

# ODYSSEY

Margaret Vickery

Allegro ma non troppo (♩ = ca 108)

Maestoso

**Woodwinds:**  
Piccolo: *f cresc.* to *ff*  
Flute 1/2: *f cresc.* to *ff*  
Oboe 1/2: *f cresc.* to *ff*  
Clarinet in Bb 1: *f cresc.* to *ff*  
Clarinets in Bb 2/3: *f cresc.* to *ff*  
Bass Clarinet in Bb: *f cresc.* to *ff*  
Bassoon 1/2: *f cresc.* to *ff*

**Brass:**  
Horns in F 1/2: *mp* to *mf* to *f* to *ff* (includes *à 2 Div.*, *sim.*)  
Horns in F 3/4: *mp* to *mf* to *f* to *ff* (includes *à 2 Div.*, *sim.*)  
Trumpet in Bb 1: *mp* to *mf* to *f* to *ff* (includes *à 2 Div.*, *sim.*)  
Trumpets in Bb 2/3: *mp* to *mf* to *f* to *ff* (includes *à 2 Div.*, *sim.*)  
Trombone 1/2: *mp* to *mf* to *f* to *ff* (includes *à 2 Div.*, *sim.*)  
Bass Trombone: *mp* to *mf* to *f* to *ff* (includes *à 2 Div.*, *sim.*)  
Tuba: *mp* to *mf* to *f* to *ff* (includes *à 2 Div.*, *sim.*)

**Timpani:** *mp* to *mf* to *f* to *ff*

**Snare Drum:** *f cresc.* to *ff*

**Strings:**  
Violin I: *f cresc.* to *ff*  
Violin II: *f cresc.* to *ff*  
Viola: *f cresc.* to *ff*  
Violoncello: *mp* to *mf* to *f* to *ff* (includes *cresc.*)  
Double Bass: *mp* to *mf* to *f* to *ff* (includes *cresc.*)



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Picc. *mp*

Fl. 1/2 *mp* *mp leggiero* *mf sostenuto* *mf leggiero*

Ob. 1/2 *mp* *mp leggiero*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl.

Bsn. 1/2

Hn. 1/2 *mp*

Hn. 3/4

Tpt. 1

Tpts. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S.D.

**Molto espressivo**

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *(mf)* *mf* *mp*

Db. *mp* *(mf)* *mf* *mp*

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Picc. *f* *leggiero* *mp*

Fl. 1/2 *sostenuto* *mf* *f* *à 2* *leggiero* *mp* *mf*

Ob. 1/2 *mf* *f* *à 2* *leggiero* *mp*

Cl. 1 *f* *mp* *mf*

Cl. 2/3 *f* *mp* *mf* *à 2*

B. Cl. *f*

Bsn. 1/2 *f* *mp* *à 2* *Div.*

Hn. 1/2 *(mf)* *f*

Hn. 3/4

Tpt. 1

Tpts. 2/3

Tbn. 1/2

B. Tbn.

Tba.

Timp.

S.D.

Vln. I *mf* *f* *mp* *mf* *f*

Vln. II *mf* *f* *mp* *mf* *f*

Vla. *mf* *f* *mp* *mf* *f*

Vc. *mf* *f* *mp* *mf* *f*

Db. *mf* *f* *mp* *mf* *f*

