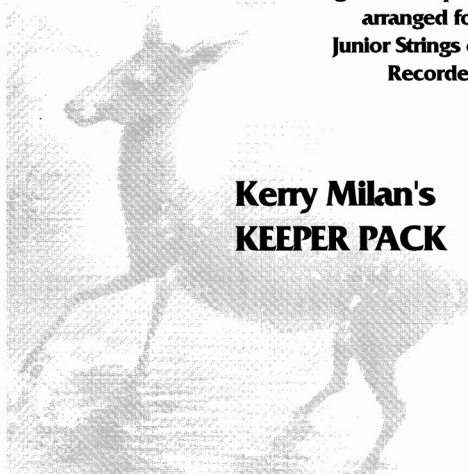


Kerry's Junior Packs

scores and parts

Folk-song "The Keeper"
arranged for:
Junior Strings or
Recorders



Kerry Milan's KEEPER PACK

- * score
- * descant recorders 1 & 2
- * treble recorder (optional)
- * violins 1 & 2
- * cello
- * piano/voice (optional)
- * tenor recorders 1 & 2
- * alternative fingerings
- * violin 3 or viola
- * percussion 1 & 2

Harry Dacre's "Daisy Bell"
arranged for:
Junior Strings or
Recorders



"DAISY BELL"

Kerry Milan's "DAISY" PACK

- * score
- * descant recorders 1 & 2
- * treble recorder (optional)
- * violins 1 & 2
- * cello
- * piano (optional)
- * tenor recorders 1 & 2
- * alternative fingerings
- * violin 3 or viola
- * solo parts 1 & 2

Offenbach's Galop
arranged for:
Junior Strings or
Recorders



Kerry Milan's GALOP PACK

- * score
- * piano (optional)
- * descant recorders 1 & 2
- * tenor recorders 1 & 2
- * treble recorder (optional)
- * alternative treble part
with descant fingerings
- * violins 1 & 2
- * violin 3 or viola
- * cello

| PART | DAISY BELL | KEEPER | GALOP |
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Harry Dacre's "Daisy Bell"
arranged for:
Junior Strings or
Recorders

"DAISY BELL"



Kerry Milan's
"DAISY" PACK

- * **score**
- * **descant recorders 1 & 2**
- * **treble recorder (optional)**
- * **violins 1 & 2**
- * **cello**
- * **piano (optional)**
- * **tenor recorders 1 & 2**
- * **alternative fingerings**
- * **violin 3 or viola**
- * **solo parts 1 & 2**

Daisy Bell

Harry Dacre
arranged Kerry Milan

Steadily

The musical score is arranged in a system with the following parts from top to bottom:

- Descant 1:** Treble clef, 6/8 time signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Descant 2:** Treble clef, 6/8 time signature. Rhythmic accompaniment: eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Treble:** Treble clef, 6/8 time signature. Bass line: D4 (half), E4 (half), F#4 (half), G4 (half).
- Tenor:** Treble clef, 6/8 time signature. Bass line: D4 (half), E4 (half), F#4 (half), G4 (half).
- Violin 1:** Treble clef, 6/8 time signature. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Violin 2:** Treble clef, 6/8 time signature. Rhythmic accompaniment: eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Violin 3:** Treble clef, 6/8 time signature. Bass line: D4 (half), E4 (half), F#4 (half), G4 (half).
- Cello:** Bass clef, 6/8 time signature. Bass line: D4 (half), E4 (half), F#4 (half), G4 (half).
- solo 1:** Treble clef, 6/8 time signature. Rest for first three measures, then eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- solo 2:** Treble clef, 6/8 time signature. Rest for first three measures, then eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).
- Voice:** Treble clef, 6/8 time signature. Lyrics: Dai - sy, Dai - sy, Give me your ans - wer do!
- Piano:** Grand staff, 6/8 time signature. Treble clef: D4 (half), E4 (half), F#4 (half), G4 (half). Bass clef: eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4).

Daisy Bell: Score

The score is arranged in a standard orchestral format. It includes parts for Descant 1 and 2, Treble and Tenor voices, Violin 1, 2, and 3, Viola, two Soloists, a Voice part with lyrics, and a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the voice part are: "I'm half cra - zy, all for the love of you! ————— It".

Daisy Bell: Score

The score is arranged in a standard orchestral format. It includes two descant parts (Desc.1 and Desc.2), vocal parts (Treble and Tenor), a string section (Violins 1, 2, 3, and Viola), two solo parts, a voice part with lyrics, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the voice part are: "won't be a sty - lish mar-riage, I can't af - ford the car-riage, But".

