

Adam lay ybounden

Words Anon. 15th Century

Music by Charles Paterson

Lively, but not too fast $q = 72$ v.1 Sopranos only
v.2 Tenors only

SOPRANO

1. A - dam lay_ y - boun - den, Boun - den in_ a
2. all was for_ an ap - ple, An ap - ple that_ he

Lively, but not too fast $q = 72$

Organ *mf*

Man.

Ped. (v.2 only)

6

S.

bond: Four thou - sand win - ter Thought he not_ too long. 2. And
took: As cler - kes fin - den Writ - ten in_ their book.

Org.

12

S. *mp*

3. Ne had the ap - ple ta - ken been, The ap - ple ta - ken been, Ne had ne - ver our_

A. *mp* *f*

3. Ne had the ap - ple ta - ken been, The ap - ple ta - ken been, Ne had ne - ver our_

T. *mp* *f*

3. Ne had the ap - ple ta - ken been, The ap - ple ta - ken been, Ne had ne - ver our_

B. *mp* *f*

3. Ne had the ap - ple ta - ken been, The ap - ple ta - ken been, Ne had ne - ver our_

Org.

2.