

My Dancing Day

Words and tune traditional, from Sandys, 1833

Arranged by Charles Paterson

Lively $q. = 80$

SOPRANO ALTO

TENOR BASS

Organ

Gt. *mf* Sw.

mf

1. To -

mf

2. Then

6 *Sing first time only*

mor-row shall be my dan - cing day; I would my true love did so chance To

Sing second time only

was I born of a vir - gin pure, Of her I took fle s-ly sub-stance; Thus

mp

Man.

10 *Sing both times*

see the le - gend of my play, To call my true love to my dance: Sing O my love,

Sing both times

was I knit to man's na-ture, To call my true love to my dance: Sing O my love,

Gt. *mf*

Ped.

15

O__ my love, my love, my love, This have I done for my__ true love.

O__ my love, my love, my love, This have I done for my__ true love.

20

1. 2. *mp*

3. In a man - ger laid_ and wrapped I was, So ve - ry poor, this

mf *mp*

2. Then 3. In a man - ger laid_ and wrapped I was, So ve - ry poor, this

1. 2.

25

was__ my chance, Be - twixt an ox and a sil - ly poor ass, To call my true__ love

was__ my chance, Be - twixt an ox and a sil - ly poor ass, To__ call my true__ love

29 *mf*

to my dance: Sing O my love, O my love, my love, my love, This have I done for

mf

to my dance: Sing O my love, O my love, my love, my love, This have I done for

Gt. *mf*

34 *f*

my true love. 4. Then

f

my true love. 4. Then

f

39

af - ter wards_ bap - tised_ I was; The Ho - ly Ghost on me_ did glance, My_

af - ter wards_ bap - tised_ I was; The Ho - ly Ghost on me_ did glance, My_

Gt. or Ch.

mf

Sw. (Man.)

43

Fa - ther's voice heard from a-bove, To call my true_love to__ my dance: Sing O my_love,

Fa - ther's voice heard from a-bove, To call my true_love to__ my dance: Sing O my_love,

f
Ped.

48

O__ my love, my love, my love, This have I done__ for my__ true

O__ my love, my love, my love, This have I done__ for my__ true

ff

ff

Gt. ff

52

love.

love.

Man.

Ped.