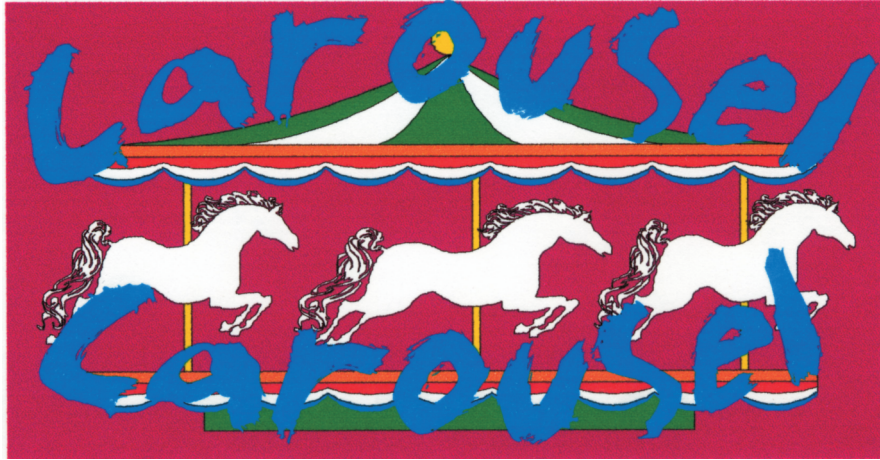


*for E.R.M*  
*May 2001*



Soprano and pianoforte

Kerry Milan

Published by  
Ardross House, Stafford ST17 0AX



# Carousei

*for E. R. M.*

Kerry Milan

# Carousel

for E.R.M

Kerry Milan

Brightly *pp*

Hap - py birth - day, 'Aged

Two', Is there room for me too, As you race off on each new ad -

ven - ture? Ca - rou - sels in the square, flash - ing lights at the

What a beam of de - light, As a star - burst of

fair, Oh to be there, to re - mem - ber. Hap - py  
light, Bright - tens the night in No - vem - ber.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "fair, Oh to be there, to re - mem - ber. Hap - py light, Bright - tens the night in No - vem - ber." The piano accompaniment is in grand staff (treble and bass clefs) and features several triplet patterns in both hands, marked with a '3' and a slur.

birth - day, 'aged two'. Is there room for me too, As you race off on

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "birth - day, 'aged two'. Is there room for me too, As you race off on". The piano accompaniment continues with triplet patterns in both hands, marked with a '3' and a slur.

each new ad - ven - ture? That first jour - ney by train, A new  
In that fai - ry - tale world, Your first

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "each new ad - ven - ture? That first jour - ney by train, A new In that fai - ry - tale world, Your first". The piano accompaniment continues with triplet patterns in both hands, marked with a '3' and a slur.

world down each lane. O to be there - Let me en - ter.  
rain - bow's un - furled, Head in a swirl, Let me en - ter.

The fourth system of the musical score concludes the vocal line and piano accompaniment. The lyrics are: "world down each lane. O to be there - Let me en - ter. rain - bow's un - furled, Head in a swirl, Let me en - ter." The piano accompaniment continues with triplet patterns in both hands, marked with a '3' and a slur.

poco meno messo

Dus - ty  
There's a

poco meno messo

al - bums have fa ces, The i - mage of you, So that imp ish ex press ion Is  
mo ther and daugh - ter, How hats lend one style! But be hind all those fea - thers It's

not quite new! There's a great aunt at six teen, With love in the air. And a  
still your smile. Ge - ne - ra - tions keep rol - ling, The pic - tures may age; But it's

1 2 tempo 1  
jaun - ty de - port - ment That you now share. Hap - py Hap - py birth - day, 'Aged  
your eyes that spar - kle Through ev - 'ry page.

1 2 tempo 1  
3 3 3

Two', Is there room for me too, As you race off on each new ad -

ven - ture? \_\_\_\_\_ That first walk through the snow, With our sled - ges in  
Let the ma - gic be - gin, Let the ca - rou - sel

tow, spin. Fa - ces a - glow, in De - cem - ber. \_\_\_\_\_  
O count me in, Let me en - ter. \_\_\_\_\_

Voice 2nd time only

O count me in, Let me en - ter. \_\_\_\_\_ Hap - py \_\_\_\_\_