Daisy Bell: Score

The score is arranged in a multi-staff format. The top section includes Descant 1 and 2, Treble and Tenor voices, Violin 1, 2, and 3, and Viola. The middle section features two Soloist parts. The bottom section includes the Voice part with lyrics and the Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piece concludes with a final cadence in the piano part.

Desc.1

Desc.2

Treble

Tenor

Vn 1

Vn 2

Vn 3

Vc

solo 1

solo 2

Voice

you'll look sweet up - on the seat of a bi - cy - cle made for two! —————

Piano

Desc. Recorder 1/Vn 1

Desc. Recorder 2/Vn 2

Daisy Bell

Harry Dacre

arranged Kerry Milan

Steadily

Desc/Vn 1

Desc/Vn 2

Desc/Vn 1

Desc/Vn 2

Desc/Vn 1

Desc/Vn 2

Desc/Vn 1

Desc/Vn 2

* If only two recorder parts are being played, use the Tenor 1 part for the second part. It can be played on descant recorder if necessary.

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Violin 3
Cello

Daisy Bell

Harry Dacre
arranged Kerry Milan

Violin 3

Cello

Steadily

Violin 3

Cello

Violin 3

Cello

Violin 3

Cello

Treble Recorder in F
Viola

Daisy Bell

Harry Dacre
arranged Kerry Milan

Steadily

Treble in F

Viola

Treble in F

Viola

Treble in F

Viola

Treble in F

Viola

Tenor 1/Treble

Tenor 2

Daisy Bell

Harry Dacre

arranged Kerry Milan

Steadily

Tenor 1/Treble

Tenor 2

Tenor 1/Treble

Tenor 2

Tenor 1/Treble

Tenor 2

Tenor 1/Treble

Tenor 2

Descant Solo 1/Flute

Descant Solo 2/Flute (Clarinet)

Daisy Bell

Harry Dacre

arranged Kerry Milan

The musical score is arranged in four systems, each with two staves. The top staff of each system is labeled 'Solo 1' and the bottom staff is labeled 'Solo 2'. The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is marked 'Steadily'. The score begins with a treble clef and a key signature of one sharp. The first three measures of each system show the main melody in Solo 1, while Solo 2 has rests. In the fourth measure of each system, both Solo 1 and Solo 2 play a descant. The descant for Solo 2 is marked with '(8va)' and a slur. The descant for Solo 1 is also marked with '(8va)' and a slur. The descant consists of a series of eighth notes in a descending sequence.

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Piano

Daisy Bell

Harry Dacre
arranged Kerry Milan

Steadily



**Folk-song ‘The Keeper’
arranged for:
Junior Strings or
Recorders**

**Kerry Milan's
KEEPER PACK**

- * **score**
- * **descant recorders 1 & 2**
- * **treble recorder (optional)**
- * **violins 1 & 2**
- * **cello**
- * **piano/voice (optional)**
- * **tenor recorders 1 & 2**
- * **alternative fingerings**
- * **violin 3 or viola**
- * **percussion 1 & 2**

The Keeper

arranged Kerry Milan

The score is written in 4/4 time with a key signature of two sharps (D major). It features multiple instrumental parts and a vocal line. The vocal line includes three verses of lyrics. The piano accompaniment provides harmonic support throughout the piece.

Lyrics:

1. The keep - er did a - shoot - ing go, And un - der his cloak he carried a bow, All for to shoot at a
 2. The first doe he shot at he missed, The sec - ond doe he trimmed he kissed, The third doe — went where—
 3. The fourth doe she did cross the plain, The keep - er fetched her back a - gain, Where she is now she—

Desc.1
 Desc.2
 Treble
 Tenor
 Vn 1
 Vn 2
 Vn 3
 Vc
 Perc.1
 Perc.2
 Voice
 Piano

jingle bell
 drum
 claves

mer-ry lit-tle doe A - mong the leaves so — green O. Jack-ie Boy! Mas - ter! Sing-yewell! Ve-rywell!
 no - bo-dywist,
 may — re - main

A B A B

The score is written for a full ensemble. The key signature is one sharp (F#) and the time signature is 7/8. The instruments and their parts are:

