

Prelude 2

A

Moderato gustoso $\text{♩} = 120$

Un poco animato

Picc. *mf* *f*

Fl. 1 + 2 *mf* *f*

Ob. 1 + 2 *mf* *f*

Eng. Hn. *mf* *f*

Bsn. 1 + 2 *mf* *f* *>mf*

Cl. 1 *mf* *f*

Cl. 2 + 3

B. Cl. *mf* *f*

Alto Sax. 1 + 2 *mf* *f*

Ten. Sax. *mf* *f* *>mf*

Bari. Sax. *mf* *f*

Hn. 1 + 3 *mf* *f* *a2*

Hn. 3 + 4 *mf* *f*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 + 3 *mf* *f* *mf* *2 solo* *a2*

Cor. 1 + 2

Tbn. 1 + 2

B. Tbn.

Bar. Bb. *mf* *f* *>mf* *f*

Euph. C. *mf* *f* *>mf*

Bass Bb. *mf* *f* *>mf*

Bass C. *mf* *f* *>mf*

Dr.

Mres.

Conga

Vib.

Pno.

J. Gtr. *Moderato gustoso* $\text{♩} = 120$ *Un poco animato*

Bass

15

Picc. *mf* *< f* *mf* *f* *mf* *< f* *mf* *f* *mf* *< f* *mf*

Fl. 1 + 2 *mf* *f* *mf* *f* *mf* *< f* *mf* *f* *mf* *< f* *mf*

Ob. 1 + 2 *mf* *< f* *mf* *f* *mf* *< f* *mf* *f* *mf* *< f* *mf*

Bsn. 1 + 2 *f* *mf* *a2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cl. 1 *mf* *< f* *mf* *f* *mf* *< f* *mf* *f* *mf* *< f* *mf*

B. Cl. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hn. 1 + 2 *mf* *a2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tpt. 2 + 3 *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cor. 1 + 2 *mf* *a2* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bar. Bn. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Euph. C. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass Bn. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Bass C. *f* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Dr. *mf* hi-hat ride *mf* hi-hat ride *mf* hi-hat ride

28 **B**

Picc. *con brio*
mf *f* *mf* *f* *mf*

Fl. 1 + 2 *a2 con brio*
mf *f* *mf* *f* *mf*

Ob. 1 + 2 *a2 con brio*
mf *f* *mf* *f* *mf*

Eng. Hn. *con brio*
mf *f* *mf* *f* *mf*

Bsn. 1 + 2 *mf* *mf* *mf* *mf* *mf*

Cl. 1 *con brio*
mf *f* *mf* *f* *mf*

Cl. 2 + 3 *mf* *mf* *mf* *mf* *mf*

B. Cl. *mf* *f* *mf* *f* *mf*

Alto Sax. 1 + 2 *con brio*
mf *f* *mf* *f* *mf*

Ten. Sax. *con brio*
mf *f* *mf* *f* *mf*

Bari. Sax. *con brio*
mf *f* *mf* *ff* *mf*

Hn. 1 + 2 *a2*
f *mf* *ff* *f* *mf*

Hn. 3 + 4 *a2*
f *mf* *ff* *f* *mf*

Tpt. 1 *con sord. straight mute*
f *mf* *f* *mf*

Tpt. 2 + 3 *a2 con sord. straight mute*
f *mf* *f* *mf*

Cor. 1 + 2 *a2*
f *mf* *f* *mf*

Tbn. 1 + 2 *a2*
f *mf* *ff* *f* *mf*

B. Tbn. *f* *mf* *f* *mf*

Bar. Bn. *mf* *mf* *mf* *mf* *mf*

Euph. C. *mf* *mf* *mf* *mf* *mf*

Bass Bn. *mf* *mf* *mf* *mf* *mf*

Bass C. *mf* *mf* *mf* *mf* *mf*

Dr. *hi-hat* *ride* *hi-hat* *ride* *hi-hat* *ride* *hi-hat* *ride* *hi-hat* *ride* *hi-hat* *ride*

Mres. *mf* *mf* *mf* *mf* *mf*

Conga *mf* *mf* *mf* *mf* *mf*

97 *un poco rit.* *Tempo primo* [L]

Picc. *mf* *p* *f* *p*

Fl. 1 + 2 *mf* *p* *f* *p*

Ob. 1 + 2 *mf* *p* *f* *p*

Eng. Hn. *mf* *mf* *f* *p*

Bsn. 1 + 2 *mf* *mf* *f* *p*

Cl. 1 *mf* *p* *f* *p*

Cl. 2 + 3 *mf* *p* *f* *p*

Alto Sax. 1 + 2 *mf* *p* *f* *p*

Ten. Sax. *mf* *mf* *f* *p*

Hn. 1 + 2 *mf* *mf* *f* *p*

Hn. 3 + 4 *mf* *mf* *f* *p*

Cor. 1 + 2 *mf* *mf* *f* *p*

Tbn. 1 + 2 *mf* *f* *mf* *p*

B. Tbn. *mf* *f* *mf* *p*

Bar. B. *mf* *p* *mf*

Euph. C. *mf* *p* *mf*

Bass B. *f* *p* *mf*

Bass C. *f* *p* *mf*

Dr. *mf* *f* *ff* *mf*

J. Gtr. *mf* *mp* *f* *mp*

Bass *mf* *mp* *f* *mp*

M

107

Picc. *f* *mp*

Fl. 1 + 2 *f* *mp*

Ob. 1 + 2 *f* *mp*

Eng. Hn. *f* *mp*

Bsn. 1 + 2 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 + 3 *f* *mp*

Alto Sax. 1 + 2 *mp* *f* *mp*

Ten. Sax. *mp* *f* *mp*

Hn. 1 + 2 *mp*

Hn. 3 + 4 *mp*

Tpt. 1 *f* con sord. straight mute

Tpt. 2 + 3 *f* con sord. straight mute

Cor. 1 + 2 *f*

Tbn. 1 + 2 *f*

B. Tbn. *f*

Bar. Bn. *f* *mp*

Euph. C. *f* *mp*

Bass Bn. *f* *mp*

Bass C. *f* *mp*

Dr. *ff* *f* hi-hat crash

J. Gtr. *f* *mp*

Bass

M