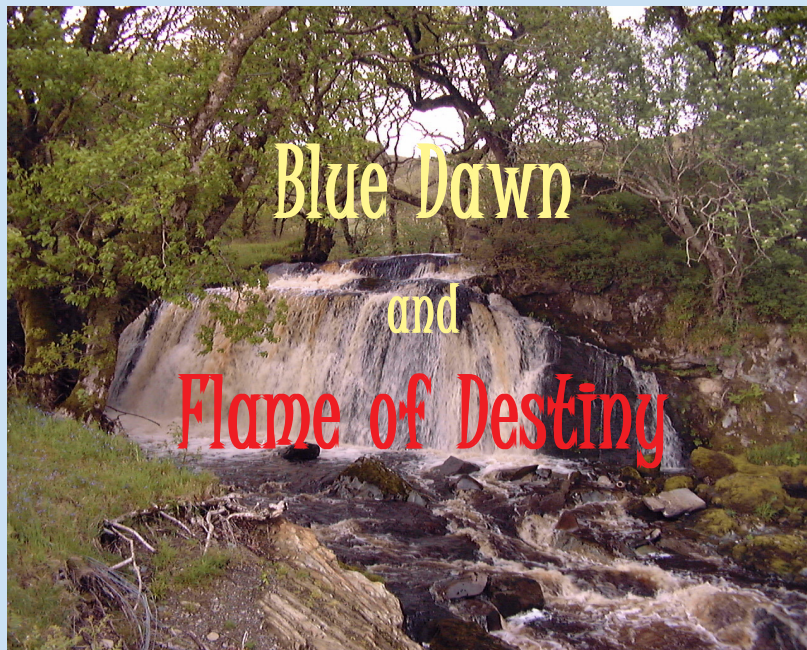


A New Twasome:



Kerry Milan

“Blue Dawn” and “Flame of Destiny” are two unison songs which also combine to form a two-part “Twasome”.

A New Twasome:

Blue Dawn and Flame of Destiny

Kerry Milan

“Blue Dawn” and “Flame of Destiny” are two unison songs which also combine to form a two-part “Twasome”.

When performed together both accompaniments may also be used, one with the piano, the other perhaps using a harp or different keyboard.

Optional flute and clarinet parts are also included; but other combinations of instruments would work equally well.

Blue Dawn

Kerry Milan

Moderato (♩ = 80)

Voice

Piano/harp

The wa - ters flow
wa - ters flow

6

on, through old Lun - car - ty mill, I still mind the day, when a
on, by some de - so - late quay, I still mind the day stea - mers

11

Clyde launch would thrill. The wa - ters flow on, lo - vers pled - ging "I
pad - dled the sea. The wa - ters flow on, Crua - chan's heart beats a -

16

(instrumental/harp)

do." And hope springs a - gain, As each new day dawns blue.
new, And hope springs a - gain, As each new day dawns blue.

22 (voice 2nd time only)

And hope springs a -

26

gain, As each new day dawns blue. 1 2 The blue. And

30

hope springs a - gain, As each new day dawns blue.

Flame of Destiny

Buoyantly (♩ = 80)

I have heard the ling - 'ring
heard the ling - 'ring

6

e - cho, In some de - ser - ted glen. Where once a dis - tant mem - 'ry, I
e - cho, In some a - ban - doned mill. Where once a dis - tant mem - 'ry, I

11

see life stir a - gain. There's a flame is burn - ing bright - ly, Sheds light in ev - 'ry
see a new - found will.

16

(instrumental/keyboard)

wynd. And brave's the heart of Scot - land, Each des - tin - y en - twined.

(* if R.H. to melody)

22

(voice 2nd time only)

And brave's the heart of

26

Scot - land, Each des - tin - y en - twined. 2. I have twined. And

30

brave's the heart of Scot - land, Each des - tin - y en - twined.

The Twasome: Blue Dawn and Flame of Destiny

Moderato (♩ = 80)

The wa - ters flow flow
wa - ters flow

Buoyantly (♩ = 80)

I have heard the ling - ring
heard the ling - ring

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on, by some de - so - late quay, I still mind the day stea - mers

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e - cho, In some de - ser - ted glen. Where once a dis - tant mem - 'ry, I
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22 (voice 2nd time only)

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Scot - land, Each des - tin - y en - twined. 2. I have twined. And

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brave's the heart of Scot - land, Each des - tin - y en - twined.

Flute - B \flat Clarinet

“A New Twasome”

Kerry Milan

Buoyantly (♩ = 80)

flute

clarinet

5

9

13

Musical score for measures 17-20. The piece is in the key of D major (indicated by two sharps) and common time. Measures 17 and 18 are in 4/4 time, while measures 19 and 20 are in 3/4 time. The melody in the upper staff features eighth and quarter notes, with some grace notes. The accompaniment in the lower staff consists of quarter and eighth notes.

Musical score for measures 21-24. Measures 21 and 22 are in 4/4 time, and measures 23 and 24 are in 3/4 time. The melody in the upper staff includes slurs and grace notes. The accompaniment in the lower staff continues with quarter and eighth notes.

Musical score for measures 26-29. Measures 26 and 27 are in 4/4 time, and measures 28 and 29 are in 3/4 time. This section includes first and second endings, indicated by bracketed boxes labeled '1' and '2' above and below the staves. The melody in the upper staff has a repeat sign before the first ending. The accompaniment in the lower staff also features a repeat sign.

Musical score for measures 30-33. Measures 30 and 31 are in 4/4 time, and measures 32 and 33 are in 3/4 time. The melody in the upper staff continues with eighth and quarter notes. The accompaniment in the lower staff consists of quarter and eighth notes.

"The New Twosome" is an arrangement of two songs, "Flame of Destiny" and "Blue Dawn" played together, with the flute here taking the "Flame of Destiny" melody, the clarinet that for "Blue Dawn".
The accompaniments can also be combined.