

Ormolu

Margaret Vickery

(♩ = c. 100)

Scherzo capriccioso

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

The first system of the score is for measures 1-4. It features five staves: Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F. The time signature is 3/4. The Flute part begins in measure 3 with a melodic line marked *mf* *leggiero*. The Oboe part begins in measure 1 with a similar melodic line, also marked *mf* *leggiero*. The Clarinet in B \flat and Bassoon parts begin in measure 3 with a similar melodic line, marked *mf* *leggiero*. The Horn in F part is silent throughout this system.

5

Fl.

Ob.

Cl.

Bsn.

Hn.

The second system of the score is for measures 5-8. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Flute part begins in measure 5 with a melodic line marked *mf* *leggiero*. The Oboe part begins in measure 5 with a similar melodic line, marked *mf* *leggiero*. The Clarinet part begins in measure 5 with a similar melodic line, marked *mf* *leggiero*. The Bassoon part begins in measure 5 with a similar melodic line, marked *mf* *leggiero*. The Horn part begins in measure 5 with a similar melodic line, marked *mf* *leggiero*.

2 9

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f*

Bsn. *f* *mf*

Hn. *f* *mf*

13

Fl. *cresc. poco a poco* *f*

Ob. *cresc. poco a poco* *f*

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco* *f*

Hn.

16

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Bsn. *mp* *mf*

Hn. *mp* *mf*

20

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *mf* *mf*

4 25 *rall.* *f* *ff* *sub p* *f* *ca 84* *Meno mosso*

Fl. *f* *ff* *sub p* *f*

Ob. *f* *ff* *sub p* *f*

Cl. *f* *ff* *sub p* *f*

Bsn. *f* *ff* *sub p* *f*

Hn. *f* *ff* *sub p* *f*

30 *p* *mp*

Fl. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp* *mp*

Hn. *p*