

Written for Jonathan Gregory, David Cowen and the Choir of Leicester Cathedral, to celebrate the 70th anniversary of the restoration of the See of Leicester and the hallowing of its Cathedral, and the 1600th of the death of St Martin, to whom the Cathedral Church is dedicated, both of which fall in 1997.

Kyrie eleison

Slow $q = 80$

Charles Paterson

Musical score for Tenors and Bass, and Organ. The Tenors and Bass parts are in 4/4 time, marked *p*. The lyrics are "Lord, have mer- cy...". The Organ part is in 4/4 time, marked *p*, with the instruction "(bright, but quiet)". The Organ part includes a Pedal line.

Tenor 1 *p*
Lord, have mer- cy...
Tenor 2 *p*
Lord, have mer- cy...
Bass *p*
Lord, have mer- cy...
Organ *p* (bright, but quiet)
Ped.

Musical score for Sopranos, Alto, and Organ. The Soprano and Alto parts are in 4/4 time, marked *mp*. The lyrics are "Christ, have mer cy...". The Organ part is in 4/4 time, marked *mp*. The Organ part includes a Pedal line.

6
Soprano 1 *mp*
Christ, have mer cy...
Soprano 2 *mp*
Christ, have mer- cy...
Alto *mp*
Christ, have mer - cy...
Org. *mp*

Gloria in excelsis Deo

1 **Steady minim pulse** h = 80

f

Glo - ry to God in the high - est, and
Glo - ry to God in the high - est, and
Glo - ry to God in the high - est, and
Glo - ry to God in the high - est, and

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and an Organ part. The vocal parts enter with the lyrics 'Glo - ry to God in the high - est, and'. The Organ part provides accompaniment with a steady minim pulse.

Steady minim pulse h = 80

Org.

f

Ped.

The Organ part features a steady minim pulse in the right hand and sustained chords in the left hand. A 'Ped.' (pedal) marking is present below the bass line.

5

peace to his peo - ple on earth. Lord God, heav'n - ly King, al -
peace to his peo - ple on earth. Lord God, heav'n - ly King, al -
peace to his peo - ple on earth. Lord God, heav'n - ly King, al -
peace to his peo - ple on earth. Lord God, heav'n - ly King, al -

The second system continues the vocal parts with the lyrics 'peace to his peo - ple on earth. Lord God, heav'n - ly King, al -'. The Organ part continues with accompaniment.

Org.

f

The Organ part continues with accompaniment, including a 'Ped.' marking. The dynamics are marked with *f* (forte).

18

Solo *p*

Lord God, Lamb of God,

Christ, on-ly Son of the Fa - ther, _____ you take a -

Christ, on-ly Son of the Fa - ther, _____ you take a -

Christ, on-ly Son of the Fa - ther, _____ you take a -

(bright, but quiet) p

(strings) pp

Man. only

24

have mer - cy on us.

way _____ the sin of the world: _____ you are

way _____ the sin of the world: _____ you are

way _____ the sin of the world: _____ you are

46

Allargando

ff

Fa - ther. A - men. A - men. _____

ff

Fa - ther. A - men. A - men. _____

ff

Fa - ther. A - men. A - men. _____

ff

Fa - ther. A - men. A - men. _____

Allargando

(increase)

ff

Org. {

Sanctus

1

Radiantly h = 72

f

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

f

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

Radiantly h = 72

(R.H. only)

mf (bell-like)

Org. {

6

might.

f

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might.

might.

f

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might.

Org.

Detailed description: This block contains the first system of the musical score, measures 6 through 10. It features four staves. The top staff is a vocal line in treble clef with a soprano clef, starting with a half note 'might.' followed by rests. The second staff is a vocal line in treble clef with a soprano clef, starting with a rest, then playing a melody in measure 7. The third staff is a vocal line in bass clef with a bass clef, starting with a half note 'might.' followed by rests. The fourth staff is an organ accompaniment in bass clef, starting with a rest, then playing a bass line in measure 7. The organ part consists of chords and moving lines. The lyrics 'Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might.' are written below the vocal staves. Dynamics include 'might.' and 'f'.

11

f

Heav'n and earth are full of your

f

Heav'n and earth are

f

Heav'n and earth are full of your

f

Heav'n and earth are

Org.

Ped.

Detailed description: This block contains the second system of the musical score, measures 11 through 15. It features five staves. The top staff is a vocal line in treble clef with a soprano clef, starting with a rest, then playing a melody in measure 11. The second staff is a vocal line in treble clef with a soprano clef, starting with a rest, then playing a melody in measure 11. The third staff is a vocal line in bass clef with a bass clef, starting with a rest, then playing a melody in measure 11. The fourth staff is a vocal line in bass clef with a bass clef, starting with a rest, then playing a melody in measure 11. The fifth staff is an organ accompaniment in bass clef, starting with a rest, then playing a bass line in measure 11. The organ part consists of chords and moving lines. The lyrics 'Heav'n and earth are full of your' are written below the vocal staves. Dynamics include 'f' and 'Ped.'.

Benedictus qui venit

12

Slow q = 80

1

pp *p* *mp*

Bles- sed, Bles- sed, Bles- sed,

pp *p* *pp*

Bles- sed, Bles- sed,

mf

Bles - sed is he who

mf

Bles - sed is he who

Slow q = 80 (R.H. 'chiming')

Org.

pp *mf* *f*

Bles- sed, Ho - san - -

f

Bles- sed, Bles- sed, Ho - san - -

f

comes in the name of the Lord. Ho - san - -

f

comes in the name of the Lord. Ho - san - -

Org.

mf *f*

10 na, ho - san - na

- na, ho - san - na in the high - est.

na, ho - san - na in the high - est.

na, ho - san - na in the high - est.

na, ho - san - na in the high - est.

Org.

Agnus Dei

1 **Slow** *q* = 72 Tenor and Bass *mp*

Slow *q* = 72 Lamb of God, you take a-way the

Org. *mp*

L.H. soft solo

6

sins of the world: have mer - cy on

Org.

26

sins of the world:
sins of the world:
sins of the world:
sins of the world:

Org.

Humberstone, Leicester 20/8/96; separate Benedictus added 22/4/97; minor revisions Asfordby, Leics. 17/4/12

29

Allargando e diminuendo

p grant us peace. *pp* *ppp*
grant us peace. *pp* *ppp*
grant us peace. *pp* *ppp*
grant us peace. *pp* *ppp*

Org.

Allargando e diminuendo (L.H.)