

# Prelude 4

Music by  
Mark Whitefield

**Allegro con risoluto**  $\text{♩} = 160$

The score is for a full orchestra and percussion. It begins with a tempo of **Allegro con risoluto** and a metronome marking of  $\text{♩} = 160$ . The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The orchestration includes:

- Piccolo
- Flute 1 + 2
- Oboe 1 + 2
- English Horn
- Bassoon 1 + 2
- Clarinet in Bb 1
- Clarinet in Bb 2 + 3
- Bass Clarinet
- Alto Saxophone 1 + 2
- Tenor Saxophone
- Baritone Saxophone
- Horn in F 1 + 2
- Horn in F 3 + 4
- Trumpet in Bb 1
- Trumpet in Bb 2 + 3
- Cornet in Bb 1 + 2
- Trombone 1 + 2
- Bass Trombone
- Baritone in Bb
- Euphonium in C
- Bass in Bb
- Bass Drum
- Drum Set
- Congas
- Timbales
- Vibraphone
- Piano
- 4-string Bass Guitar

The score features various dynamics such as *mf*, *f*, *mp*, and *sf*. It includes performance instructions like *con sord.* and *straight mute* for the trumpets. The 4-string Bass Guitar part is marked *mp* and includes a *Ride* instruction for the drum set.

23

**A** **B**

Ob. 1 + 2 *f* *mf* *mf* *f* *mf*

Bsn. 1 + 2 *f* *mf* *mf* *f* *mf*

Cl. 1 *f* *mf* *mf* *f* *mf*

Cl. 2 + 3 *f* *mf* *mf* *f* *mf*

Alto Sax. 1 + 2 *mf* *f* *p*

Ten. Sax. *mp* *mf* *f* *p*

Hn. 1 + 2 *mf* *p* *mf* *f* *p*

Hn. 3 + 4 *mf* *p* *mf* *f* *p*

Cor. 1 + 2 *mf* *p* *mf* *f* *p*

Bar. Bn. *mf* *p* *mf* *f* *p*

Euph. C *mf* *p* *mf* *f* *p*

Bass Bn. *mf* *p* *mf* *f* *p*

B. D. *f*

Dr. *f* *p* *mp* *p*

Bass *p*

**B**

53

**C** **Più mosso**

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Eng. Hn. *mf*

Hn. 1 + 2 *mp* *p*

Hn. 3 + 4 *mp* *p*

Tpt. 1 *senza sord.* *mp* *p*

Tpt. 2 + 3 *senza sord.* *mp* *p*

Cor. 1 + 2 *mp* *p*

Bar. Bn. *mp* *p*

Euph. C *mp* *p* *mf*

Bass Bn. *mp* *p* *mf*

Dr. *mf* *p* *mp* *p*

Bass *p*

**C** **Più mosso**

77 rit. . . . . A tempo **D** Con animato ma non troppo **E**

Picc. *f* *mp*

Fl. 1 + 2 *f* *mp*

Ob. 1 + 2 *f* *mp*

Eng. Hn. *f* *mp*

Bsn. 1 + 2 *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2 + 3 *f* *mf* *f*

Alto Sax. 1 + 2 *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Cor. 1 + 2 *mf*

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Bar. Bn. *mf*

Euph. C *p*

Bass Bn. *p*

Dr. *mp* *mf* *mp* *p* *mp*

Pno. *mf* *mp* *mf* *f* *mf* *mp* *mf* *f* *mf*

Bass *mp* *mf*

**D** **E**

rit. . . . . A tempo Con animato ma non troppo

100

[F]

Alto Sax. 1 + 2

Hn. 1 + 2

Hn. 3 + 4

Tpt. 1

Tpt. 2 + 3

Cor. 1 + 2

Tbn. 1 + 2

B. Tbn.

Bar. Bn.

Euph. C.

Bass Bn.

Dr.

Pno.

