeled '3 verses'. The second system concludes the piece with a double bar line.

### 3. The Ash Grove

The first system of music for 'The Ash Grove' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The melody in the treble clef begins with a quarter note D4, followed by a quarter note E4, and then a quarter note F#4. The bass clef accompaniment starts with a quarter rest, followed by a quarter note D3, and then a quarter note E3.

The second system continues the piece. The treble clef melody features a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass clef accompaniment includes a quarter note F#3, followed by a quarter note G3, and then a quarter note A3.

The third system shows the treble clef melody with a quarter note B4, followed by a quarter note C5, and then a quarter note D5. The bass clef accompaniment features a quarter note B3, followed by a quarter note C4, and then a quarter note D4.

The fourth system continues with the treble clef melody having a quarter note E5, followed by a quarter note D5, and then a quarter note C5. The bass clef accompaniment includes a quarter note E4, followed by a quarter note D4, and then a quarter note C4.

The fifth system shows the treble clef melody with a quarter note B4, followed by a quarter note A4, and then a quarter note G4. The bass clef accompaniment features a quarter note B3, followed by a quarter note A3, and then a quarter note G3.

The sixth system concludes the piece. The treble clef melody has a quarter note F#4, followed by a quarter note E4, and then a quarter note D4. The bass clef accompaniment includes a quarter note F#3, followed by a quarter note E3, and then a quarter note D3. The system ends with a double bar line and repeat dots.

# 4. What Shall We Do with the Drunken Sailor?

4 verses

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef with the same key signature and time signature, featuring a bass line with chords and some rests.

The second system continues the musical notation from the first system, maintaining the same key signature and time signature. It shows further development of the melody and bass line.

Chorus

The third system is labeled 'Chorus' and features a more rhythmic melody in the upper staff, often using dotted rhythms. The bass line provides a steady accompaniment with chords.

Fine

D.C.

The fourth system concludes the piece. It includes a double bar line followed by the word 'Fine'. The notation continues with a few final notes and rests in both staves.