- Desc.1** and **Desc.2**: Descanting instruments, likely flutes or piccolos, playing a rhythmic melody.
- Treble**: Treble clef instrument, likely a flute or piccolo, playing a melodic line.
- Tenor**: Tenor clef instrument, likely a flute or piccolo, playing a melodic line.
- Vn 1**, **Vn 2**, **Vn 3**: Violins playing a melodic line.
- Vc**: Viola playing a melodic line.
- Perc.1**: Labeled "jingle bell", playing a rhythmic pattern.
- Perc.2**: Labeled "claves", playing a rhythmic pattern.
- Voice**: Singing the lyrics: "Hey down, Ho down, der-ry der-rydown, A - mong the leaves so—green O. To my hey down down, To my".
- Piano**: Accompanying the voice with chords and a bass line. Chords are labeled A, B, and A+B.

Desc.1
 Desc.2
 Treble
 Tenor
 Vn 1
 Vn 2
 Vn 3
 Vc
 Perc.1
 Perc.2
 Voice
 Piano

ho down down, Hey down, Ho down, der-ry der-rydown, A - mong the leaves so — green O.

A B A A + B

Desc. Recorder 1/Vn 1

Desc. Recorder 2/Vn 2

The Keeper

arranged Kerry Milan

Desc/Vn 1

Desc/Vn 2

Desc/Vn 1

Desc/Vn 2

Desc/Vn 1

Desc/Vn 2

Desc/Vn 1

Desc/Vn 2

* If only two recorder parts are being played, use the Tenor 2 part for the second part. It can be played on descant recorder if necessary.

Violin 3
Cello

The Keeper

arranged Kerry Milan

Violin 3

Cello

First system of musical notation for Violin 3 and Cello. The Violin 3 part is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Cello part is in bass clef with the same key signature and time signature. The system contains five measures of music.

Violin 3

Cello

Second system of musical notation for Violin 3 and Cello. The Violin 3 part continues with a mix of quarter and eighth notes. The Cello part features a steady eighth-note accompaniment.

Violin 3

Cello

Third system of musical notation for Violin 3 and Cello. The Violin 3 part has some rests followed by eighth-note patterns. The Cello part continues with its eighth-note accompaniment.

Violin 3

Cello

Fourth system of musical notation for Violin 3 and Cello. This system concludes the piece with a final measure in both parts. The Violin 3 part ends with a quarter note, and the Cello part ends with a quarter note.

Treble Recorder in F

Viola

The Keeper

arranged Kerry Milan

Treble in F
(use descant fingerings)

Viola

The first system of music for 'The Keeper' is written for Treble Recorder in F and Viola. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The Treble Recorder part starts with a descant marked '(use descant fingerings)'. The Viola part follows in bass clef. The system consists of four measures.

Treble in F

Viola

The second system of music continues the piece. It features a treble clef, three sharps, and 4/4 time. The Treble Recorder part has a descant marked '(use descant fingerings)'. The Viola part is in bass clef. The system consists of four measures.

Treble in F

Viola

The third system of music continues the piece. It features a treble clef, three sharps, and 4/4 time. The Treble Recorder part has a descant marked '(use descant fingerings)'. The Viola part is in bass clef. The system consists of four measures.

Treble in F

Viola

The fourth system of music concludes the piece. It features a treble clef, three sharps, and 4/4 time. The Treble Recorder part has a descant marked '(use descant fingerings)'. The Viola part is in bass clef. The system consists of four measures, ending with a double bar line.

Tenor 1/Treble

Tenor 2

The Keeper

arranged Kerry Milan

Ten1/Treble

Tenor 2

The first system of music for 'The Keeper' is in G major (one sharp) and 4/4 time. It consists of two staves. The Tenor 1/Treble staff begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Tenor 2 staff begins with a quarter rest, followed by a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. The system concludes with a half note G4 in the Tenor 1/Treble staff and a half note G4 in the Tenor 2 staff.

Ten1/Treble

Tenor 2

The second system of music continues the melody. The Tenor 1/Treble staff has a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Tenor 2 staff has a quarter note G3, followed by a quarter rest, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The system concludes with a quarter note G4 in the Tenor 1/Treble staff and a quarter note G4 in the Tenor 2 staff.

Ten1/Treble

Tenor 2

The third system of music continues the melody. The Tenor 1/Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Tenor 2 staff has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The system concludes with a quarter note G4 in the Tenor 1/Treble staff and a quarter note G4 in the Tenor 2 staff.