Bass

G

122

Ob. 1 + 2  
Eng. Hn.  
Bsn. 1 + 2  
B. Cl.  
Alto Sax. 1 + 2  
Ten. Sax.  
Hn. 1 + 2  
Hn. 3 + 4  
Tpt. 1  
Tpt. 2 + 3  
Cor. 1 + 2  
Tbn. 1 + 2  
B. Tbn.  
Bar. Bb.  
Euph. C  
Bass Bb.  
Dr.  
Pno.  
Bass

*mf* *f* *mp* *p* *a2* *Ride* *Hi-hat*

R

315

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Cl. 1 *mp* *mp* *f*

Cl. 2 + 3 *mp* *mp* *f*

Alto Sax. 1 + 2 *mf* *mf* *f*

Ten. Sax. *mf* *mp* *mf* *f* *mf*

Hn. 1 + 2 *mp* *mp* *f*

Hn. 3 + 4 *mp* *mp* *f*

Tpt. 1 *mp* *mp* *f*

Tpt. 2 + 3 *mp* *mp* *f*

Cor. 1 + 2 *mp* *mp* *f*

Tbn. 1 + 2 *mp* *mp* *f*

B. Tbn. *mp* *f*

Bar. B. *mp* *f*

Euph. C. *mp* *f*

Bass B. *mp* *f*

Dr. *mp* *mp* *mf*

Congas *mf* *f*

Timb. *mf* *mf*

Pno

Bass *mp* *mf*

R

337

Picc. *f* *mf* *mf* *a2*

Fl. 1 + 2 *f* *mf* *mf* *a2*

Ob. 1 + 2 *f* *mf* *mf* *a2*

Eng. Hn.

Bsn. 1 + 2 *mf* *a2*

Cl. 1 *mf*

Cl. 2 + 3 *mf* *a2*

B. Cl. *mf*

Alto Sax. 1 + 2 *mf* *a2*

Ten. Sax. *mf*

Hn. 1 + 2 *mp* *p*

Hn. 3 + 4 *mp* *p*

Tpt. 1 *mp* *p*

Tpt. 2 + 3 *mp* *p*

Cor. 1 + 2 *mp* *p*

Tbn. 1 + 2 *mp* *p*

B. Tbn. *mp* *p*

Bar. B. *mp* *p*

Euph. C. *mp* *p*

Bass B. *mp* *p*

Dr. *mp* Ride Hi-hat *mp* Ride Hi-hat

Congas *mf* *f* *mf*

Timb. *mf* *mp*

Pno. *ff* *mf* *mf*

Bass *p*

**S**

351 T

Picc.

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Eng. Hn. *f*

Bsn. 1 + 2 *f*

Cl. 1 *mf* *f*

Cl. 2 + 3 *mf* *f*

B. Cl. *f*

Alto Sax. 1 + 2 *f*

Ten. Sax. *mf*

Hn. 1 + 2 *mf* *f*

Hn. 3 + 4 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 + 3 *mf* *f*

Cor. 1 + 2 *mf* *f*

Tbn. 1 + 2 *mf* *f*

B. Tbn. *mf* *f*

Bar. Bn. *mf* *f*

Euph. C. *mf* *f*

Bass Bn. *mf* *f*

Dr. *mf*

Congas *mf*

Tombs. *mf*

Pno. *ff*

Bass *f*

T



359

Picc. *f* *ff* *mf* *f* *ff* *mf*

Fl. 1 + 2 *ff* *mf* *f* *ff* *mf*

Ob. 1 + 2 *ff* *mf* *f* *ff* *mf*

Eng. Hn. *ff* *mf* *f* *ff* *mf*

Bsn. 1 + 2 *ff* *mf* *f* *ff* *mf*

Cl. 1 *mf*

Cl. 2 + 3 *mf*

Alto Sax. 1 + 2 *ff* *mf* *f* *ff* *mf*

Ten. Sax. *f* *ff* *mf*

Bari. Sax. *f* *ff* *mf*

Hn. 1 + 2 *mf*

Hn. 3 + 4 *mf*

Tpt. 1 *mf*

Tpt. 2 + 3 *mf*

Cor. 1 + 2 *mf*

Tbn. 1 + 2 *mf*

B. Tbn. *mf*

Bar. Bn. *mf*

Euph. C. *mf*

Bass Bn. *mf*

Dr. Ride Hi-hat Ride Hi-hat Ride

Congas *mf*

Timb. *mf*

Pno. *f* *ff* *f*

Bass *mf*