

Redemptor Gentium

A carol for Advent

St. Ambrose (trans. J. M. Neale),
and Anon. 15th Century

Music by Charles Paterson

At a steady speed $q = 88$

pp (stagger breathing as necessary)

Tenor 1
Mm

pp (stagger breathing as necessary)

Tenor 2
Mm

mp (N.B. all the plainsong passages should be accented according to the correct word stresses)

Bass 1

Either text, as appropriate. *mp* Ve - ni, Re - dem - tor gen - ti - um; o - sten - de par - tum Vir - gi - nis;
O come, Re - dee - mer of the earth, and ma - ni - fest Thy vir - gin birth.

pp (stagger breathing as necessary)

Bass 2
Mm

4

T.1

T.2

B.1

mi - re - tur om - ne sae - cu - lum: ta - lis de - cet par - tus De - um.
Let ev' - ry age in won - der fall: such birth be - fi t s the God of all.

B.2

Slow and melancholy $q = 80$

pp *mf*

S.1 A - lone, A lone, a - lone, Here I sit, a - las, a lone!

pp *mf*

S.2 A - lone, a - lone, a - lone, Here I sit, a - las, a lone!

pp *mf*

A.1 A - lone, Here I sit, a - las, a lone!

pp *mf*

A.2 A - lone, Here I sit, a - las, a lone!

pp *mf*

T.1 A - lone, Here I sit, a - las, a lone!

pp *mf*

T.2 A - lone, Here I sit, a - las, a lone!

pp *mf*

B.1 A - lone, Here I sit, a - las, a lone!

pp *mf*

B.2 A - lone, Here I sit, a - las, a lone!

More urgently (Tempo 1) q = 88

10

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

mp 3+3+2 3+2+3 2+3+3 *pp*

As I me walked this en-dris day To the green-wood for to play And all hea-vi-ness to put a-way, My-self a-lone;—

mp *pp*

As I me walked this en-dris day To the green-wood for to play And all hea-vi-ness to put a-way, My-self a-lone;—

mp *pp*

As I me walked this en-dris day To the green-wood for to play And all hea-vi-ness to put a-way, My-self a-lone;—

mp *pp*

As I me walked this en-dris day To the green-wood for to play And all hea-vi-ness to put a-way, My-self a-lone;—

17

S.1

S.2

A.1

A.2

T.1

T.2

B.1

B.2

mp 3+3+2 3+2+3 2+3+3 *pp*

As I me walked this en-dris day To the green-wood for to play And all hea-vi-ness to put a-way, My-self a-lone;—

mp *pp*

As I me walked this en-dris day To the green-wood for to play And all hea-vi-ness to put a-way, My-self a-lone;—

mp *pp*

As I me walked this en-dris day To the green-wood for to play And all hea-vi-ness to put a-way, My-self a-lone;—

pp

Prae - se - pe iam ful - get tu - um
Thy cra - dle here shall gli - tter bright,

pp

Prae - se - pe iam ful - get tu - um
Thy cra - dle here shall gli - tter bright,

6 **Tempo 3 q = 72**

46

S.1 *mp* 'Son,' she said, 'let it be in Thy thought, For man's guilt is not-with - stone; For Thou art He that hath all wrought, And I, Thy *p* *pp*

S.2 *mp* 'Son,' she said, 'let it be in Thy thought, For man's guilt is not-with - stone; For Thou art He that hath all wrought, And I, Thy *p* *pp*

A.1 *mp* 'Son,' she said, 'let it be in Thy thought, For man's guilt is not-with - stone; For Thou art He that hath all wrought, And I, Thy *p* *pp*

A.2 *mp* 'Son,' she said, 'let it be in Thy thought, For man's guilt is not-with - stone; For Thou art He that hath all wrought, And I, Thy *p* *pp*

T.1

T.2

B.1

B.2



Tempo 2 q = 80

52

S.1 *pp* mo-ther, a lone.' A - lone, A lone, A- lone, a lone,

S.2 *pp* mo-ther, a lone.' A - lone, a - lone, lone, A- lone,

A.1 *pp* mo-ther, a lone.' A- lone, a-

A.2 *pp* mo-ther, a lone.' A lone,

T.1

T.2

B.1

B.2

61

S.1 a - lone, a - lone, a - lone,

S.2 A - lone, a - lone, a - lone, A -

A.1 lone, a - lone, a - lone, a - lone,

A.2 a - lone, a lone, a - lone, A lone,

T.1 *mp*
 Sit, Chri-ste, rex pi - is - si - me, ti - bi Pa - tri - que glo - ri - a cum Spi - ri - tu Pa-
 All praise, e - ter - nal Son, to Thee, whose ad - vent sets Thy peo - ple free, whom with the Fa - ther

T.2 *mp*
 Sit, Chri-ste, rex pi - is - si - me, ti - bi Pa - tri - que glo - ri - a cum Spi - ri - tu Pa-
 All praise, e - ter - nal Son, to Thee, whose ad - vent sets Thy peo - ple free, whom with the Fa - ther

B.1 *mp*
 Sit, Chri-ste, rex pi - is - si - me, ti - bi Pa - tri - que glo - ri - a cum Spi - ri - tu Pa-
 All praise, e - ter - nal Son, to Thee, whose ad - vent sets Thy peo - ple free, whom with the Fa - ther

B.2 *mp*
 Sit, Chri-ste, rex pi - is - si - me, ti - bi Pa - tri - que glo - ri - a cum Spi - ri - tu Pa-
 All praise, e - ter - nal Son, to Thee, whose ad - vent sets Thy peo - ple free, whom with the Fa - ther

68

S.1 a - lone, a - lone,

S.2 lone, a - lone,

A.1 a - lone, a - lone.

A.2 a - lone,

T.1
 ra - cli - to, in sem - pi - ter - na sae - cu - la.
 we a - dore, and Ho - ly Ghost, for e - ver - more.

T.2
 ra - cli - to, in sem - pi - ter - na sae - cu - la.
 we a - dore, and Ho - ly Ghost, for e - ver - more.

B.1
 ra - cli - to, in sem - pi - ter - na sae - cu - la.
 we a - dore, and Ho - ly Ghost, for e - ver - more.

B.2
 ra - cli - to, in sem - pi - ter - na sae - cu - la.
 we a - dore, and Ho - ly Ghost, for e - ver - more.

72

S.1 Here I sit, a - las, a - lone! A - men (nn).

S.2 Here I sit, a - las, a - lone! A - men (nn).

A.1 Here I sit, a - las, a - lone! A - men (nn).

A.2 Here I sit, a - las, a - lone! A - men (nn).

T.1 Here I sit, a - las, a - lone! A - men (nn).

T.2 Here I sit, a - las, a - lone! A - men (nn).

B.1 Here I sit, a - las, a - lone! A - men (nn).

B.2 Here I sit, a - las, a - lone! A - men (nn).

sub. f *p*