Ten1/Treble

Tenor 2

The fourth system of music concludes the piece. The Tenor 1/Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The Tenor 2 staff has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The system concludes with a quarter note G4 in the Tenor 1/Treble staff and a quarter note G4 in the Tenor 2 staff.

Percussion 1
Percussion 2

The Keeper

arranged Kerry Milan

Percussion 1

vibra-slap

Percussion 2

drum

Percussion 1

jingle bell

Percussion 2

drum

claves

Percussion 1

jingle bell

Percussion 2

claves

Percussion 1

Percussion 2

Piano and Voice

The Keeper

arranged Kerry Milan

First system of piano introduction. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The music consists of a series of chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand.

Second system of piano introduction. Treble clef, key signature of two sharps, 4/4 time signature. The music continues with chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand. The system ends with two measures of sustained chords labeled 'A' and 'B'.

Third system of piano introduction. Treble clef, key signature of two sharps, 4/4 time signature. The music continues with chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand. The system ends with two measures of sustained chords labeled 'A' and 'B'.

Fourth system of piano introduction. Treble clef, key signature of two sharps, 4/4 time signature. The music continues with chords and eighth notes in the right hand, and a steady eighth-note bass line in the left hand. The system ends with two measures of sustained chords labeled 'A' and 'B'.

First system of vocal introduction. Treble clef, key signature of two sharps, 4/4 time signature. The melody consists of eighth and quarter notes.

1. The keep - er did a - shoot - ing go, And un - der his cloak he carried a bow, All for to shoot at a
 2. The first doe he shot at he missed, The sec - ond - doe he trimmed he kissed, The third doe - went where -
 3. The fourth doe she did cross the plain, The keep - er - fetched her back a - gain, Where she is now she -

Second system of vocal introduction. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and quarter notes.

mer - ry lit - tle doe A - mong the leaves so - green O. Jack - ie Boy! Mas - ter! Sing ye well! Ve - ry well!
 no - bo - dy wist,
 may - re - main

Third system of vocal introduction. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and quarter notes.

Hey down, Ho down, der - ry der - ry down, A - mong the leaves so - green O. To my hey down down, To my

Fourth system of vocal introduction. Treble clef, key signature of two sharps, 4/4 time signature. The melody continues with eighth and quarter notes.

ho down down, Hey down, Ho down, der - ry der - ry down, A - mong the leaves so - green O.

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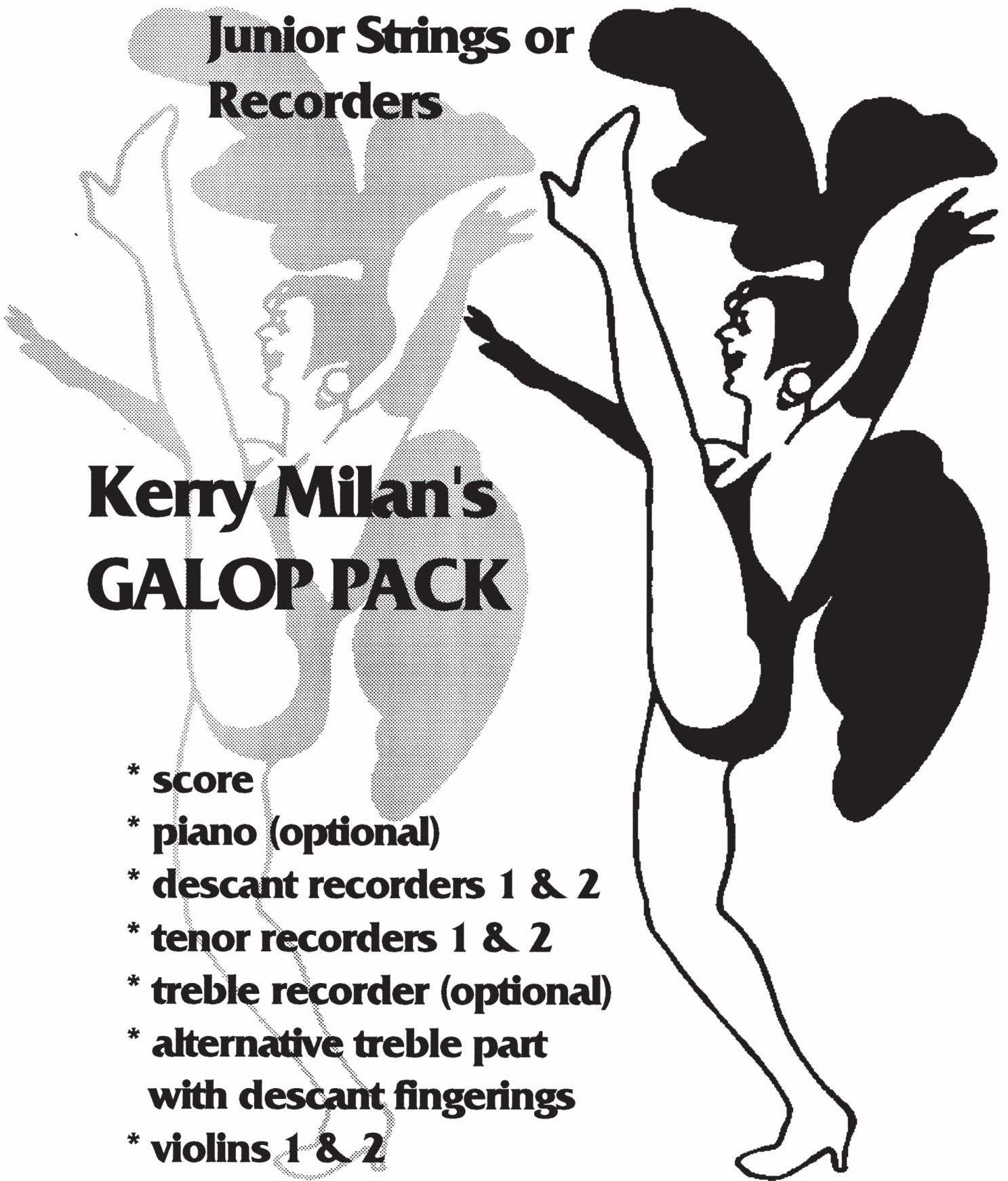
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**Offenbach's Galop
arranged for:
Junior Strings or
Recorders**

