

for Caroline Milan



“Drifting”



voice and piano

Kerry Milan

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"Passing"

for Caroline, 25.12.2001

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Rather slowly

mp

rall. a tempo

The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a series of eighth and quarter notes. The left hand plays a bass line with chords and single notes. The tempo markings 'mp', 'rall.', and 'a tempo' are placed above the staves.

6

One day more slips a - way, An -
One day more slips a - way, A

The first system of the vocal line starts at measure 6. It features a melody with a repeat sign. The lyrics are: "One day more slips a - way, An -" on the first line and "One day more slips a - way, A" on the second line. The piano accompaniment continues with chords and moving lines.

11

o - ther high an - o - ther low, One
child - hood smile, a child - hood fall, Bring

The second system of the vocal line starts at measure 11. It features a melody with a repeat sign. The lyrics are: "o - ther high an - o - ther low, One" on the first line and "child - hood smile, a child - hood fall, Bring" on the second line. The piano accompaniment continues with chords and moving lines.

16

more frac - tion of me! so where
back mem - 'ries of me, When I

The third system of the vocal line starts at measure 16. It features a melody with a repeat sign. The lyrics are: "more frac - tion of me! so where" on the first line and "back mem - 'ries of me, When I" on the second line. The piano accompaniment continues with chords and moving lines.

21

did it go?
too was small.

27

meno mosso

I'd watch the clouds all drif - ting, How time—
I'd watch the clouds all drif - ting, How safe—

27

meno mosso

mp

31

— stood still. I've seen a tide turn, watched as rocks gleam new.
— my world! Each bold ad - ven - ture, safe - ly home for tea.

31

36

Then there was time to kill! — But now each mi - nute, each pass - ing
Then bed all snug - ly curled. — But now it's my turn, each pass - ing

Piano accompaniment for measures 36-39, featuring a treble and bass clef with various chords and melodic lines.

40

day,
day,
I watch, as clouds go drif - ting, life
To keep the clouds from gath' - ring, the

Piano accompaniment for measures 40-42, featuring a treble and bass clef with various chords and melodic lines.

43

speed world a - - way.
world at bay.

Piano accompaniment for measures 43-45, featuring a treble and bass clef with various chords and melodic lines.

46

rall. a tempo

Piano accompaniment for measures 46-49, featuring a treble and bass clef with various chords and melodic lines, including a change in time signature from 3/4 to 2/4.

A little slower than the beginning

Voice 2nd time only

51

One day more slips a - way, An - o - ther high an - o - ther

A little slower than the beginning

51

mf

mp

58

low, One more frac - tion of me! so where

58

65

did it go? so where did it go?

65

