

Sometimes it may be helpful to feel pairs of bars, producing an effect of 5/4, and the music is sometimes notated this way.

Scherzo

to David and Wendy

Kerry Milan

$\text{♩} = 250$
Scherzando

Musical score for measures 1-6. The score is for Flute, Oboe, Clarinet in B \flat , Horn in F, and Bassoon. The key signature is one sharp (F#) and the time signature is 3/8. The tempo is Scherzando with a metronome marking of quarter note = 250. The dynamics are *mf*, *p*, *f*, and *mf*.

Musical score for measures 7-13. The score is for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are *mf*, *p*, *mf*, *f*, and *mp*.

Musical score for measures 14-19. The score is for Flute (Fl.), Oboe (Ob.), Clarinet in B \flat (B \flat Cl.), Horn in F (Hn.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/8. The dynamics are *mp*, *mf*, and *p*.

21

Fl. *mp* *mf*

Ob.

B♭ Cl. *mf*

Hn. *p*

Bsn. *mp*

28

Fl. *mp*

Ob. *mf*

B♭ Cl. *mf*

Hn. *f*

Bsn. *mf*

35

Fl. *mp* *mf*

Ob. *mp* *mf* *p*

B♭ Cl. *mf* *mf*

Hn. *p*

Bsn. *mp* *p*

42

Fl. *mp*

Ob. *mp*

B♭ Cl. *mf*

Hn.

Bsn. *mp*

47

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *mp* *mp*

Hn.

Bsn. *mp*

52

Fl. *mf*

Ob. *mp* *f*

B♭ Cl. *mf*

Hn. *mp* *p*

Bsn. *p*

57 poco rit a tempo

Fl. *f*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Hn. *mp* *p*

Bsn. *mf*

63

Fl. *mp* *mp* *mf*

Ob. *mp* *mp* *mf*

B♭ Cl. *f*

Hn.

Bsn.

69

Fl. *mf* *mf*

Ob. *f* *f*

B♭ Cl. *f* *mf* *f* *mf*

Hn. *p* *mp*

Bsn. *p* *mp*

77

Fl. *mp*

Ob. *mf* *f*

B \flat Cl. *mp*

Hn. *mf* *mp* *mf*

Bsn. *mp* *mf*

84

Fl. *f*

Ob. *f*

B \flat Cl. *mp* *mp*

Hn. *p*

Bsn. *p*

91

Fl. *mp* *mp*

Ob. *mp*

B \flat Cl. *f* *mf*

Hn. *mf*

Bsn. *p*

98

Fl. *poco piu forte*

Ob. *mp* *f*

B \flat Cl. *mf* *mf*

Hn. *mf* *mf*

Bsn. *mp* *f* *mf*

106

Fl. *poco rit*, *poco meno mosso*

Ob. *poco rit*, *poco meno mosso*

B \flat Cl. *poco rit*, *poco meno mosso*

Hn. *poco rit*, *poco meno mosso*

Bsn. *poco rit*, *poco meno mosso*

mp, *mf*, *p*, *mf*, *p*, *mf*, *mp*, *mp*, *mp*

113

Fl. *rit.*, *a tempo*

Ob. *rit.*, *a tempo*

B \flat Cl. *rit.*, *a tempo*

Hn. *rit.*, *a tempo*

Bsn. *rit.*, *a tempo*

mf, *pp*, *pp*, *p*, *mp*, *mp*, *mp*

120

Fl. *p* *f*

Ob.

B♭ Cl. poco a poco cresc.....

Hn. *p* *mp* *mf*

Bsn. *mp* poco a poco cresc.....

125

Fl. *mf*

Ob. *f*

B♭ Cl. *mf*

Hn. *mf*

Bsn. *mf* *f*

130

Fl. *f*

Ob. *mf* *f*

B♭ Cl. *mf* *mf*

Hn. *mf* *mf*

Bsn. *mf*

136

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

142

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

mf

mf

mp

144

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

poco rit

poco rit

poco rit

p