**Kerry Milan's
GALOP PACK**

- * **score**
- * **piano (optional)**
- * **descant recorders 1 & 2**
- * **tenor recorders 1 & 2**
- * **treble recorder (optional)**
- * **alternative treble part
with descant fingerings**
- * **violins 1 & 2**
- * **violin 3 or viola**
- * **cello**



Galop by Offenbach

arr. Kerry Milan

The musical score is arranged in three systems. The first system includes Descant 1, Descant 2, Treble, and Tenor. The second system includes Violin 1, Violin 2, Violin 3, and Cello. The third system includes the Piano. The score is in 2/4 time and G major. A double bar line with a repeat sign (⌘) is placed after the first four measures of each part. The descants are marked with a double bar line and a repeat sign (⌘).

Offenbach Galop Score

The image displays a musical score for the piece "Offenbach Galop". The score is arranged in a system with multiple staves. The top section includes four descant parts: Desc. 1, Desc. 2, Treble, and Tenor. Below these are three violin parts (Vn 1, Vn 2, Vn 3) and a Viola part (Vc). The bottom section is for the Piano, shown in grand staff notation. The score is divided into two main sections, each starting with a first ending (1) and a second ending (2). The second ending of the first section is marked "Fine". The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs. The descant parts feature melodic lines, while the piano part provides a harmonic accompaniment with chords and arpeggios.

Offenbach Galop Score

The image displays a musical score for the piece "Offenbach Galop". The score is arranged in a system with multiple staves. At the top, there are four descant parts labeled "Desc.1", "Desc.2", "Treble", and "Tenor". Below these are three violin parts labeled "Vn 1", "Vn 2", and "Vn 3", and a Viola part labeled "Vc". At the bottom is the Piano part, which includes both treble and bass clefs. The score is divided into two main sections, each with a first ending (marked "1") and a second ending (marked "2"). The key signature is one sharp (F#), and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The descant parts are written in treble clef, while the violin and viola parts are also in treble clef, and the piano part is split between treble and bass clefs.

Offenbach Galop Score

This musical score is for the 'Offenbach Galop' and is arranged for a full orchestra and piano. The score is divided into two systems. The first system includes parts for Desc. 1, Desc. 2, Treble, and Tenor. The second system includes parts for Vn 1, Vn 2, Vn 3, Vc, and Piano. Each part is written in a standard musical notation with a staff and a key signature of one flat. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first ending of each part is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and 'D.S.' (Da Capo). The piano part is written in a grand staff, with the right hand playing a melody and the left hand playing a bass line. The overall tempo is indicated by the title 'Galop', which suggests a lively and energetic piece.

