

# 6. Music, when soft voices die

Words by Shelley

Music by Charles Paterson

**Dreamily** *q = 76*  
*Solo, or a few voices: second time only* *mf (estatico)*

Soprano: Ah  
*mf then p*  
 Mu - sic, when soft voi - ces die, Vi brates in the

Alto: *mf then p*  
 Mu - sic, when soft voi - ces die, Vi brates in the

Tenor: *mf then p*  
 Mu - sic, when soft voi - ces die, Vi brates in the

Bass: *mf then p*  
 Mu - sic, when soft voi - ces die, Vi brates in the

Piano: **Dreamily** *q = 76*  
*mf* *(p second time)*

6

Ah \_\_\_\_\_ Ah \_\_\_\_\_

me-mo-ry; O - dours, when sweet vi-o lets sic-ken, Live with - in the sense they quic ken. \_\_\_\_\_

me - mo - ry; O - dours, when sweet vi-o lets sic-ken, Live with - in the sense they quic - ken.

me - mo - ry; O - dours, when sweet vi-o lets sic-ken, Live with - in the sense they quic - ken.

me - mo - ry; O - dours, when sweet vi-o lets sic-ken, Live with - in the sense they quic - ken.

11

Ah

Rose leaves, when the rose is dead, are heap'd for the be-lo - ved's bed; And so thy thoughts, \_\_\_\_\_ when thou art

Rose\_\_ leaves, when the rose is dead, are heap'd for the be-lo - ved's bed; And so thy thoughts, \_\_\_\_\_ when thou art

Rose\_\_ leaves, when the rose is dead, are heap'd for the bed; And so thy thoughts, \_\_\_\_\_

Rose\_\_ leaves, when the rose is dead, are heap'd for the bed; And so thy thoughts, \_\_\_\_\_

16 *tutti* *p*

1. | 2.

gone, Love it - self shall slum - ber on. on.

gone,

\_\_\_\_\_ when thou art gone, Love it-self shall slum-ber

\_\_\_\_\_ when thou art gone,

1. | 2.