

For Simon and Rowena

Carpe Diem

Song Cycle for Tenor and Harp

Words by Horace (Q. Horatius Flaccus),
Odes III:30, III:13, I:9, I:4, I:11 and II:14

Music by Charles Paterson

Slow q = 42

Tenor Solo

Harp

All pedals §
p (ma sonore)

mp pp mp pp

3 3 3 3

4

T. Solo

Hp.

F#

6

T. Solo

Hp.

f **C o n f i d e n t y**

Ex - e - gi mo-nu-men-tum a - e-re pe

52

T. Solo

8

cin - ge vo - lens, Mel - po - me - ne, co - mam.

Hp.

C♯

54

T. Solo

8

Hp.

f

p

F♯

57

Allargando **Calmly** q = 60

T. Solo

8

Hp.

Bb

pp

59

T. Solo

8

O fons Ban - du-si-ae splen - di-di-or vi - tro

Hp.

93 **Very slow** $q = 54$

T. Solo

Hp. *pp (cold and distant)*

96 **Freely** *pp (cold and distant)* **In time**

T. Solo

Hp.

Vi-des, ut al-ta stet ni-ve can-di-dum So-rac-te,

98

T. Solo

Hp.

100 **Freely**

T. Solo

Hp. **Freely**

nec iam su-sti-ne-ant o-nus sil-vae la-bo-ran-tes

145 *mf*

T. Solo
8 ri - sus ab an - gu - lo pig - nus - que de - rep - tum la cer - tis aut di - gi - to

Hp.
Bb, F§ *mf* B§ F#

148 *mp (knowingly)* *f*

T. Solo
8 ma - le per - ti na - ci. dis - sol - ve

Hp.
mp *f*

151 **Lively** *q.* = 66

T. Solo
8 fri - gus!

Hp.
F§ *mf*

154 *mf*

T. Solo
8 sol - vi - tur a - cris hi -

Hp.

253 **Steadier** $q = 72$ *pp* (hesitantly)

T. Solo

Non om-nis mo-ri-ar, non

Hp.

Db

pp

257 **At a steady pace** $q = 80$ *mf*

T. Solo

om-nis mo-ri-ar?___ tu ne quae

Hp.

A§, D§

mf

262

T. Solo

si-e-ris, sci - re ne fas,___ quem mi-hi, quem ti-bi di___ de-de-rint,

Hp.

B§

267

T. Solo

Leu-co-no-ë, nec Ba-by lo - ni-os ten - ta-ris nu-me-ros.

Hp.

Bb

B§

INTERLUDE

313 (starting at same speed $q = 80$)

T. Solo

Hp.

318

T. Solo

Hp.

320 Lively $q = 66$

T. Solo

Hp.

325 Slow ($q = 54$)

T. Solo

Hp.

343 **Slow** $q = 42$

p espressivo

T. Solo

E-heu fu-ga-ces, Po-stu-me, Po-stu-me, la-bun-tur

Hp.

p

346

T. Solo

an-ni nec pi-e-tas mo-ram ru-gis et in-stan-ti se-nec-tae ad-fe-ret

Hp.

cresc.

349

T. Solo

in - do-mi-tae - que mor - ti. non, si tre-

Hp.

f *mp*

351

T. Solo

ce - nis quot-quot e-unt di - es, a mi - ce, pla - ces in - la-cri-ma - bi-lem Plu - to -

Hp.

394 **Hesitantly** q = 80

T. Solo

Hp.

400 **Impetuously** q = 100

T. Solo

Hp.

B, F#

ff

Stoneygate, Leicester
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