

Trumpet Tune

Charles Paterson

Steady but lively

The musical score for 'Trumpet Tune' features two staves of music for two manuals. The top staff uses the treble clef and the bottom staff uses the bass clef. The music is in 2/4 time. The score includes various dynamics such as forte, piano, and accents. Measure numbers 1 through 25 are indicated on the left side of each staff. The music consists of semi-quaver passages for the solo trumpet, followed by left hand passages in the bass clef which may be doubled by pedals at pitch or octave *ad lib.* The last three repeats are optional. Bars 25-40 should ideally be quieter, but all dynamics and registration are left to the discretion of the player, who knows best the resources of the instrument.

The semi-quaver passages should be played on a solo trumpet and then repeated on another manual (the last three repeats are optional). Left hand passages in the bass clef may be doubled by pedals (at pitch or octave) *ad lib.* Bars 25-40 should ideally be quieter, but all dynamics and registration are left to the discretion of the player, who knows best the resources of the instrument.