Desc. Recorder 1/Vn 1
Desc. Recorder 2/Vn 2

Galop by Offenbach

arranged Kerry Milan

The first system of the score features two staves. The top staff, labeled 'Desc/Vn 1', begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff, labeled 'Desc/Vn 2', starts with a whole rest and then enters with a rhythmic accompaniment of eighth notes. A repeat sign with first and second endings is placed at the end of the system.

The second system continues the piece. The top staff has a melodic line with first and second endings. The bottom staff provides a rhythmic accompaniment. The system concludes with a double bar line and the word 'Fine' written above the staff.

The third system shows the continuation of the melody in the top staff and the accompaniment in the bottom staff. The notation includes various note values and rests.

The fourth system features first and second endings for both the top and bottom staves. The notation includes repeat signs and first/second ending brackets.

The fifth system continues the melodic and rhythmic development of the piece across both staves.

The sixth system concludes the piece. It features first and second endings for both staves, with the word 'D.S.' (Da Capo) written above the final notes. The system ends with a double bar line.

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Violin 3
Cello

Galop by Offenbach

arranged Kerry Milan

Violin 3

Cello

Violin 3

Cello

Violin 3

Cello

Violin 3

Cello

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Treble Recorder in F
Viola

Galop by Offenbach

arranged Kerry Milan

Treble in F
(use Descant fingerings)

Viola

Treble in F

Viola

Treble in F

Viola

Treble in F

Viola

Treble in F

Viola

Treble in F

Viola

Tenor 1/Treble

Tenor 2

Galop by Offenbach

arranged Kerry Milan

The first system of musical notation for Tenor 1/Treble and Tenor 2. Both parts are in G major (one sharp) and 2/4 time. The Tenor 1/Treble part starts with a whole rest for the first four measures, followed by a repeat sign and eighth-note patterns. The Tenor 2 part follows the same pattern. A double bar line with a repeat sign is placed at the end of the first four measures.

The second system of musical notation. It continues the eighth-note patterns from the first system. The Tenor 1/Treble part has first and second endings marked with '1' and '2' above the staff. The Tenor 2 part also has first and second endings marked with '1' and '2' above the staff. The system concludes with a double bar line and the word 'Fine' written above the staff.

The third system of musical notation. The Tenor 1/Treble part begins with a double bar line and a repeat sign, followed by a series of quarter and eighth notes. The Tenor 2 part follows with a similar rhythmic pattern, including some sixteenth-note runs.

The fourth system of musical notation. It features first and second endings for both parts, marked with '1' and '2' above the staves. The Tenor 1/Treble part has a repeat sign at the end of the first ending. The system ends with a double bar line and a repeat sign.

The fifth system of musical notation. Both parts continue with eighth-note patterns. The Tenor 1/Treble part has a repeat sign at the end of the system.

The sixth system of musical notation. It features first and second endings for both parts, marked with '1' and '2' above the staves. The second endings are marked with 'D.S.' (Da Capo). The system concludes with a double bar line.

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Piano (if necessary)

Galop by Offenbach

arranged Kerry Milan

The first system of the score consists of two staves, treble and bass clef, in the key of D major and 2/4 time. It begins with a repeat sign and a double bar line, followed by a section marked with a double bar line and a repeat sign. The melody in the treble clef is a series of eighth notes, while the bass clef provides a rhythmic accompaniment of eighth notes.

The second system continues the piece with two staves. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'Fine' is written above the final measure of the second ending. The treble clef has a melodic line with eighth notes, and the bass clef has a rhythmic accompaniment.

The third system consists of two staves. It begins with a repeat sign and a double bar line. The treble clef has a melodic line with eighth notes, and the bass clef has a rhythmic accompaniment. The system ends with a double bar line.

The fourth system consists of two staves. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The treble clef has a melodic line with eighth notes, and the bass clef has a rhythmic accompaniment. The system ends with a double bar line.

The fifth system consists of two staves. It continues the melodic and rhythmic patterns from the previous systems. The treble clef has a melodic line with eighth notes, and the bass clef has a rhythmic accompaniment. The system ends with a double bar line.

The sixth system consists of two staves. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The word 'D.S.' (Da Capo) is written above the final measure of the second ending. The treble clef has a melodic line with eighth notes, and the bass clef has a rhythmic accompaniment. The system ends with a double bar line.

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